2004
SCHOOL AND
GROUP SCHEDULE
LOCATIONS

FACETS MULTI-MEDIA
1517 W. FULLERTON AVENUE
Screenings will be held on weekdays
Friday, October 22-Friday, October 29.
Additional screening dates can be
arranged Monday, November 1-Friday,
November 12. Program times are
9:45 am, 11:45 am, and 4:00 pm. Pre-
arranged refreshment packages are
available for $2.00, which includes
depopcorn and a drink.

VITTUM THEATER
1012 N. NOBLE STREET
Screenings will be held on weekdays
Friday, October 22-Friday, October 29.
Additional screening dates can be
arranged Monday, November 1-Friday,
November 5. Program times are
9:45 am and 11:15 am. Directions
are available online at
www.vittumtheater.org

AMC CITY NORTH 14
2600 N. WESTERN AVENUE
Screenings will be held on weekdays
Friday, October 22-Friday, October 29.
Program times are 9:45, 10:15, 10:45,
and 11:15 am.
Dear Teachers and Friends,

Inspiring your students can be as easy as taking a trip to the movies.

The 2004 Chicago International Children’s Film Festival is the perfect way to give your classroom a boost! This October, we’ll present three weeks worth of multicultural films that encourage children to explore world cultures, language studies, creative arts, social studies, history, literature, and more.

The Festival reaches children of all ages with positive messages, stories from around the world, and activities designed to stimulate learning. One trip to the Festival will give you weeks of exciting material for discussion, writing assignments, and follow-up exercises.

Highlights of ‘KidsFest’

Outstanding multicultural programs featuring over 200 films from 40 countries.

Age-appropriate programming with topics for every interest and area of study!

For groups of 25 children or more, tickets are only $5.00 per child.

All teachers who attend the Festival receive a 120-page curriculum for classroom study, with worksheets, questions for discussion, and activities. Our curriculum meets State learning goals!

Professional development workshops on “Media: Improving Skills and Scores” are free of charge to teachers attending the Festival. CPDU’s will be available to CPS teachers.

Look for programs featuring a special tribute to acclaimed Chicago author Shel Silverstein and enjoy these rare screenings of Silverstein’s “Lafcadio, the Lion Who Shot Back.”

We welcome you to any of the screenings scheduled on weekdays October 22 – 29, and to two additional weeks of school screenings November 1 – November 12. Programs are shown at 9:45, 10:15, 10:45, and 11:15, 11:45 a.m. and 4p.m., Monday through Friday at three venues: Facets Multi-Media (1517 W. Fullerton Ave.), the Vittum Theater (1012 N. Noble St.), and the AMC City North 14 (2600 N. Western Ave.), and the Village Burnham Plaza (826 S. Wabash).

Don’t miss the Festival in 2004! For reservations and more information, call the KidsFest Group Sales Coordinator at (773) 281-9075.
The 21st Annual Chicago International Children’s Film Festival

Weekdays October 22, 2004 through October 29, 2004, plus two additional weeks of special screenings November 1 through November 12. Screening times are 9:45, 10:15, 10:45, 11:15 and 11:45 a.m. Screenings are also available for after school groups and programs at 4 p.m.

Facets Multi-Media – 1517 W. Fullerton Avenue, Chicago
Virtum Theater – 1012 N. Noble Street, Chicago
AMC City North 14 – 2600 N. Western Avenue, Chicago
Village Burnham Plaza – 826 S. Wabash Avenue, Chicago

Tickets are $5.00 per child for groups of 25 or more. Concessions (at Facets only) are available for $2.00, ordered in advance. Group leaders and chaperones attend for free! For groups fewer than 25, additional charges may apply.

1) Check the Age Index on page 7 for programs appropriate for your group’s age.
2) Select a program.
3) Call the Group Sales Coordinator at 773-281-9075 to reserve your group’s date and get further information.
4) Fill out and fax the Group Reservation Form (found on pages 5 and 6) to 773-929-0266.

Our 120-page Curriculum Guide is available for free to all teachers who attend the Festival. This valuable teaching tool is written to align with Illinois State Goals for Learning.

Kids count at the CICFF! After each screening, children receive “Best of Fest” ballots on which to rate and evaluate the films. Ballots are tallied at the end of the Festival, and the film with the most “Best of Fest” votes wins—you guessed it—the highly coveted “Best of Fest Prize.” The Best of Fest Prize, along with the Adult and Children’s Jury awards, will be announced at the American Airlines Closing Night Awards Presentation Sunday, October 31.
CONTACT INFORMATION

contact name ____________________________________________________________

school/organization _______________________________________________________

address __________________________________________ city ______ state ______ zip ______

work phone ___________ cell phone ___________ work fax ___________

home phone ___________ e-mail ____________________________________________

(other contact)

FESTIVAL SCREENINGS

WE WOULD LIKE TO ATTEND: OCTOBER 22-OCTOBER 29

date ___________ day of the week ______ time ______

name of program or film ___________________________________________________

location _________________________________________________________________

AMC City North 14 (2600 N. Western Ave., Chicago)
Vittum Theater (1012 N. Noble, Chicago)
Facets Multi-Media (1517 W. Fullerton, Chicago)

WE WOULD LIKE TO ATTEND: NOVEMBER 1-NOVEMBER 12 (SPECIAL SCREENINGS)

date ___________ day of the week ______ time ______

name of program or film ___________________________________________________

location _________________________________________________________________

Facets Multi-Media (1517 W. Fullerton, Chicago)
AMC City North 14 (2600 N. Western Avenue, Chicago)
Village Burnham Plaza (826 S. Wabash Avenue, Chicago)

GROUP INFORMATION

PLEASE HELP US BY PROVIDING SOME INFORMATION ABOUT YOUR GROUP

how many children will be part of your group ______ age range ______ grade ______

how many adults will be accompanying the group ______

(REMEMBER: Teachers and adult chaperones are admitted free of charge and there must be one adult for every 30 children.)
TICKET INFORMATION AND PRICES

Groups of 25 or more – $5.00 per child. Teachers and chaperones – free
Groups under 25 – $6.00 child $8.00 adult

Please use this table to determine your ticket total and deposit:

<table>
<thead>
<tr>
<th>NUMBER OF STUDENTS @ $5.00=</th>
<th>NUMBER OF CHAPERONES = FREE</th>
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<tr>
<td>$5.00 ticket price for groups of 25 or more, CPS schools and social service organizations ONLY</td>
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<table>
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<tr>
<th>NUMBER OF STUDENTS @ $6.00=</th>
<th>NUMBER OF ADULTS @ $8.00=</th>
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<tbody>
<tr>
<td>$6.00 &amp; $8.00 ticket price for groups under 25</td>
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</table>

| NUMBER OF REFRESHMENT PACKAGES @ $2.00= |
| Facets Cinema ONLY |

TOTAL =

30% DEPOSIT =

BALANCE (due day of screening) =

PLEASE READ AND INITIAL EACH OF THE FOLLOWING

☐ I understand that my group should arrive at the theater 15 minutes before showtime. If my group arrives late, I understand that the program already will have started. Films must start on time and will not be delayed for missing or late groups regardless of their size and/or circumstance.

☐ I understand that my school or organization is responsible for all transportation arrangements.

☐ I understand that refunds are only available to groups who cancel 10 business days before their attendance date.

