## SCHOOL AND GROUP SCHEDULE 2005

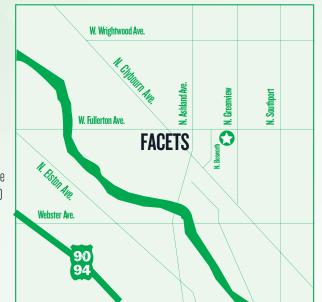


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# LOCATIONS

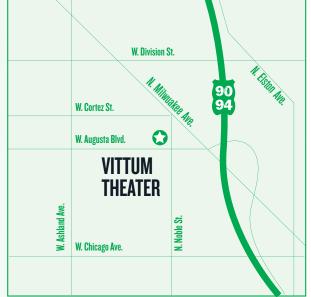
#### **Facets Multi-Media** 1517 W. Fullerton Ave., Chicago

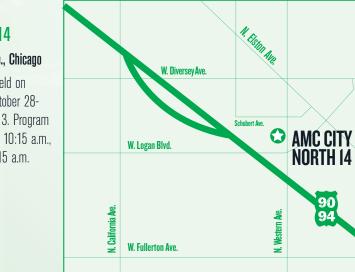
Screenings will be held on weekdays Friday, October 28-Friday, November 4. Additional screenings can be arranged Monday, November 7-Friday, November 18. Program times are 9:45 a.m., 11:45 a.m., and 4:00 p.m. Pre-arranged refreshment packages are available at this location ONLY for \$2.00 (small popcorn & soda).



#### **Vittum Theater** 1012 N. Noble St., Chicago

Screenings will be held on weekdays Friday, October 28-Friday, November 4. Additional screenings can be arranged Monday, November 7-Friday, November 11. Program times are 9:45 a.m. and 11:45 a.m. Directions to the Vittum Theater are available online at www.vittumtheater.org.





# Dear Teachers and Friends,

Inspiring your students can be as easy as taking a trip to the movies.

The 2005 Chicago International Children's Film Festival is the perfect way to give your classroom a boost! Starting October 27, we'll present three weeks of multi-cultural films that encourage children to explore world cultures, language studies, creative arts, social studies, history, literature and more.

The Festival reaches children of all ages with positive messages, stories from around the world, and activities designed to stimulate learning. One trip to the Festival will give you weeks of exciting material for discussion, writing assignments and follow-up exercises.

# Highlights of "KidsFest"

- Outstanding multicultural programs featuring over 200 films from 40 countries. •
- For groups of 25 children or more, tickets are only \$5.00 per child.
- Age-appropriate programming with topics for every interest and area of study! •
- for discussion, and activities. Our curriculum meets State learning goals!
- the Festival. CPDU's will be available to teachers.
- New Rook for special diversity programs including *Proud to be Me: Stories of African American Children* and *Espanol Para Todos*, a Spanish Language program

We welcome groups on weekdays October 28 - November 4th , and during two additional weeks of school screenings November 7 - November 18. Programs are shown at 9:45, 10:15, 10:45, 11:15, and 11:45 Monday through Friday at three venues: Facets Multi-Media (1517 W. Fullerton Ave.). the Vittum Theater (1012 N. Noble St.), and the AMC City North 14 (2600 N. Western Ave.).

Don't miss the Festival in 2005! For reservations and more Information, call the Festival's "Group Sales Coordinator" at 773 - 281-9075 or e-mail us at fldtrips@facets.org

## AMC City North 14 2600 N. Western Ave., Chicago

Screenings will be held on weekdays Friday, October 28-Thursday, November 3. Program times are 9:45 a.m., 10:15 a.m., 10:45 a.m., and 11:15 a.m.



All teachers who attend the Festival receive a 120-page curriculum for classroom study, with worksheets, questions

Professional development workshops on "Media: Improving Skills and Scores" are free of charge to teachers attending

## What?

The 22nd Annual Chicago International Children's Film Festival

## When?

Weekdays October 27, 2005 through November 4, 2005, plus two additional weeks of special screenings November 7 through November 18. Screening times are 9:45, 10:15, 10:45, 11:15 and 11:45 a.m. Screenings can also be arranged in the afternoons at 4:00 p.m.

## Where?

Facets Multi-Media - 1517 W. Fullerton Avenue, Chicago Vittum Theater - 1012 N. Noble Street, Chicago AMC City North 14 - 2600 N. Western Avenue, Chicago

## How Much?

Tickets are **\$5.00** per child for groups of 25 or more. For groups fewer than 25, additional charges may apply. Group leaders and chaperones attend for free! Concessions (small popcorn & soda) are available at Facets only and must be ordered in advance.

## Reserve your seats today by following 3 easy steps: 1 Check the Age Index on page 7 for programs appropriate for your group's age.

**2** Select a program.

**3** Contact the Group Sales Coordinator at 773-281-9075 or fldtrips@facets.org to make your reservation or get more information on screenings. You may also fill out and fax the Group Reservation Form (found on pages 5 and 6) to 773-929-0266. The Group Sales Coordinator will be in touch to coordinate your screening

## Gundenlum Guide

Our 120-page Curriculum Guide is free for teachers who attend the Festival (a \$50.00 value). This valuable teaching tool is written to align with Illinois State Goals for Learning.

## **Festival** Prizes

Kids count at the CICFF! After each screening, children receive "Best of Fest" ballots on which to rate and evaluate the films. Ballots are tallied at the end of the Festival, and the film with the most "Best of Fest" votes wins the highly coveted "Best of Fest Prize." The Best of Fest Prize, along with the Adult and Children's Jury awards, will be announced at the American Airlines Closing Night Awards Presentation Sunday, November 6th

## **Helpful hints:**

Age Ranges: These are suggested for each program and are offered as a general guideline only.

**Program Guidance:** Symbols will be used to mark programs that contain mild profanity (P), mild violence (V), or mature themes (M). The "M" symbol is similar to a PG rating.

Additional Symbols: The following symbols indicate a special premiere presentation of a film or other special events.



NORTH AMERICAN **PREMIERE** North American Premiere



4

**United States Premiere** 

Chi Chicago Premiere

Appearance by guest celebrity or may follow program!