☐ The CICFF reserves the right to cancel programs due to insufficient bookings or emergencies. In the event of a cancellation every effort will be made to reschedule your group. If this is not possible, a full refund will be given.

PAYMENT INFORMATION

a deposit in the amount of $__________ is included and has been paid by:

check/money order cash credit card

Please make checks payable to Facets Multi-Media.

Card Number ___________ Expiration Date ___________ 

Will appear on credit card statement as “Facets Rentals”

I, (signature) __________________ of (school or group) __________________ verify that I am authorized to book a program for the CICFF and understand all of the policies outlined above.

QUESTIONS?

Please contact Group Sales Coordinator – 773-281-9075 or fax us 773-929-0266 email: fldtrips@facets.org or kidsfest@facets.org

Please make a copy for yourself, and send this form and your deposit to:

Chicago International Children’s Film Festival
c/o Facets Multi Media
1517 W. Fullerton Ave.
Chicago, IL 60614
Attn: Group Sales
### Feature Films

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Time</th>
<th>Theater/Location</th>
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<tbody>
<tr>
<td><strong>IN ORANGE</strong> (Netherlands)</td>
<td>Friday, October 29</td>
<td>9:45 a.m.</td>
<td>AMC City North 14</td>
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<tr>
<td><strong>ZAFIR</strong> (Denmark)</td>
<td>Tuesday, October 26</td>
<td>11:45 a.m.</td>
<td>Vittum Theater</td>
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<tr>
<td><strong>THE BLINDGAENGER</strong> (Germany)</td>
<td>Thursday, October 29</td>
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<td><strong>FOR THE CZAR CROWN</strong></td>
<td>Friday, October 29</td>
<td>9:45 a.m.</td>
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<tr>
<td><strong>RAINING CATS AND FROGS</strong></td>
<td>Wednesday, October 27</td>
<td>10:15 a.m.</td>
<td>AMC City North 14</td>
</tr>
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<td><strong>EMMA AND DANIEL</strong> (Sweden)</td>
<td>Monday, October 29</td>
<td>9:45 a.m.</td>
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<td><strong>PETER BELL: THE HUNT</strong></td>
<td>Friday, October 22</td>
<td>9:45 a.m.</td>
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<td><strong>BLACK MOR'S ISLAND</strong> (France)</td>
<td>Tuesday, October 26</td>
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<td><strong>THE REAL DEAL</strong></td>
<td>Thursday, October 28</td>
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<td><strong>THE BLIND CAMEL</strong> (India)</td>
<td>Monday, October 25</td>
<td>10:15 a.m.</td>
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<td><strong>IN CURAÇAO</strong></td>
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<td><strong>THE BUDGET SYSTEM</strong></td>
<td>Monday, October 25</td>
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<td><strong>GLOBE TROTTING</strong> (Canada)</td>
<td>Monday, October 25</td>
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<td><strong>KATE: THE TAMING OF THE SHREW</strong> (Italy)</td>
<td>Friday, October 29</td>
<td>10:15 a.m.</td>
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**Friday, October 22**

**9:45 a.m. Facets Cinema**

**Flights of Fancy**

80 minutes  
Ages 11 to 13

What happens when you let your imagination run away with you? These characters are about to find out, and they’re bringing their best friends with them: a cow who jumps over the moon, a fish out of water, and a few good dogs who’ll go anywhere with their human companions. Follow their trains of thought as they ask themselves brain-teasing questions, like where does the world come from? Why do adults do the things they do? Does what goes up really always come down? Learn the answers on this fascinating journey to the skies, the sea, and the wildest destination yet: a fantasy world inside your own heads.

- Stormy Night (Canada, 2003) 10 min
- Falling in Love Again (Canada, 2002) 3 min
- Cracking Contraptions: The Snoozatron (England, 2002) 2 min
- Lucia (Germany, 2004) 9 min
- Moo(n) (England, 2003) 3 min
- Astray (Australia, 2003) 28 min
- Empathy (England, 2002) 1 min
- Belmondo (Switzerland, 2003) 11 min
- Red Planet Blues (USA, 2004) 13 min

**Friday, October 22**

**9:45 a.m. Vittum Theater**

**Tall Tales and Living Legends**

70 minutes  
Ages 5 to 8

From A(mérica) to Z(imbabwe), this shorts program travels the world and brings home Irish legends, a Spanish hero, a Polish fairy tale, an African adventure, and a treasure hunt through Mayan folklore. Animals abound, and you won’t believe how many languages they speak! You’ll learn about the exciting stories that world cultures have to offer and what magical things can happen when you jump right over the language barrier.

- Always Take the Weather With You (Zimbabwe, 2003) 7 min
- Antje: Antje and the Cocoa Bean of the Maya (Germany, 2003) 13 min
- The Adventures of Bip & Bap (Japan, 2003) 5 min
- The Glass Mountain (Poland, 2002) 13 min

**Friday, October 22**

**9:45 a.m. AMC City North 14**

**Zulaika: Coming of Age in Curaçao**

Netherlands, 2003  
Directed by Diederik van Rooijen

80 minutes  
Ages 11 to 15

Zulaika’s mother is across the sea in Holland, working and finding a house for the two of them. In the meantime Zulaika lives with her deaf grandfather and kindly grandmother in Curaçao. The family doesn’t have much, and the other children tease Zulaika for her tattered school uniform and for not being able to pay tuition. For her grandparents’ sake as well as her own, Zulaika wishes their fish shop were more lucrative, but it’ll take more than good sales to boost this business. Her grandmother is such a softie that she can’t resist extending credit to customers who never pay their bills, or lending money to Zulaika’s selfish aunt. It’s up to clever Zulaika to come up with a resourceful plan to get her family’s feet on the ground.

Special thanks to:
Friday, October 22

**The Blue Butterfly**

*Canada, 2003* Directed by Lea Pool

92 minutes Ages 11 to 13

Ten-year-old Pete Carlton has one wish: to capture the Blue Morpho butterfly. The only problem is, the Blue Morpho is incredibly rare and notoriously elusive, found almost exclusively in the wilds of the rainforest. But Pete isn’t about to let this—or his wheelchair—prevent him from ardently pursuing his dream. His iron resolve impresses his idol, a renowned but cranky entomologist, who reluctantly escorts Pete and his widowed mother along on a trip to Costa Rica so Pete’s wish can come true. Capturing the insect proves to be more difficult and dangerous than either Pete or his mother had imagined, however, and soon it’s up to Pete to save not only his own life, but his hero’s as well. Filled with eye-popping nature cinematography, the magical legends of Costa Rica, and a star turn by William Hurt as the entomologist, this film is a life-affirming tale of redemption and strength.

**Blizzard**

*Canada, 2003* Directed by LeVar Burton

99 minutes Ages 8 to 10

Acclaimed actress Brenda Blethyn narrates this tale of friendship between Blizzard (voiced by Whoopi Goldberg), the most rebellious and gifted of Santa’s reindeer, and a downtrodden little girl named Katie, whose family just moved away from her beloved ice rink and figure skating coach. Blizzard senses that Katie needs help and comes to the rescue. With Blizzard on her side, Katie’s life begins to pick up, and soon she’s skating again and making new friends. But Blizzard’s in a world of trouble for sticking in a hoof where it didn’t belong, and she risks getting banished from Santa’s kingdom. Now it’s Katie who’s got some rescuing to do! Just in time for the upcoming holiday season, BLIZZARD arrives in Chicago with a flurry of great performances, stunning scenery, and a riveting story that will sweep you off your feet. Director LeVar Burton will appear in person!

**Emma and Daniel**

*Sweden, 2003* Directed by Ingela Magner

86 minutes Ages 11 to 13

Emma is furious when her father invites Sara, his new girlfriend, to their rustic home in Lapland. Even worse, Sara brings along her son Daniel. He and Emma happen to be the same age, but that’s the only thing they have in common. Daniel, a computer whiz, isn’t thrilled with the prospect of a week without electricity, and the outdoorsy Emma takes an immediate disliking to him. Unfortunately for her, he’s decided to join Emma and the elderly Isak, a family friend, up north on the fishing trip that Emma had hoped would be an escape for her. But when the trip goes awry, Emma and Daniel are going to have to rely on each other to get home safely. They overcome obstacles with courage and ingenuity, and discover that they have more in common than they ever imagined.

Special thanks to:

**Chi PREMIERE**
Friday, October 22

Pack Your Passports
77 minutes  Ages 8 to 10
All aboard for this trip up north, out east, and down south, where you’ll visit kids from far-flung countries and get a glimpse of a world you’ve never seen. Hold your breath while one boy battles a mythical Scottish beast in his own backyard and another makes a truce on a diving board. Two friends in Korea share the spirit of Christmas while in China a child who’s different from the rest gets a helping hand from a friend. You’ll laugh out loud at a crazy musical pie-making adventure in Estonia and find out why the kangaroo is such an upstanding Australian citizen.

Iver (Norway, 2004) 8 min
The Gold Duck (Poland, 2002) 13 min
Tracks (USA, 2003) 2 min
The Loch Ness Kelpie (Scotland, 2003) 13 min
Left-Handed (Canada, 2002) 10 min

Concert for a Carrot Pie (Estonia, 2002) 12 min
Why the Kangaroo Jumps on Two Legs (Brazil, 2004) 4 min
Namuamitabul Christmas (South Korea, 2002) 15 min

Friday, October 22

Apples and Oranges
72 minutes  Ages 5 to 8
What’s a fruit salad without apples, oranges, bananas, and berries? It takes all kinds to keep things interesting, and this program of short films celebrates the joys of being different from the rest. There’s a dog who sounds like anything but, and a boy whose family loves him even when he turns into a bug. A Belgian boy lives life on the ceiling, while kids from all across America tell us what makes them unique, and a zany music video from the makers of VEGGIE TALES tells you what to do if you don’t have a bellybutton. They all take pride in the things that make them stand out from the crowd, and you will, too!

Bark, George (USA, 2003) 7 min
Max, Upside Down (Belgium, 2004) 9 min
Happy to Be Nappy and Other Stories of Me (USA, 2004) 30 min
The Beetleboy (Germany, 2003) 6 min

Bearly Alike (USA, 2004) 16 min
Bellybutton (USA, 2003) 4 min

Monday, October 25

The Flip Side
76 minutes  Ages 8 to 10
It’s amazing what you discover when you step out of your own shoes and into someone else’s for a moment. Get the flip side of the story and a new perspective with this program of short films, where very different creatures find common ground. Listen and laugh as dogs and cats discuss their views on the world and each other in a hilarious film from the producers of CHICKEN RUN. See the world through the eyes of a left-handed boy in a world of righties, get the life story of a fly. Finally, giggle at a music video from the makers of the VEGGIE TALES that explores the question, what do you do if you don’t have a bellybutton?

Creature Comforts: Cats or Dogs? (England, 2003) 9 min
How to Make Friends (England, 2004) 7 min
Left-Handed (Canada, 2002) 10 min
A Little Life (Canada, 2003) 5 min
Too Many Gods (England, 2003) 15 min
Empathy (England, 2002) 1 min

Zoe Kezak: Bronco Baby Sister (France, 2004) 12 min
Namuamitabul Christmas (South Korea, 2002) 15 min
Bellybutton (USA, 2003) 4 min
Monday, October 25 9:45 a.m.  Virtum Theater

**Why Ask Why?**

78 minutes  Ages 11 to 13
Curiosity may be dangerous for cats, but it’s a great quality in a kid. In this program of short films, Shel Silverstein’s famously childlike lion joins kids around the globe who ask questions no one else would think to ask. As they investigate the ways of the world, they also learn a lot about themselves.

- The Beetleboy (Germany, 2003) 6 min
- Binta and the Great Idea (Spain, 2004) 30 min
- Passing Hearts (Sweden, 2003) 14 min
- Why the Kangaroo Jumps on Two Legs (Brazil, 2004) 4 min
- Lafcadio, the Lion Who Shot Back (USA, 1978) 24 min

**Monday, October 25 9:45 a.m.  AMC City North 14**

**Do You Need a Puppy?**

Kazakhstan, 2003  Directed by Kanymbek Kassymbekov
62 minutes  Ages 5 to 8
Seven-year-old Azamat is overjoyed when three little puppies scramble into his life. They wreak havoc on his grandfather’s garden, however, and Azamat has to find homes for these charming troublemakers. He tours the countryside looking for someone who’ll give them a loving home, and along the way he makes friends from all walks of life and gets an inside look at the local Kazakh cultural traditions. Everyone agrees that the puppies are cute, but they all have dogs of their own already. Now if only Azamat can convince grandpa that the best place for the puppies is right by Azamat’s side.

**Monday, October 25 10:15 a.m.  AMC City North 14**

**The Blind Camel**

India, 2003  Directed by Vinod Ganatra
84 minutes  Ages 9 to 10
Camels don’t think much of national boundaries and borders, so when young Sonu and his sister take their family’s camels out to graze near his tiny border village in India and the camels wander into Pakistan, they find themselves in quite a bind. They team up with their friends and a sympathetic Pakistani family to retrieve the animals, who are much better at international relations than the border guards who don’t want to let them pass. Regional music, costumes, and traditions punctuate this comedy from India, which celebrates the intuitive kindness of clever camels and kids.
Monday, October 25

**Autograph Book** (Singapore, 2003) 11 min

**Wilde Stories: The Devoted Friend** (England, 2003) 24 min

**Let’s Love Hate** (USA, 2004) 6 min

**Passing Hearts** (Sweden, 2003) 14 min

**Snobs** (Australia, 2003) 23 min

**Fanaticos** (Canada, 2003) 5 min

**Monday, October 25 11:45 a.m. Facets Cinema**

**The Buddy System**

83 minutes  Ages 11 to 13

Bring your best buddy to this shorts program and celebrate the power of friendship to bridge space, time, and differences in cultures, tastes, and traditions. Being friends doesn’t always mean being friendly, as two girls find out when school yearbooks arrive for signing. An unforgettable Swedish film and a dramatic short by Shia LaBeouf both prove that you can be friends with someone you’ve never even met. Through thick and thin, silly and serious, friends are forever.