## Subtiles, No Problem!

Professional actors will read the subtitles aloud at the screenings of all foreign-language films.

## **Ouestions**?

Contact the Group Sales Coordinator at "Kidsfest" if you have any questions. 773-281-9075, fldtrips@facets.org or visit us online at www.cicff.org



# **CONTACT INFORMATION**

contact name	
school/organization	
address city	state zip
work phone cell phone home cell phone home cell phone cell phone home cell phone home cell phone cell phone home cell phone cell phone home cell phone cell phone cell phone home cell phone cell phone home cell phone cell	ie phone
work fax e-mail	
other contact (name and number)	
(at school or organization)	
GROUP INFORMATION PLEASE HELP US BY PROVIDING SOME INFORMATION ABOUT YOUR GROUP	
number of children in group age range	grade
number of adult chaperones	grade Sector Sec
(REMEMBER: Teachers and adult chaperones are admitted free of charge and there must be one adult for every 30 children.)	Ē
FESTIVAL SGREENINGS WE WOULD LIKE TO ATTEND: OCTOBER 28 - NOVEMBER 4	NOL
date day of the week time	
name of program or film	
LOCATION Facets Multi-Media (1517 W. Fullerton Ave., Chicago)	SERV
Vittum Theater (1012 N. Noble St., Chicago) AMC City North 14 (2600 N. Western Ave., Chicago)	
	ŭ.
WE WOULD LIKE TO ATTEND: NOVEMBER 7 - NOVEMBER 18 (SPECIAL SCREENINGS)	
date day of the week time	
name of program or film	
LOCATION Facets Multi-Media (1517 W. Fullerton Ave., Chicago) Vittum Theater (1012 N. Noble St., Chicago)	GROUP
Other Theater	

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	day i	of

ate	day of the week



## TICKET INFORMATION AND PRICES

## Regular Admission - \$6.00 per child Groups of 25 or more - \$5.00 per child **Teachers & Chaperones – Free**

## **Please use this table to determine your ticket total and deposit:**

NUMBER OF STUDENTS	
groups of 25+	@ \$5.00 =
groups of less than 25	@ \$6.00 =
NUMBER OF ADULTS & CHAPERONES	= FREE
NUMBER OF REFRESHMENT PACKAGES*	@ \$2.00 =
* <u>Available at Facets Cinema ONLY. Must be prearranged.</u>	
TOTAL	=
<b>30% DEPOSIT</b> when reservation is ma	de <u> </u>
BALANCE AMOUNT day of screening	=

## PLEASE READ AND INITIAL EACH OF THE FOLLOWING

I understand that my group should arrive at the theater 15 minutes before showtime. If my group arrives late, I understand that the program will already have started. Films must start on time and will not be delayed for missing or late groups regardless of their size and/or circumstance.

I understand that my school or organization is responsible for all transportation arrangements

I understand that refunds are only available to groups who cancel 10 business days before their attendance date.

# PAYMENT INFORMATI

A deposit in the amount of \$

#### is included with this form.

credit card

Expiration Date

of (school or group)

## **PAYMENT METHOD**

check/money order cash Please make checks payable to "Facets Multi-Media, Inc."

Card Number

Will appear on credit card statement as "FMI: Facets Multi-Media, Inc"

I, (signature)

verify that I am authorized to book a program for the CICFF and understand all of the policies outlined above.

## **Ouestions**?

#### Please contact the "Kidsfest" Group Sales Coordinator at 773-281-9075, fldtrips@facets.org or by fax at 773-929-0266. Visit our website at www.cicff.org for complete Festival info!

Please make a copy of this form and send the original form with deposit to: Chicago International Children's Film Festival (CICFF) Attn: Group Sales 1517 W. Fullerton Ave. Chicago, IL 60614

Visa/Mastercard/Discover/AMEX

# AGEINDEX

## anges 5=8

**Anything Could Happen** Friday, October 28 9:45 a.m. Vittum Theater 69 minutes, Page: 8

In Harmony: All Together Now Friday, October 28 11:45 a.m. Vittum Theater 68 minutes, Page: 10

How Do You See It? Monday, October 31 11:45 a.m. Vittum Theater 79 minutes, Page: 13

Laura's Star (Germany) Tuesday, November 1st 9:45 a.m. AMC City North 75 minutes. Page: 14

## ans 5-10

Tale Spin Tuesday, November 1st 11:45 a.m. Facets Cinema 70 minutes, Page: 15

**Celebration!** Wednesday, November 2 9:45 a.m. Vittum Theater 67 minutes, Page: 16

My Brother is a Dog (Germany) Wednesday, November 2 9:45 a.m. AMC City North 86 minutes, Page: 16

Tora's Love (India) Thursday, November 3 11:15 a.m. AMC City North 63 minutes, Page: 20

Sunshine in the Courtyard (China) Monday, October 31 11:15 a.m. AMC City North

We're In This Thing Together Tuesday, November 1st 9:45 a.m. Facets Cinema 76 minutes, Page: 13

Midsummer Dream

(Spain, Portugal) Tuesday, November 1st 10:15 a.m. AMC City North 85 minutes, Page: 14

Bibi Blocksburg and the Secret of the Blue Owls (Germany) Monday, October 31 9:45 a.m. AMC City North 113 minutes, Page: 11, 17

ages 8=10

Friday, October 28

AMC City North 14

Ticket to Ride

11:45 a.m.

9:45 a.m.

Facets Cinema

Facets Cinema

Friday, October 28

78 minutes, Page: 10

Monday, October 31

71 minutes, Page: 10

Scary Stuff and Other Stuff

78 minutes, Page: 8

9:45 a.m.