**Autograph Book** (Singapore, 2003) 11 min

**Wilde Stories: The Devoted Friend** (England, 2003) 24 min

**Let’s Love Hate** (USA, 2004) 6 min

**Passing Hearts** (Sweden, 2003) 14 min

**Snobs** (Australia, 2003) 23 min

**Fanaticos** (Canada, 2003) 5 min

**Monday, October 25 10:45 a.m. AMC City North 14**

**Zulaika: Coming of Age in Curaçao**

Netherlands, 2003  Directed by Diederik van Rooijen

80 minutes  Ages 11 to 15

Zulaika’s mother is across the sea in Holland, working and finding a house for the two of them. In the meantime Zulaika lives with her deaf grandfather and kindly grandmother in Curaçao. The family doesn’t have much, and the other children tease Zulaika for her tattered school uniform and for not being able to pay tuition. For her grandparents’ sake as well as her own, Zulaika wishes their fish shop were more lucrative, but it’ll take more than good sales to boost this business. Her grandmother is such a softie that she can’t resist extending credit to customers who never pay their bills, or lending money to Zulaika’s selfish aunt. It’s up to clever Zulaika to come up with a resourceful plan to get her family’s feet on the ground.

**Monday, October 25 11:15 a.m. AMC City North 14**

**Globe Trotting**

74 minutes  Ages 11 to 13

Take a trek to faraway places with these shorts films about kids at work and play in every corner of the world. Meet a high spirited girl from Africa whose whole community gets into the act when her dad gets an idea so crazy it just might work! In Mexico, immigrant children plant the seeds for a bright future, not only in the fields but also in the filmmaking workshop where they created a colorful clay animation film. A world away, two boys in the Middle East and Korea fill their days with creative games of chance that seem at odds with the world they live in, and up in chilly Norway, someone gets into a hilariously sticky situation trying to play by the “rules of cool.”

**Strong Hold** (Norway, 2004) 9 min

**Birthday Boy** (Australia, 2004) 10 min

**Our Story** (Mexico, 2003) 10 min

**Little Warrior** (India, 2004) 15 min

**Binta and the Great Idea** (Spain, 2004) 30 min

**Monday, October 25 11:45 a.m. Facets Cinema**

**The Buddy System**

83 minutes  Ages 11 to 13

Bring your best buddy to this shorts program and celebrate the power of friendship to bridge space, time, and differences in cultures, tastes, and traditions. Being friends doesn’t always mean being friendly, as two girls find out when school yearbooks arrive for signing. An unforgettable Swedish film and a dramatic short by Shia LaBeouf both prove that you can be friends with someone you’ve never even met. Through thick and thin, silly and serious, friends are forever.

**Autograph Book** (Singapore, 2003) 11 min

**Wilde Stories: The Devoted Friend** (England, 2003) 24 min

**Let’s Love Hate** (USA, 2004) 6 min

**Passing Hearts** (Sweden, 2003) 14 min

**Snobs** (Australia, 2003) 23 min

**Fanaticos** (Canada, 2003) 5 min
Monday, October 26

9:45 a.m.  Facets Cinema

**Polleke**

Netherlands, 2003  Directed by Ineke Houtman  

95 minutes  Ages 11 to 13

Polleke has a lot to think about as her 12th birthday approaches. The boy she loves can’t spend time with her because his very traditional Moroccan family thinks they’re too different to be together, even though he’s lived in the Netherlands as long as she has. Her mom’s dating the goofy new teacher, while her dad (and best pal) needs her help in a big way, and her girlfriend is eyeing the boy of Polleke’s dreams. How will she stay true to everyone, but most importantly herself? With a strong sense of family and friendship and a great sense of humor, Polleke manages to bring a topsy-turvy situation into balance, just in time for the best birthday party any girl’s ever had.

Tuesday, October 26

9:45 a.m.  Virtum Theater

**Get Talking!**

75 minutes  Ages 11 to 13

Got something to say? Let these short films show you how it’s done. Listen in on conversations between a thoughtful lion and the hunter who’d like to make him into a rug, kids who are thrilled when their friend spills the beans, and cats and dogs with decidedly different (and hilarious) opinions on life. Silence speaks louder than words for some people, including a boy in China who’s the only lefty in his class and some schoolgirls in Singapore and L.A. who face disagreements big and small. These short films will get you talking for days.

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**Monday, October 25**

11:45 a.m.  Virtum Theater

**Go Team!**

71 minutes  Ages 5 to 8

The team players in these short films find out for themselves that working together produces terrific results and lots of laughs. Friends and family come to the rescue when a bull gets a bee in his bonnet, two kids’ preparations for a birthday party get out of hand, a giraffe needs a place to sleep for the night, and a girl gets a hilarious case of the hiccups! Who knew that hippos and giraffes, little girls and big animals, teachers and students, brothers and sisters, and pigs and rodents could make such great teams? Two heads are definitely better than one!

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**International Short Film Program**

**Chato and the Party Animals**

**Left-Handed**

**Autograph Book** (Singapore, 2003) 11 min  
**Lafcadio, the Lion Who Shot Back** (USA, 1978) 24 min  
**Left-Handed** (Canada, 2002) 10 min  
**Let’s Love Hate** (USA, 2004) 6 min  
**Unexpected Blow: Relieved** (Netherlands, 2003) 15 min  
**Creature Comforts: Cats or Dogs?** (England, 2003) 9 min

**Creature Comforts: Cats or Dogs?** (England, 2003) 9 min  
**Cracking Contraptions: The Soccamatic** (England, 2002) 2 min  
**Hic!: Open a Door in the USA** (USA, 2003) 6 min  
**Eggshell City: Stage Fright** (Australia, 2004) 3 min  
**Snout** (Germany, 2003) 4 min  
**Hilltop Hospital: Secret Beds** (Wales, 2003) 10 min  
**Martyn: Open a Door in England** (England, 2003) 5 min  
**The Dot** (USA, 2004) 5 min  
**Hilltop Hospital: Secret Beds** (Wales, 2003) 10 min  
**Martyn: Open a Door in England** (England, 2003) 5 min  
**Cracking Contraptions: The Soccamatic** (England, 2002) 2 min  
**Chato and the Party Animals** (USA, 2003) 10 min
Tuesday, October 26

**Magic Star**

Poland, 2003  Directed by Wieslaw Zieba
60 minutes  Ages 5 to 8

While visiting his muskrat friends on the first night of winter, lively Archibald the rat is reminded of a magical night not unlike this one, many years ago. As the first snow falls outside their cozy cave, Archibald tells the tale of his days as a young rat in the city: his wearying search for a place to live, the first time he met his friend Ralph, and his first adventure in an urban grocery store. Working as “taste-testers,” he and Ralph encounter mousetraps, hungry cats, and all sorts of dangers! Archibald’s story has the muskrats on the edge of their seats, but he’s got one final surprise in store that tops all the others. A rare animated feature from Poland, this playful romp will warm your hearts like a cinematic cup of cocoa.

**Black Mor’s Island**

France, 2003  Directed by Jean-François Laguionie
85 minutes  Ages 11 to 15

Having been cooped up in an orphanage his whole life, a teenaged boy from Cornwall—nicknamed “The Kid”—decides to strike out on his own to follow in the footsteps of the legendary pirate Black Mor. He finds himself on a Coast Guard boat and recruits an amusingly motley crew of shipmates, who set off on the high seas with him in search of a mythic treasure. Could it be, though, that what he is looking for may have been in plain sight from the beginning? A rip-roaring sea adventure and coming-of-age story from France, beautifully animated and suspensefully told.