Pirates in the Pacific (Peru)

Proud to Be Me Tuesday, November 9:45 a.m. Vittum Theater 85 minutes, Page: 13, 21

Thunderbolts and Lightning Tuesday, November 1st 11:45 a.m. Vittum Theater 63 minutes, Page: 15

I Can, I Will Wednesday, November 2nd 11:45 a.m. Facets Cinema 74 minutes, Page: 18

Pelican Man (Finland) Wednesday, November 2nd 11:45 a.m. Vittum Theater 90 minutes, Page: 18

9:45 a.m. Facets Cinema 64 minutes. Page: 18 Español Para Todos

**Creature Comforts** 

Thursday, November 3

Thursday, November 3 9:45 a.m., Vittum Theater 66 minutes, Page: 19

Spoon (Netherlands) Thursday, November 3 9:45 a.m. AMC City North 92 minutes, Page: 19

The Golden Blaze (USA) Friday, November 4 11:45 a.m. Vittum Theater 81 minutes, Page: 22

## 6

## **ATTER 8-18**

97 minutes, Page: 12

## ages 11-13

'Tween Us Friday, October 28 9:45 a.m. Facets Cinema 75 minutes, Page: 8

Misa Mi (Sweden) Friday, October 28 10:15 a.m. AMC City North 80 minutes, Page: 9

Spirit Bear: The Simon Jackson **Story** (Canada) Friday, October 28 10:45 a.m. AMC City North 91 minutes, Page: 9

Think It Over Monday, October 31 9:45 a.m. Vittum Theater 77 minutes, Page: 11

Frequent Flyers Monday, October 31 10:15 a.m. AMC City North 89 minutes, Page: 11

Got Your Back Monday, October 31 11:45 a.m. Facets Cinema 76 minutes, Page: 12

Hayat (Iran) Tuesday, November 1st 11:15 a.m. AMC City North 80 minutes, Page: 15

Frequent Flyers Wednesday, November 2nd 10:15 a.m. AMC City North 70 minutes, Page: 17

#### Come Away Home (USA)

Thursday, November 3 10:15 a.m. AMC City North 103 minutes, Page: 19

#### Good Thinking!

Thursday, November 3 11:45 a.m., Facets Cinema 80 minutes, Page: 20

## ages 11-15

The Treasure of the White Falcon (Germany) Friday, October 28 11:15 a.m. AMC City North 92 minutes, Page: 9

The Fakir (Denmark) Monday, October 31 10:45 a.m. AMC City North 90 minutes, Page: 12

The Treasure of the White Falcon (Germany) Tuesday, November 1st 10:45 a.m. AMC City North 92 minutes, Page: 14

What is Real? Wednesday, November 2nd 9:45 a.m. Facets Cinema 70 minutes, Page: 16

#### The Wooden Camera

(South Africa, France, UK) Wednesday, November 2nd 10:45 a.m. AMC City North 99 minutes, Page: 17

#### Oskar and Josefine

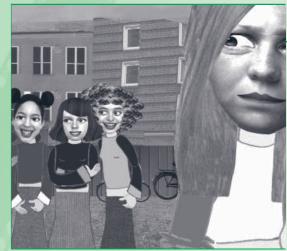
(Denmark) Thursday, November 3 10:45 a.m. AMC City North 89 minutes, Page: 20

From the Inside Out Friday, November 4 9:45 a.m. Facets Cinema 78 minutes, Page: 21

#### White Balance

Friday, November 4 11:45 a.m. Facets Cinema 69 minutes, Page: 22

# Friday, October 28



International Short FIIm Program Ones Over There and the Others

#### **Facets Cinema 'Tween Us**

9:45 a.m.



#### Ages 11 to 13 75 minutes

Change is good...although sometimes painful and perhaps a little scary. You can be sure that young people all over the world share the same uneasy feelings at some point. Whether at school or at nome there are new feelings, and new responsibilities. Suddenly, it seems life is no longer the same, Watch Niels wrestle with his newfound feelings towards girls on the schoolyard and support Eva as she refuses to let her disability get in the way of her growing sense of independence. Join Mie as she learns the hard way that it is not worth sacrificing your friends or your sense of self just to fit in. Adolescence can be difficult but as these shorts from around the world will show you, like a butterfly, you can awaken, spread your wings and learn to fly free

Troublegum (Germany, 2005) 3 min Schoolvard Secrets (Netherlands, 2004) 7 min Little Vampire Goes To School (France, 2004) 12 min My Buddy (Belgium, 2004) 15 min Ones Over There and the Others (Denmark, 2004) 15 min My Life as a Popat: Health is Wealth (UK, 2004) 23 min

hort Film Program Little Pia is Fl

#### 9:45 a.m. Vittum Theater Anything Could Happen 69 minutes

Ages 5 to 8

Have you ever seen a pig fly, or taken your pet doughnut for a walk? Is bath time ever an ocean-wide adventure? Play along with two sisters from El Salvador in a traditional thinking game that tests creativity as they colorfully describe what they want and don't want. Hear a Finnish folktale in which the King of the Raspberry worms helps three lost children and teaches them about kindness and consideration. You may think twice before picking up that next doughnut as Arnie demonstrates that doughnuts, too, might have other aspirations. Everything goes topsy-turvy in this animated shorts program that will show you that anything and everything is possible... with a little imagination.

Little Pig Is Flving (Sweden, 2004) 10 min Tale of What I Want and Don't Want (El Salvador, 2004) 5 min Runaway Bathtub (USA, 2004) 3 min he Raspberry Worm (Finland, 2004) 12 min Domo-Kun and the Egg (Japan, 2005) 5 min

Mind Me Good Now (Canada, 2005) 9 min Mondo's Myths: Where Did the Night Come From? (Brazil, 2005) 8 min Arnie the Doughnut (USA, 2005) 17 min

## **V P** NORTH AMERICAN **PREMIERE**







10:15 a.m.