**Globe Trotting**

74 minutes  Ages 11 to 13

Take a trek to faraway places with these shorts films about kids at work and play in every corner of the world. Meet a high spirited girl from Africa whose whole community gets into the act when her dad gets an idea so crazy it just might work! In Mexico, immigrant children plant the seeds for a bright future, not only in the fields but also in the filmmaking workshop where they created a colorful clay animation film. A world away, two boys in the Middle East and Korea fill their days with creative games of chance that seem at odds with the world they live in, and up in chilly Norway, someone gets into a hilariously sticky situation trying to play by the “rules of cool.”

Strong Hold (Norway, 2004) 9 min
Birthday Boy (Australia, 2004) 10 min
Our Story (Mexico, 2003) 10 min
Little Warrior (India, 2004) 15 min

Binta and the Great Idea (Spain, 2004) 30 min
### Brain Food

**Tuesday, October 26 11:45 a.m.  Vittum Theater**  
**Brain Food**

77 minutes   Ages 8 to 10

These funny shorts will give you a jolt of brainpower and a case of the giggles, too. This show stars a student who lands in the hot seat on an intense game show, a girl who surprises her gym class, a boy who gains new respect for the times tables, and an ancient mummy who does his best to fit in on his first day at school. The comedy continues with a magnetized robot who falls crazy in love with his polar opposite and a famous painter who thinks way, way outside the box. You don’t have to be a brainiac to get a kick out of these funny films, but you’ll probably be a little smarter when the curtain closes.

- Tut Uncommon (USA, 2003) 5 min
- The Way I See It: Stephanie (USA, 2003) 2 min
- Too Many Gods (England, 2003) 15 min

### Wild and Woolly

**Tuesday, October 26 11:45 a.m.  Facets Cinema**  
**Wild and Woolly**

76 minutes   Ages 5 to 10

Fly, crawl, or hop on over to the theater to catch this program of short films starring a funny, furry crew of animals. Get the life story of a fly on the wall, and find out what happens when three girls make friends with unlikely animal companions, big and small. Watch as canine heroes unleash their comic talents, monkeys high-tail it through dangerous landscapes, and grasshopper takes a flying leap into the big city.

- Blue Dog Blues (England, 2004) 5 min
- Fantasia Taurina (Canada, 2003) 3 min
- Always Take the Weather With You (Zimbabwe, 2003) 7 min
- Jim’s Winter (Sweden, 2003) 14 min
- Cracking Contraptions: The Autochef (England, 2002) 2 min
- Midnight Blue (USA, 2004) 4 min
- Finding Friends (Friend, 2004) 15 min
- A Little Life (Canada, 2003) 5 min
- Rat Ahoy (Netherlands, 2003) 15 min
- Lunar Monster (Mexico, 2004) 2 min
- Inbanana Jones (Canada, 2004) 2 min
- Cracking Contraptions: Shopper 13 (England, 2002) 2 min

### Zafir

**Tuesday, October 26 11:15 a.m.  AMC City North 14**  
**Zafir**

Denmark, 2003  Directed by Malene Vistrup  
78 minutes   Ages 11 to 13

Anna wants nothing more than to ride the beautiful but feisty horse named Zafir, but for some reason the only person Zafir will let close to him is a mysterious young stranger from a neighboring orphanage. Anna and the stranger establish a tentative friendship as they join forces to save Zafir from being sent away forever. The story sweeps from the foggy forests of Denmark to the deserts of Afghanistan and back, in a suspenseful tale of two young people racing against the odds to come to terms with their pasts and forge a friendship that will carry them into the future.

- Blue Dog Blues (England, 2004) 5 min
- Fantasia Taurina (Canada, 2003) 3 min
- Always Take the Weather With You (Zimbabwe, 2003) 7 min
- Jim’s Winter (Sweden, 2003) 14 min
- Cracking Contraptions: The Autochef (England, 2002) 2 min
- Midnight Blue (USA, 2004) 4 min
- Finding Friends (Friend, 2004) 15 min
- A Little Life (Canada, 2003) 5 min
**Taina: A New Amazon Adventure**

Brazil, 2004  Directed by Mauro Lima

76 minutes  Ages 8 to 13

The fearless and environmentally friendly young warrior, Taina, uses wits and her deep connection with the forest and its animals to battle the eco-villains who are back to taunt her again. They're stealing the young animals that have been adopted as pets (or “xerimbabos”) by the little children of Taina’s Indian village, where the young teen is a local hero and leader. She teams up with a spirited six-year-old girl who wants desperately to find a xerimbabo of her own and a boy who’s visiting the forest with his talented pet terrier. Together, they protect forest creatures and native South American traditions in this adventurous sequel to the wildly popular winner of the CICFF’s 2001 “Best of Fest” audience prize.

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**Great Ideas**

Facets Cinema

9:45 a.m.

72 minutes  Ages 11 to 13

Get schooled by this shorts program and find out what's on the minds of kids just like you. Girls in Singapore argue over the signing of school yearbooks, while a young boy in China who's the only lefty in a world of righties gets a helping hand from a friend. An imaginative Canadian girl dreams up bizarre answers to life’s biggest questions, and in the Netherlands, Nando takes a break from his trouble-making ways to mediate other kids’ conflicts in his school. And in a funny kid-produced film from England, a girl would do anything to get rid of her shockingly bad report card, but somehow it keeps following her home.

*Autograph Book* (Singapore, 2003) 11 min

*Left-Handed* (Canada, 2002) 10 min

*Anticipation Melodies* (Iran, 2003) 16 min

*Report* (England, 2003) 10 min

*Nando* (The Netherlands, 2003) 15 min

*Stormy Night* (Canada, 2003) 10 min

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**Little Longnose**

Vittum Theater

9:45 a.m.

83 minutes  Ages 8 to 10

A nasty witch has targeted Jacob, the shoemaker’s son, to help her complete a spell that will enable her to take over the world! But because of his exceptionally good nature, convincing Jacob to do wrong proves to be more difficult than she thought. In a rage, she places a curse on him that steals seven years from his life and turns him into an ugly dwarf. Back home, not even his mother recognizes him, and no one will take him in, much less give him a job. Luckily, he finds another who is similarly unhappy: the lost Princess Greta, who was turned into a goose by the same witch who transformed Jacob. Determined to defeat the witch and reverse their fortunes, Jacob and Greta put their heads together—and with a little magic, some brainpower, and a lot of perseverance, they learn that it pays to stay true to what you believe.

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**Special thanks to:**

[Alphawood Foundation Chicago](http://www.alphawood.com)
Wednesday, October 27  10:15 a.m.  AMC City North 14

**Raining Cats and Frogs**

France, 2003  Directed by Jacques Rémy-Girerd  
90 minutes  Ages 8 to 13

When Lili's parents head off to Africa in search of crocodiles for their family zoo, Lili spends the summer with her friend Tom and his adoptive grandparents, Ferdinand and Juliette. They're in for an adventure of their own, as they discover when the frogs in a nearby pond warn them of an impending flood. Ferdinand's a can-do grandpa, and he whips up an ark to carry them and all the animals to safety. But the elephants are grumpy, and the lions (tired of eating nothing but potatoes) are making the lambs very nervous. Then a strange sea turtle arrives with a wild story and some baby turtle eggs in need of rescuing. Will Lili and Tom be able to hold off the animals' crises long enough for the storm to blow over? This delightful animated feature has charmed fans all around the world with its cheerful and wonderfully humanistic story of community values, kindness, and global responsibility.

Special thanks to:

![Polk Bros Foundation](image)

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Wednesday, October 27  10:45 a.m.  AMC City North 14

**Daniel and the Superdogs**

Canada, 2004  Directed by André Melancon  
102 minutes  Ages 11 to 13

A small Canadian town goes to the dogs, and that's a good thing! Danny and his friends and neighbors cheer on their favorite canines as they perform fantastic feats in the “Superdogs” competition. When Danny’s life hits a bump and city planners threaten to tear down the arena where the dogs compete, a stray dog arrives to save the day. “Gipsy” is feisty but shows lots of promise, and Danny seems to be the only one who can communicate with this little terror of a terrier. They team up and show everybody what they’re made of: no snips, no snails, just one puppy dog tail and lots of spunk.

Special thanks to:

![Polk Bros Foundation](image)

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Wednesday, October 27  11:15 a.m.  AMC City North 14

**Wolfsummer**

Norway, 2003  Directed by Peder Norlund  
87 minutes  Ages 8 to 13

Kim is an athletic go-getter who bites off a bit more than she can chew when she sets out for a mountain-climbing adventure that goes awry. She soon learns to appreciate the help of friends, family, strangers, and most of all, a misunderstood wolf with maternal instincts. This mother wolf tucks Kim away in a hidden shelter until the girl is ready to stand on her own two feet. Kim repays her by doing what she can to prevent the hunters from catching the wolf and her baby cub. Kim hikes with them all the way to Sweden, where the hunters are forbidden from harming the animals. Along the way she bonds with the wolves: she eats the same food, sleeps in the same bed, and even begins to speak their language. Her courage, kindness, and intuitive smarts make her into the exceptional adventurer she’s always wanted to be.

Special thanks to:

![Polk Bros Foundation](image)
Wednesday, October 27

**Cool Customers**

Facets Cinema

84 minutes  Ages 9 to 10

Brrrr! ’Tis the season for snow and mittens and lots of hot cocoa. You can brave the elements, or you can stay nice and toasty in the theater, watching films about the wacky, wintry adventures of a boy whose wooden sled comes to life (and has quite a personality!), a snowman whose carrot-nose looks awfully tasty to a hungry jackrabbit, and a grasshopper who takes his first trip to the big city. Comic actor Leslie Nielsen narrates the story of a funny little tycoon who learns the true spirit of giving after getting it wrong for years. And the Academy Award-winning Wallace and Gromit keep busy by inventing fancy machines for making snowmen and Christmas cards that will wow the neighbors. No two snowflakes are alike, and neither are these wintry films.

Carrot! (Estonia, 2003) 7 min
Cracking Contraptions: A Christmas Cardomatic (England, 2002) 2 min
Noel Noël (Canada, 2003) 23 min
Nature Myths: Persephone (USA, 2004) 7 min

Jim’s Winter (Sweden, 2003) 14 min
Cracking Contraptions: The Snowmanatron (England, 2002) 4 min
The Wooden Dog (Poland, 2003) 27 min

Wednesday, October 27

**Gettin’ Grown**

Vittum Theater

USA, 2004  Directed by Aaron Greer

75 minutes  Ages 11 to 13

Life’s never simple when you’re on the verge of being a teenager, but it’s even more complicated when you’re surrounded by temptation and tough kids, and your parents worry about you constantly. The day before his 12th birthday, Eric’s mom sends him on an errand across town to get medicine for his grandmother. As he makes his way through one neighborhood after another, he walks the fine line between childhood and maturity. He struggles with peer pressure, his own conscience, and people who aren’t always what they seem. Along the way he learns that the independence of adulthood is a great thing, but it takes a responsible and self-aware person to earn it. This down-to-earth film offers a hopeful picture of urban youth and keeps it real in a way that’s a breath of fresh air.

Thursday, October 28

**The Real Deal**

Facets Cinema

76 minutes  Ages 11 to 13

Now more than ever, it’s important to exercise our powers of perspective. Maybe that means chatting with people to learn about their cultures, religions, and daily lives, as do NickNews’s Linda Ellerbee and a Bangladeshi boy who grabs a camera and hits the streets, or maybe it means catching a debate between cats and dogs (hilariously animated by the makers of CHICKEN RUN) about which breed is superior! In other short films, a funny little guy with a big personality demonstrates how great it is to make friends with even the strangest of strangers, and a dog gets support from the most unlikely creatures. This program mixes fascinating real-life topics and zany, clever stories to give you a feel for people and places you’ve never been.

Creature Comforts: Cats or Dogs? (England, 2003) 9 min
NickNews with Linda Ellerbee: Keeping Faith: Muslim Kids In America (USA, 2003) 21 min
Nits (England, 2004) 10 min
Empathy (England, 2002) 1 min

Arif Hossein, ETV Dhaka (Denmark, 2002) 29 min
The Freak (USA, 2002) 7 min

Special thanks to:
Thursday, October 28 9:15 a.m. AMC City North 14

**The Blindgaenger**

Germany, 2004 Directed by Bernd Sahling

87 minutes  Ages 11 to 15

Marie and Inga would give anything to win a televised talent contest with their band, The Blindgaenger. They tackle tough auditions, exhausting rehearsals, and the difficulties of being blind in a seeing world. Their boarding school becomes a unique school of rock, where they forge a friendship full of ingenuity and shared ambition. Their favorite teacher Mr. Karl pitches in and becomes their biggest fan, but it's a mysterious newcomer who saves the day with a fresh perspective on things. With a hip soundtrack and amazing performances by the teen actors, this film celebrates the importance of friendship, perseverance, and ambitious dreams. Winner of Germany's equivalent of the Oscar®!

Thursday, October 28 9:45 a.m. Vittum Theater

**Smart Cookies**

76 minutes  Ages 5 to 10

Sometimes, the best solution is the simplest one. You'll get some great ideas from Lilly, who tries to keep her wriggly pet rat a secret from the parents she thinks won't like him, and Gregor, a boy who wakes up one day as a giant bug and has some explaining to do. Wallace and Gromit's crazy contraption gets out of hand, and two kids must figure out what to do when the pressure's on and all they've got is a wooden sled and a broken-down soapbox car. This rollicking program will have you asking yourself, "Now why didn't I think of that?!"

The Beetleboy (Germany, 2003) 6 min
Goblin: Soapboxrace (Belgium, 2004) 15 min
Cracking Contraptions: The 525 Crackervac (England, 2002) 2 min

Rat Ahoy (Netherlands, 2003) 15 min
Yolanda: Open a Door in South Africa (England, 2003) 5 min
The Wooden Dog (Poland, 2003) 27 min
Hic! Open a Door in the USA (USA, 2003) 6 min

Thursday, October 28 9:45 a.m. AMC City North 14

**The Blue Butterfly**

Canada, 2003 Directed by Lea Pool

92 minutes  Ages 11 to 13

Ten-year-old Pete Carlton has one wish: to capture the Blue Morpho butterfly. The only problem is, the Blue Morpho is incredibly rare and notoriously elusive, found almost exclusively in the wilds of the rainforest. But Pete isn’t about to let this—or his wheelchair—prevent him from ardently pursuing his dream. His iron resolve impresses his idol, a renowned but cranky entomologist, who reluctantly escorts Pete and his widowed mother along on a trip to Costa Rica so Pete’s wish can come true. Capturing the insect proves to be more difficult and dangerous than either Pete or his mother had imagined, however, and soon it’s up to Pete to save not only his own life, but his hero’s as well. Filled with eye-popping nature cinematography, the magical legends of Costa Rica, and a star turn by William Hurt as the entomologist, this film is a life-affirming tale of redemption and strength.