0 minutes

91 minutes and Mark Rendall

# 11:15 a.m.

92 minutes



#### 9:45 a.m. **AMC** Theaters **Pirates in the Pacific** Peru, 2005

#### 78 minutes Ages 8 to 10

8

#### Directed by Eduardo Schuldt

In this first ever 3-D animated feature from Peru, a young boy accidentally falls through a time window that sends him on a swashbuckling journey back in time to the 17th century. His adventures expose him to the some of the more controversial realities of Peru's history. In a story full of exciting twists and turns, Alberto our young hero considers whether or not he should intervene and perhaps change the course of his country's history and, consequently, its future forever. This beautifully animated film instructs children on the importance of learning from one's own mistakes and from others' as well. With courage and understanding Alberto can prevent history from ever repeating itself adain

Special thanks to:







# Friday, October 28

#### AMC Theaters

## Aisa Mi Sweden 2003

#### Ages 11 to 13

Directed by Linus Torell

(M) (V) (P) NORTH AMERICAN

ariety - The Children's Charity of Illinois

Fen-year-old Misa struggles with feelings of loneliness and abandonment when her father finds someone new. She flees to her Grandmother's house in the Swedish Laplands – her mother's homeland. She wants to know her mother, but it is here that she will discover more about herself. Misa is a bold, courageous, and fiercely independent young girl. However, she is also vulnerable and needs to connect with others. She befriends a local Sami boy named Gustaf and develops a special relationship with a she-wolf and her two young cubs. Tension arises when the local Sami tribe discovers that the wolf has killed some of their livestock. When poachers hunt down the wolf, Misa sets out on a race against time to save the orphaned and endangered cubs. *Misa Mi* is a beautiful ale of loss and recovery, of will and self-determination.

Special thanks to:

## **AMC** Theaters The Simon Jackson Story Canada 2004 Ages 11 to 13

#### Directed by Stefan Scaini

Have you ever felt passionate about a cause? Have you ever seen an injustice that you've wanted to fix, but didn't think you could because you're "just a kid"? When a white Kermode Bear rescues young Simon Jackson from an attack by a brown bear, Simon becomes interested in the elusive creatures. Simon learns that only 400 white Kermode Bears exist in a small northern area of British Columbia, and that they face extinction. In this true story, watch how this remarkable boy's passion for these magnificent endangered creatures forces him to overcome his fears and insecurities and find his voice. Challenged by powerful political opponents, Simon must learn an impressive range of new skills. He publicly debates the CEO of the largest logging company in Canada, engages scientists to prove the bear is a unique species and develops sophisticated strategies to gain public support. These daring steps turn him into the strong political activist he needs to be in order to change the practices of the forest industry and the provincial government. Starring Graham Greene, Ed Begley Jr.

Special thanks to:

## AMC Theaters The Treasure of the White Falcon Germany, 2005

Ages 11 to 15





Directed by Christian Zubert

For a young German boy named Jan, the summer of 1981 will be unforgettable. He's moving away with his parents and doesn't have a lot of time left to spend with his friends. So every minute has got to count. What better way to say farewell than one last thrilling adventure together? However, Jan and his friends are in for a lot more than they bargained for when they decide to take on the most dangerous test of courage in the village - to enter the mysterious Kattler Villa. It will require brainwork as well as teamwork to succeed. They must use a map and carefully follow clues along the way to solving a fifteen year old mystery. Who knows what they'll find?

Special thanks to:



ariety - The Children's Charity

9

# Friday, October 28



International Short FIIm Program Someone Else's Party

#### **Facets Cinema** 11:45 a.m. Ticket to Ride

#### Ages 8 to 10 78 minutes

Have you ever wondered, really wondered, what life was like for kids on the other side of the world? One ticket can take you farther than you think. See a day in the life of two Iraqi boys - one living in Baghdad, the other in New York City. Follow Shum-man, a nine-year-old Chinese girl, on an eyeopening visit to the Phillippines. Cheer on Adipas in a thrilling race through his village in Greece. Come along and see other lands and other lives not so unlike your own in this program of shorts rom seven different countries around the world.

Luka (Ireland, 2004) 3 min A Song for Daniel (USA/Canada/Irag, 2005) 9 min The Magic Lion (Canada, 2004) 7 min Someone Else's Party (Mexico, 2003) 10 min

The Twelve Months (Australia, 2005) 9 min Little Manila (Hong Kong, 2003) 22 min Pilala (Greece, 2004) 18 min

# Monday, October 31



International Short Film Program Ramn



9:45 a.m.

77 minutes

# 113 minutes



International Short Film Program Kylie Goldstein: All American

#### 11:45 a.m. Vittum Theater In Harmony: All Together Now

72 minutes Ages 5 to 8

A sincle note can be so boring. It takes a lot of notes, instruments, and voices to create a beautiful harmony. Meet young Kylie Goldstein, a Chinese girl embracing multiple heritages. See how Ivar and his grandfather, despite their many differences, learn the meaning of compromise and accept each other as they are. And in a story from Belgium, watch a brother and sister finally work out a quarrel after their toys take on a life of their own. So sit back and tune in to stories that celebrate the potential in people's differences to create beautiful, soaring and uplifting harmonies.

Green #1 in D minor (USA, 2004) 4 min Kylie Goldstein, All American (USA, 2005) 3 min A Bag of Sweets (Germany, 2005) 5 min Nineteen (Colombia, 2005) 8 min

Twelve Months (Poland, 2004) 13 min The Egg (Sweden, 2003) 14 min Little Pig Is Flying (Sweden, 2004) 10 min Crossing the Line (Belgium, 2004) 15 min

## Monday, October 31



International Short Film Progra Little Vampire: Little Vampire Goes to School

#### **Facets Cinema** 9:45 a.m. Scary Stuff and Other Stuff 71 minutes



Ages 8 to 10

It's Halloween--the perfect time to sit in a darkened theater watching films that send shivers up your spine. These are just a few delightfully spooky movies to get your brains cells moving and your heart pounding. Start off your Halloween by joining Little Vampire and his unusual classmates and find out what happens in a toy maker's shop each night when the toys come alive. See the tables turn on two brothers who carefully plot to give their older sister a scare.

Gruesomesteins Monsters: Russle's Tussle (Canada, 2004) 5 min Little Vampire: Little Vampire Goes to School France 2004) 12 min

10

Dudley and the Toy Keeper's Chest (USA, 2005) 14 min The Rock Thrower (USA, 2005) 10 min Scary Stuff (Canada, 2004) 30 min

NORTH AMERICAN

PREMIERE



International Short Film Program

Feature

## 10:15 a.m. 70 minutes

Ages 11 to 13 Log the extra miles and get ready for a whirlwind, globetrotting adventure that will take you here, there and everywhere in between. Catch a glimpse of the everyday and the extraordinary. The simplest gestures of love are understood the world over. See the true meaning of love and devotion through the eyes and experience of a young girl from Morocco as she cares for her mother. Hear a fascinating story about World War II told by kindly grandfather in Norway. Stand up for Safi, an amazingly courageous young girl caring for her baby brother in Burkina Faso. See how her will and determination inspire adults to give her and her brother the love they deserve. Grass (New Zealand, 2004) 7 min Through My Thick Glasses (Norway, Canada, 2004) 13 min Rain is Falling (Germany, 2004) 15 min Safi, the Little Mother (Burkino Faso/Italy/France, 2004) 29 min All and Nothing (France, 2004) 6 min

#### Vittum Theater Think It Over



#### Ages 11 to 13

This lively shorts program presents problems, circumstances and questions for which there may be no easy answers or explanations. Think it over. Who are you? Where are you? How did your world get to be the way it is? These young people look closely and carefully at the world around them. Help Harold solve the mystery of Mr. X and find out what it means to be a "Hapa". Join Safi as she makes a new life for herself and her baby brother in Burkina Faso. Expect the unexpected!

Harold Rosenbaum: Ledger Lad Liquidation (Canada, 2004) 5 min Ramp (Norway, 2005) 10 min What Are You Anyways? (Canada, 2005) 11 min

Kisses (Denmark, 2004) 10 min Good Riddance:Snails, Escargot (Australia, 2003) 5 min Badgered (UK, 2005) 7 min Safi, the Little Mother (Burkina Faso/Italy/France, 2004) 29 min

V (P) Chi

ALPHAWOOD

CHICAGO

## **AMC** Theaters Bibi Blocksburg and the Secret of the Blue Owls Germany 2004

#### Ages 8 to 10

Directed by Franziska Buch

Bibi Blocksberg is a full-fledged witch who could give Harry Potter a run for his broomstick! It seems that Bibi has been spending far too much time on wizardry and far too little on her studies. Since her math grades are terrible, she must spend summer vacation in the all-work-no-play boarding school of Altenberg Castle. The classes are difficult and Bibi's roommate Carina, a Britney Spears clone, is a total pain. To make matters worse, Bibi's archenemy Rabia von Katzenstein escapes from the Dread-Marsh where she was exiled by the witch's council. Luckily, Bibi makes a new friend, and she spends all her time with her classmate Elea, who has been in a wheelchair since having an accident. Of course, Bibi wouldn't be Bibi if she didn't try to help Elea walk again - even though her witch's code forbids her to intervene in human lives. But when she hears the tale of a miraculous healing powder, she sets out to find some in the caves of Altenberg. Special thanks to:

#### **AMC** Theaters **Frequent Flyers**



# Monday, October 31



#### 10:45 a.m. AMC Theaters The Fakir Denmark 2004

Ages 11 to 15

Directed by Peter Flinth

M V P NORTH AMERICAN PREMIERE

Twin siblings. Emma and Tom don't expect the adventure of a lifetime when they move into a mysterious old house with their mother. They are surprised to discover that the house holds many secrets including the legend of a lost treasure. When a suspicious couple visits the house under false pretences the twins realize that the hidden loot might actually exist. They research the disappearance of a fabulous giant diamond and the treasure hunt is on! But the twins aren't the only ones searching for the jewel. Two ruthless villains are after it as well. Fortunately, a friendly ghost, the Fakir of Bilbao, intervenes and helps our two heroes accomplish more than they could ever possibly dream. Special thanks to:

ALPHAWOOD FOUNDATION CHICAGO

# Monday, October 31



International Short FIIm Program A Life to Live

9:45 a.m.

76 minutes



#### 11:15 a.m. **AMC** Theaters Sunshine in the Courtvard (China, 2004)

Ages 8 to 13 97 minutes

M V P Chi Directed by Huang Huong

They are the best of friends and share a very special relationship. In fact, there's nothing Tian wouldn't do for his high-spirited little daughter. But lately Tian has been worrying because Niuniu is having a hard time concentrating at school especially when it comes to math. Tian, more than anyone, knows exactly what has been troubling his daughter. She's lonely, and misses her mom, who she needs more than ever. But there's a reason why she never sees her mom. For six years Tian has kept a big secret, protecting his daughter from the truth about his marriage. When Tian finally reaches out to some special friends for help, he starts forging connections that start to resemble the extended family little Niuniu longs for. Follow this father/daughter pair on their their quest for love and happiness in a film which realistically captures the energy and vibrance of everyday life in mainland China.



International Short FIIm Program Diarn Diarns

#### 11:45 a.m. **Facets Cinema Got Your Back**

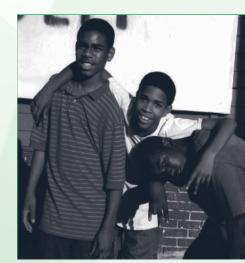
#### 76 minutes Ages 11 to 13

When the going gets tough, whom can you count on? More than a shoulder to lean on, who knows what's going on without ever having to say the words? Explore the true meaning of "friend" in these stories from around the world. You'll cheer for Eva as she works to earn the trust of a four-leaged companion and marvel at O-Nu-Ri's journey across seas and mountains to rejoin her beloved crane. See how being a member of an amazing Aboriginal all-boy dance group isn't just about getting down, but being down for your friends.

Eaghunt (USA. 2005) 4 min My Buddy (Belgium, 2004) 15 min Mantis Parable (USA, 2005) 8 min No Sanctuary (Australia, 2005) 10 min 0-Nu-Ri (Korea, 2003) 13 min Djarn Djarns (Australia, 2004) 26 min



International Short FIIm Program Ruzz and Ben



International Short FIIm Program Battle of Eshu and Iku

## 79 minutes

11:45 a.m.