International Short Film Program

Rat Ahoy (Netherlands, 2003) 15 min
Yolanda: Open a Door in South Africa (England, 2003) 5 min
The Wooden Dog (Poland, 2003) 27 min
Hic! Open a Door in the USA (USA, 2003) 6 min

**Special thanks to:**

Alphawood Foundation Chicago
Thursday, October 28

Oseam
South Korea, 2003  Directed by Sung Baek-yeop
75 minutes  Ages 11 to 13
With her little brother Gilson around, things never get dull for big sister Gami, who regales him with her memories of their childhood as they wander the Korean countryside in search of a new beginning. By chance they encounter a Buddhist monk, who offers them shelter at his temple. Temple life suits quiet, gentle Gami more than it suits the boisterous Gilson, whose high-energy antics make the monks laugh in spite of themselves. But he’s fascinated with the monks’ lifestyle and customs, and he begins to believe that if he learns to live like they do, wonderful things will happen for him and his sister. Based on the Korean best-selling book by Chae-bong Jeong.

Thursday, October 28  11:45 a.m.  Facets Cinema
Over Land and Sea
79 minutes  Ages 11 to 13
What lies beyond the horizon, in the depths of the ocean, and on distant shores? That’s the question behind this fanciful program that’ll spark curiosity and wanderlust in even the most confirmed homebody. You’ll meet a young World War II refugee who sets sail for a far-flung Swedish island, and drop in on a girl and her dog who set up camp on the beach in Australia. Then take a peek at an imaginative Swiss boy who toys with trading his mom in for a more up-to-date model, and an altruistic pirate trying to keep each of his pets in one piece while sailing the high seas.

Thursday, October 28  10:45 a.m.  AMC City North 14
Oseam
South Korea, 2003  Directed by Sung Baek-yeop
75 minutes  Ages 11 to 13
With her little brother Gilson around, things never get dull for big sister Gami, who regales him with her memories of their childhood as they wander the Korean countryside in search of a new beginning. By chance they encounter a Buddhist monk, who offers them shelter at his temple. Temple life suits quiet, gentle Gami more than it suits the boisterous Gilson, whose high-energy antics make the monks laugh in spite of themselves. But he’s fascinated with the monks’ lifestyle and customs, and he begins to believe that if he learns to live like they do, wonderful things will happen for him and his sister. Based on the Korean best-selling book by Chae-bong Jeong.

Thursday, October 28  11:15 a.m.  AMC City North 14
Raining Cats and Frogs
France, 2002  Directed by Jacques Remy-Girerd
90 minutes  Ages 8 to 13
When Lili’s parents head off to Africa in search of crocodiles for their family zoo, Lili spends the summer with her friend Tom and his adoptive grandparents, Ferdinand and Juliette. They’re in for an adventure of their own, as they discover when the frogs in a nearby pond warn them of an impending flood. Ferdinand’s a can-do grandpa, and he whips up an ark to carry them and all the animals to safety. But the elephants are grumpy, and the lions (tired of eating nothing but potatoes) are making the lambs very nervous. Then a strange sea turtle arrives with a wild story and some baby turtle eggs in need of rescuing. Will Lili and Tom be able to hold off the animals’ crises long enough for the storm to blow over? This delightful animated feature, the first in decades to be produced entirely in France, has charmed fans all around the world with its cheerful and wonderfully humanistic story of community values, kindness, and global responsibility.

Thursday, October 28  11:45 a.m.  Facets Cinema
Over Land and Sea
79 minutes  Ages 11 to 13
What lies beyond the horizon, in the depths of the ocean, and on distant shores? That’s the question behind this fanciful program that’ll spark curiosity and wanderlust in even the most confirmed homebody. You’ll meet a young World War II refugee who sets sail for a far-flung Swedish island, and drop in on a girl and her dog who set up camp on the beach in Australia. Then take a peek at an imaginative Swiss boy who toys with trading his mom in for a more up-to-date model, and an altruistic pirate trying to keep each of his pets in one piece while sailing the high seas.

Circuit Marine (France/Canada, 2003) 8 min
Astray (Australia, 2003) 28 min
Belmondo (Switzerland, 2003) 11 min
An Island in the Sea (Sweden, 2003) 28 min
Captain Bligh (Germany, 2003) 4 min
**Thursday, October 29 9:45 a.m.  Vittum Theater**

**Wizards and Giants**

Mexico, 2003  
Directed by Andrés Couturier  
84 minutes  
Ages 5 to 8

Not all giants are big and tall, and not all fairies have wings... yet. In this animated feature from Mexico, meet Giant, a small boy who yearns to live up to his name, and Fury, a fairy who'd give anything to grow a pair of wings before she's quite ready for them. When a magic tournament comes to their small medieval town, bringing wizards from all over the countryside, Giant and Fury get inspired. Their rival Trafalgar, a little wannabe wizard, gets into the act too. When powerful wizard Titan Coldface gets disqualified from the tournament he hatches a master plan to steal all the magic in the town and endanger Princess Moon in the process. Giant, Fury, and Trafalgar must rely not only on magic, but also on smarts and teamwork, to save the town and the princess.

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**International Short Film Program**

Noah and Saskia: Tomorrow Never Knows

- The Way I See It: Mickey (USA, 2003) 2 min
- Being a Cambodian American (USA, 2003) 4 min
- The Way I See It: Ruba (USA, 2003) 2 min
- Then and Now (Scotland, 2003) 24 min

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**Friday, October 29 9:45 a.m. Facets Cinema**

**Gotcha!**

85 minutes  
Ages 11 to 13

Don't look now, but Halloween is just around the corner, and these little films are just the thing if you're looking for a big thrill. Nothing's quite what it seems here, from the strange little guy who takes over a city with his bizarre behavior and quirky outlook on life, to the mysterious stranger who visits the peaceful home of Wallace and Gromit. Feast your eyes on a cowardly crew and a frustrated captain, a creepy x-ray come to life, and a boy who bites off more than he can chew! You can run, and you can hide, but this shorts program will catch up with you.