Can you see what I see? What if you were an alien, like Puff on your first visit to our planet? How would you see things? How well do you know your neighbors? Just because we share the same block does not mean that we share the same views. What inspires young children in a special school for the blind to enjoy new experiences in every part of life? And why would an ordinary earthworm want to be a secret service agent anyway? Whether it's the worm underfoot or your very own grandpa, stopping to consider the world through the eyes of another makes the world a much richer and interesting place. Puff (USA, 2005) 3 min A Life to Live (Poland, 2003) 20 min Diary of a Worm (USA, 2004) 10 min Miss Spider's Sunny Patch Friends: Best Bug Buddies (Canada, 2005) 13 min The Egg (Sweden, 2003) 14 min Sientje: Visiting Granny (Netherlands, 2003) 4 min Art of Writing (Hong Kong, 2004) 15 min

85 minutes Riley (USA, 2005) 7 min

9:45 a.m.

## Vittum Theater How Do You See It?

#### Ages 5 to 8

## Tuesday, November 1

## **Facets Cinema** We're In This Thina Together

#### Ages 8 to 13

Sometimes it's hard to see how the decisions we make affect others around us, but it is important not to lose sight of how we are all connected. What might seem like the tiniest motion has the potential for a tremendous impact. It can be what we say or don't say, what we do or don't do. When a young Mexican girl innocently asks her grandmother about the numbers on her arm, she learns that the simplest of questions can have profound meanings. The cards of famous baseball players come to life and support each other in unusual ways during a nighttime game. Ruzz and Ben must stick together when they discover an intricate and enchanting ecological playground that teaches the importance of respecting all environments. This shorts program may start a chain reaction and get you thinking about how important you are to the world around you.

The Baseball Card Shop (USA, 2004) 7 min Life (Mexico, 2005) 9 min Stokebird: Twig in the Forest (Netherlands, 2003) 5 min Hibernation (UK. 2005) 15 min

Vittum Theater **Proud to be Me: Stories** of African American Children

#### Aaes 8-11

Domo-kun and the Eqg (Japan, 2005) 5 min The Legend (UK, 2004) 10 min Ruzz and Ben (Canada, 2005) 24 min



(M) (V) (P) 😾

These wonderful stories represent and celebrate the every day lives of African American children. Express yourself like independent-thinking Elizabeth who's willing to make her own statement in a fabulous purple fur coat. Follow young Maya's quest for the perfect gift for her grandmother Carrie Mae, played by Chicago native, Irma P. Hall. Watch Jalil's confidence grow through the love of his new adoptive family and the inspiring African folktales that his Uncle shares with him. This shorts program will show you the talent, determination, spirit, and humor of children of African descent.

Toni and the Great Paddle Caper (USA, 2004) 7 min My Purple Fur Coat (USA, 2004) 11 min

Gift for the Living (USA, 2005) 17 min Battle of Eshu and Iku (USA, 2004) 27 min

# Tuesday, November 1



#### **AMC** Theaters 9:45 a.m. Laura's Star Germany, 2004



Ades 5 to 8 Directed by Piet De Rycker and Thilo Rothkirch 75 minutes Moving can be scary because everything seems so unfamiliar. You miss your friends and your neighborhood and you wish you could just go back. This is exactly how Laura feels when she and her family move from the country to the big city. But one night a strange thing happens. A little star falls from its home in the sky and Laura finds her kindred spirit. Together Laura and this little star find their own happiness and magic in this sweet story of friendship and growth. With the help of her enchanted star, a little girl learns to adjust to her surroundings, makes new friends, and finds out that change can be good. Special thanks to



# Tuesday, November 1



11:45 a.m.

70 minutes

**Tale Spin** 

11:15 a.m.

80 minutes





#### 10:15 a.m. AMC Theaters Midsummer Dream Spain/Portugal, 2005

(M) (V) (P) NORTH AMERICAN PREMIERE

85 minutes Directed by Ángel de la Cruz and Manolo Gómez Ages 8 to 13 Most kids would do anything to help their parents - even things they don't want to do. Sometimes, Helena and her dad, Theseus, Duke of Oniria simply do not understand each other. She's a staunch realist, and he's a hopeless dreamer. But when her father falls ill. Helena vows to do anything in order to help him regain his will to live. She'll even travel to a legendary land in search of someone whose existence she doubts - Titania, Queen of the Fairies, and champion of all dreamers. Titania is the only person that can help the old duke... if Helena could only find her! Dreams and reality clash in this charming retelling of the Shakespearean classic tale in which love, faith, and friendship conquer all.







#### **AMC** Theaters 10:45 a.m. The Treasure of the White Falcon Germany, 2005

14

M V PPREMIERE

92 minutes Ages 11 to 15 Directed by Christian Zubert

For a young German boy named Jan, the summer of 1981 will be unforgettable. He's moving away with his parents and doesn't have a lot of time left to spend with his friends. So every minute has oot to count. What better way to say farewell than one last thrilling adventure together? However, Jan and his friends are in for a lot more than they bargained for when they decide to take on the most dangerous test of courage in the village - to enter the mysterious Kattler Villa. It will require brainwork as well as teamwork to succeed. They must use a map and carefully follow clues along the way to solving a fifteen year old mystery. Who knows what they'll find?

Snecial thanks to



# COLLARDON

International Short Film Program Frau Holle

## 11:45 a.m.

63 minutes Eaghunt (USA. 2005) 4 min

International Short FIIm Program Jacob Two Two: Jacob Two Two and the Furry Felon



#### **AMC** Theaters

Havat Iran, 2005

M V P NORTH AMERICAN

Ages 11 to 13

Directed by Gholam-Reza Ramezani

Havat is a 12 year-old girl who lives with her family in a beautiful village in Iran. For the past month, she has been preparing hard for an exam scheduled to take place in the village school. The night before the exam, her father falls ill and is taken to the hospital. As the eldest daughter, Hayat is given the responsibility to look after her infant sister on the day of her exam. In a story all too familiar to many older siblings, Hayat must balance family responsibilities with her own dreams and aspirations. Friends and neighbors try to help Hayat achieve her goal and take the exam at school, but to no avail. Never fear, Hayat is not the kind of girl who gives up guickly. With a little determination, will, and ingenuity Hayat just might make it right after all.

Special thanks to:



## **Facets Cinema**



#### Acres 5 to 10

Gather 'round for animated tales from every corner of the world that stretch the truth just enough to keep us wondering. Enjoy beloved tales that have been passed down for generations - tales that tell us so much about the culture, traditions, and teachings of their respective countries. Journey to the age of dreams when the night was kept locked away inside of a coconut. See what happens when children disobey their parents in a Caribbean version of the Hansel and Gretel story. Learn the special power of the magic lion in a wonderful African tale about a boy's love for his grandfather. Told and retold the world over, these stories are sure to delight and fascinate children of all ages.

Mondo's Myths: Where Did the Night Come From? (Brazil, 2005) 8 min 0-Nu-Ri (Korea, 2003) 13 min Mind Me Good Now (Canada, 2005) 9 min Frau Holle (Germany, 2004) 13 min

See the World of Mortals Happily and Peacefully (Taiwan, R.O.C., 2004) 6 min The Magic Lion (Canada, 2004) 7 min Bah Ya Bah 2: Caught hy a Plot (United Arab Emirates 2005) 15 min

#### Vittum Theater **Thunderbolts and Lightning**

#### Ages 8 to 10

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Prepare to be transformed by films that will challenge everything you thought you knew and introduce you to things you've never even considered. Funny, clever, and thought- provoking, these shorts are guaranteed to spark new ideas and strike at our funny bones. Observe cavemen strategize in a hilarious short film about a prehistoric eqg hunt. Look for the answers to life's mysteries in art and nature with the artist Michelangelo. Consider the complexities of human nature...from a raccoon's perspective!

E Pur Si Muove (Mexico, 2003) 5 min Getting to Know the World's Greatest Artists: Michelangelo (USA, 2005) 23 min

Toni and the Great Paddle Caper (USA, 2004) 7 min Jacob Two Two: Jacob Two Two and the Furry Felon (Canada, 2003) 24 min

# Wednesday, November 2



International Short FIIm Program Special People

ternational Short Film Program

The Peace Tree

#### 9:45 a.m. **Facets Cinema** What is Real?



#### Ages 11 to 14 70 minutes

Reality television is everywhere you turn. You can't escape it. With that being the case, you have some pretty important questions to ask yourself when you're watching ty, DVD's or movies. What is real and what is fake? Whose version of reality do you accept? Whose reality is more...well, real? When a producer attempts to create a film with disabled youth in the UK he learns the importance of respecting the young people and not taking their participation for granted. One young woman must face her fears in an old house when the lights go out...one step at a time. Young people learn from the holocaust and explore how that has informed our actions in Sudan. Youth have something to say to our leaders because every voice counts. This series of shorts is sure to challenge your assumptions on how you see reality - maybe even what constitutes your own.

Vo Sanctuary (Australia, 2005) 10 min My Buddy (Belgium, 2004) 15 min Ten Stens (Ireland, 2004) 10 min

Special People (UK, 2005) 12 min Nick News with Linda Ellerbee: Never Again? From the Holocaust to the Sudan (USA, 2005) 22 min

#### 9:45 a.m. Vittum Theater **Celebration**

#### Ages 5 to 10 70 minutes

When we celebrate difference, we celebrate ourselves. With so many different cultures and different ideas all sharing the same tiny planet, there's a lot to appreciate. Come celebrate the determination of Torvald who overcomes hilarious obstacles to realize his Christmas dream. Join Shazia, a seven vear old Muslim girl and Kylie, her Christian friend who dream of celebrating each other's festivals. Christmas and Eid. Although they are met with resistance, together they figure out a way to create a beautiful symbol, the "Peace Tree". Their creation highlights the richness of all our cultures and faiths and celebrates the beauty of diversity and unity.

on her couch, until she discovers that her pesky little brother, Tobias is missing. But Tobias isn't

missing. He's the dog! Marietta loves him that way, but she knows he can't stay that way forever.

She wants her brother back. However, reversing the spell isn't going to be that easy. Marietta has

Green #1 in D Minor (USA, 2004) 4 min Diary of a Worm (USA, 2004) 10 min

Torvald and the Fir Tree (Germany, 2004) 7 min The Peace Tree (Canada, 2005) 49 min

# Wednesday, November 2



International Short Film Program

## 10:45 a.m. The Wooden

10:15 a.m.

70 minutes

89 minutes

## 11:15 a.m. 113 minutes

to solve problems and shoulder responsibilities she never thought she would have. Soon Marietta realizes that we don't always need wishes. Sometimes we already have everything we need Special thanks to: ALPHAWOOD FOUNDATION CHICAGO



**AMC** Theaters 9:45 a.m. 86 minutes Be careful what you wish for. When young Marietta receives a magic rock from Africa on her birthday she wishes for a pet dog. She's absolutely thrilled when a sweet little dog suddenly appears

Brother is a Dog Germany, 2004 Ages 5 to 10

Directed by Peter Timm



¥

PREMIERE



16

to be happy.

## **AMC** Theaters **Frequent Flyers**

#### Ages 11 to 13

Log the extra miles and get ready for a whirlwind, globetrotting adventure that will take you here. there and everywhere in between. Catch a glimpse of the everyday and the extraordinary. The simplest destures of love are understood the world over. See the true meaning of love and devotion through the eyes and experience of a young girl from Morocco as she cares for her mother. Hear a fascinating story about World War II told by kindly grandfather in Norway. Stand up for Safi, an amazingly courageous young girl caring for her baby brother in Burkina Faso. See how her will and determination inspire adults to give her and her brother the love they deserve.