- The Freak (USA, 2002) 7 min
- Eat Your Peas (USA, 2003) 2 min
- A Slippery Tale (Germany, 2004) 8 min
- Little Daddy (Denmark, 2004) 14 min
- Captain Bligh (Germany, 2003) 4 min
- Lucia (Germany, 2004) 9 min
- Belmondo (Switzerland, 2003) 11 min

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**Friday, October 29 9:45 a.m. Vittum Theater**

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**International Short Film Program**

Lucia

- Tell Me Not to Worry (Norway, 2004) 5 min
- Cracking Contraptions: The Bully-Proof Vest (England, 2002) 2 min
- Home Security (Canada, 2004) 5 min
- Fanaticos (Canada, 2003) 5 min
- Red Planet Blues (USA, 2004) 13 min
Friday, October 29

**Peter Bell: The Hunt for the Czar Crown**

The Netherlands, 2003  Directed by Maria Peters

110 minutes  Ages 8 to 10

As the ringleader of the Black Hand, a band of young mischief-makers and crimefighters, Peter Bell is the envy of every boy in Rotterdam. Too bad he doesn’t get the same kind of respect at home, where his sister’s recent engagement consumes his parents’ attention, or at school, where his only ally is kindly old Mr. Ster. But when the Black Hand falls apart, and Mr. Ster can no longer teach, Peter has nowhere to turn. To make matters worse, with the disappearance of his pretty sister’s fiancé Paul, it seems Peter’s enemy, the sniveling Mr. Geelman, may succeed in winning her heart after all. Peter has to find a way to rescue Paul, with or without the Black Hand, before the worst happens! If you loved last year’s hit film, Peter Bell, you won’t want to miss this sequel.

**Kate: The Taming of the Shrew**

Italy, 2004  Directed by Roberto Lione

77 minutes  Ages 11 to 13

With colorful paper puppets, skateboarding races, and pop tunes, Shakespeare gets a vibrant, hip makeover in Italy’s first stop-motion animated feature. In this update of the classic play, Petruchio is a smooth-talking wolfish rogue with money to burn. Kate is the fiery, free-thinking daughter of a spaghetti magnate who scandalizes Verona with her conviction that women can do anything. (And she proves it: no one can match her wicked talents with a skateboard or a sword!) Petruchio needs a rich wife to pay off his debts and Kate’s father needs to find someone who’ll marry his spitfire of a daughter. It seems like a perfect trade-off—too bad Kate despises Petruchio! Meanwhile, her frivolous sister Bianca is in a bind of her own: she just agreed to marry a wealthy geezer, but now she’s got a wandering eye for that cute drummer. Will she, Kate, and Petruchio each get their happy ending?

**In Orange**

Netherlands, 2004  Directed by Joram Lürsen

93 minutes  Ages 11 to 13

Young Remco has inherited his father’s fanatic love of soccer, evidenced by his room, which is covered in orange—the official color of the Dutch national team. Remco would like to be on that team one day, and with his father at his side to coach him and cheer him on at games, Remco is confident that his dream will become a reality. But when his father can’t be with him anymore, Remco finds that the road to success is full of obstacles. He can’t concentrate on his game, and worse still, when a doctor diagnoses his foot as a possible problem, his mother forbids him to play! Nothing can keep Remco from soccer, however, and with help from his girlfriend, best friend, and dad, he’s going to find a way to play on that field in ORANGE. A fun, touching and entertaining film, whether or not you’re a sports fan.
Friday, October 29

**Taina: A New Amazon Adventure**

**AMC City North 14**

Friday, October 29 11:45 a.m.

**Brazil, 2004**

Directed by **Mauro Lima**

76 minutes  Ages 8 to 13

The fearless and environmentally friendly young warrior, Taina, uses wits and her deep connection with the forest and its animals to battle the eco-villains who are back to taunt her again. They’re stealing the young animals that have been adopted as pets (or "xerimbabos") by the little children of Taina’s Indian village, where the young teen is a local hero and leader. She teams up with a spirited six-year-old girl who wants desperately to find a xerimbabo of her own and a boy who’s visiting the forest with his talented pet terrier. Together, they protect forest creatures and native South American traditions in this adventurous sequel to the wildly popular winner of the CICFF’s 2001 “Best of Fest” audience prize.

Special thanks to:

**Chi PREMIERE**

**THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES**

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**Things That Go Bump**

**Facets Cinema**

Friday, October 29 11:45 a.m.

76 minutes  Ages 8 to 10

We don’t want to scare you, but it’s Friday morning, there’s not a soul in your classroom, and all the lights are out. Do you know where the rest of your class is? We do. They’re spending a haunting Halloween with these funny, freaky films about monster green peas, aliens with attitude, clueless superheroes, mysterious strangers, ugly ogres, legendary monsters, and the courageous kids who tame them. You’ll laugh, you’ll shout, but whatever you do, don’t get left behind.

- The Freak (USA, 2002) 7 min
- Wilde Stories: The Selfish Giant (England, 2003) 24 min
- Dial M for Monster (Canada, 2004) 1 min
- Eat Your Peas (USA, 2003) 2 min
- After You (USA, 2003) 2 min
- The Loch Ness Kelpie (Scotland, 2003) 13 min
- Lunar Monster (Mexico, 2004) 2 min
- The Beezes: Cherries (Slovenia, 2003) 5 min
- Baby Changing Station (USA, 2003) 5 min
- Zoe Kezako: Aunty Kissy (France, 2004) 12 min
- Cracking Contraptions: The Bully-Proof Vest (England, 2002) 2 min
- Fanaticos (Canada, 2003) 5 min

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**Dodge-a-Go-Go!**

**Vittum Theater**

Friday, October 29 11:45 a.m.

**Japan, 2002**

Directed by **Mitsuhiro Mihara**

82 minutes  Ages 8 to 13

Yukiko is the heart and soul of her dodgeball team, the hapless “Dodge Kids.” Not even the team’s embarrassing losing streak can dampen her enthusiasm. Her team is gearing up to face its legendary rivals, the snazzy-uniformed and fiercely competitive “Dodge Fighters.” But Yukiko’s can-do attitude has inspired her dad, a former baseball player, to give the game another try. He’s signed up with a Korean minor-league baseball team, which means Yukiko’s moving to Seoul just when her team needs her most! At first the culture shock is overwhelming, but it turns out that kids in Korea and Japan all speak the universal language of dodgeball, and Yukiko teams up with new friends to help out her friends back home. The intense dodgeball scenes in this high-energy sports comedy are not to be missed!
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ABC-7, Chicago; The Academy Foundation; Gary Alfredson; The Alphawood Foundation; American Airlines; AT&T Wireless; Avantis Paeasture; Best Buy Children’s Foundation; Chicago Department of Cultural Affairs, CityArts: Chicago Public Schools; Classic Color Printing; Howard R. Conant Jr.; Cosmopolitan Bank & Trust; The Days Inn Lincoln Park — North; Lloyd A. Fry Foundation; Grand Mariner Foundation; Eddie Guy; HarperCollins; The Harris Foundation; Hilton Garden Inn, Chicago; Illinois Arts Council; Illinois Film Office; Illinois Office of Tourism; Kraig Krueger; Mariann Kwiat; Leonard H. Lavin Family Foundation; Mercedes Benz of Chicago; The Kenneth F and Harlie G. Montgomery Foundation; Elizabeth Morse Genius Charitable Trust; The National Endowment for the Arts; Office of Language & Cultural Education; The Polk Bros. Foundation; Radio Disney; Roland Rathl; The RitzCarlton, Chicago; The Seabury Foundation; J.J. Sedelmaier; Sherbet; William Wood Skinner Foundation; Subaru Foundation of America; 3M Corporation; Vanell Incorporated; The Variety Club of Illinois; Vincent Kamin & Associates; WLS NEWSTALK 890.

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Thank you as well to other Facets staff plus a host of dedicated volunteers, both adults and children!