Grass (New Zealand, 2004) 7 min Rain is Falling (Germany, 2004) 15 min All and Nothing (France, 2004) 6 min

Through My Thick Glasses (Norway, Canada, 2004) 13 min Safi, the Little Mother (Burkino Faso/Italy/France, 2004) 29 min

## **AMC** Theaters

**Camera** South Africa. France, UK. 2003

Ages 11 to 15

Directed by Ntshavheni Wa Luruli

Special thanks to:

ALPHAWOOD FOUNDATION

CHICAGO

V P Chi

Thirteen-year-olds Madiba and Sipho are friends bonded like brothers in the township of Kayeltisha, South Africa. In a strange twist of fate, they come into possession of an attaché case. Each ultimately chooses an item inside the case to keep – a choice that will change their lives forever. Sipho chooses a gun. He joins a gang and uses the gun to gain power and respect. Madiba chooses a camera. He hides the camera insidea makeshift wooden box, and captures powerful images of South Africa as we have never seen it before. *The Wooden Camera* tells the story of two friendships and the painful choices we sometimes must make as we transition from childhood to adulthood.

## AMC Theaters **Bibi Blocksburg and the** Secret of the Blue Owls Germany, 2004

Ages 8 to 10

Directed by Franziska Buch

Bibi Blocksberg is a full-fledged witch who could give Harry Potter a run for his broomstick! It seems that Bibi has been spending far too much time on wizardry and far too little on her studies. Since her math grades are terrible, she must spend summer vacation in the all-work-no-play boarding school of Altenberg Castle. The classes are difficult and Bibi's roommate Carina, a Britney Spears clone, is a total pain. To make matters worse, Bibi's archenemy Rabia von Katzenstein escapes from the Dread-Marsh where she was exiled by the witch's council. Luckily, Bibi makes a new friend, and she spends all her time with her classmate Elea, who has been in a wheelchair since having an accident. Of course, Bibi wouldn't be Bibi if she didn't try to help Elea walk again - even though her witch's code forbids her to intervene in human lives. But when she hears the tale of a miraculous healing powder she sets out to find some in the caves of Altenberg.



# Wednesday, November 2



International Short FIIm Program I Am Strong

#### **Facets Cinema** 11:45 a.m. I Can. I Will

#### 74 minutes Ages 8 to 10

Did you ever wish you could do something, but didn't think it was possible? If your answer is yes, you must check out these stories of will and self-determination that are sure to inspire you. When he learns that he is falling behind his classmates. Stanley must buckle down in his studies and find a way to impress his teacher. Ten-year-old Greg seeks help to overcome his deep fear of dogs in a story that will bring you to the edge of your seat. Xin Ben is an extraordinary young pianist whose talent strikes a chord in her piano teacher. Mr. Mergler, and in all who watch her story. I Am Strong (Netherlands, 2004) 15 min Painting Day (USA, 2005) 3 min Charlotte's Red (Northern Ireland, 2005) 15 min Mr. Mergler's Gift (Canada, 2004) 31 min St. Mathurin's School of Practical Joking (UK, 2004) 10 min

# Thursday, November 3



International Short Film Program Journey to Mars



66 minutes



11:45 a.m. Vittum Theater Pelican Man Finland 2004

Ages 8 to 10



Directed by Liisa Helminen

The Magic Lion (Canada, 2004) 7 min

Diary of a Worm (USA, 2004) 10 min

heer Up! (Denmark, 2005) 24 min

Special thanks to:

ALPHAWOOD

FOUNDATION CHICAGO

When a curious little pelican lands on a beach in Finland, he becomes so fascinated by humans that he decides to stay and live among them in human form. As the pelican learns about being human there are some truly hilarious and poignant moments that illustrate the best and the worst that mankind has to offer. The Pelican Man somehow manages to land a job at the opera house, befriend two wonderful children, and even fall in love with a beautiful ballerina. But as the pelican becomes disillusioned, he provides insights into how we treat the environment, how we treat each other and how we take for granted the wonders of art, music and dance. When he is ruthlessly carted off to the zoo, his two young friends help him escape and return to his life as a bird. This engaging comedy will leave a lasting impression on everyone who sees it. Shown with: Daffy Duck for President (USA, 2004) 5 min.



International Short Film Program Diary of a Worm

## Thursday, November 3 **Facets Cinema**

Ages 7 to 9

# 

Footuro

Feature

9:45 a.m. Spoon Netherlands, 2005

Aaes 8 to 10 Directed by Willem van de Sande Bakhuvzen Lepel is a nine-year-old marvel. He is clever, resilient, and just happens to be a mathematical prodigy. In fact, his teacher has big plans for him in the Hamburg Math Competition! But there's more than a little mystery stirring around Lepel, whose name means "spoon" in Dutch. Although his grandmother keeps him busy in her button shop, Lepel wins friends easily and attracts the help of adults in his quest for a real family. You'll meet his spunky and resourceful friend Pleun who he finds hiding behind the sweaters in a department store. With a little help from Lepel, the store manager Miss Broer, starts to see Max, the shop assistant, in a new, romantic light, Follow Lepel on his stirring quest to create a family in this original and charming tale from the Netherlands.

# 10:15 a.m.

103 minutes

18



## Vittum Theater **Español Para Todos**

Anes 8 to 10

These shorts will give you a taste of the richness of the Spanish language and insights into the lives and experiences of young people living in Mexico and South America. A little boy notices something special when he visits a cathedral in Mexico City with his very critical grandmother. Take a trip to the Red Planet in a pick-up truck and keep track of a clever cat who tells his friends a tall tale Then salute a brave little girl determined to enjoy a birthday party at the home of her mother's employer.

The Brave Cat (Mexico, 2004) 3 min E Pur Si Muove (Mexico, 2003) 5 min The Magical Lesson (Mexico, 2005) 4 min Life (Mexico, 2005) 10 min The Phantom's Opera (Mexico, 2004) 4 min

Nineteen (Colombia, 2005) 8 min Harmony (Mexico, 2005) 4 min Someone Else's Party (Mexico, 2003) 10 min Journey to Mars (Argentina, 2004) 18 min



MP

#### **AMC** Theaters

PolkBros

FOUNDATIO

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Chi

## **AMC** Theaters Come Away Home USA 2005

Ages 11 to 13

Directed by Doug McKeon

 $(\mathbf{M})$ 

School's out for summer and twelve-year-old Annie can't wait to start having fun with all of her friends. However, her parents have already made plans for her stay with her grandfather in South Carolina for the entire summer. When Annie plans an escape that fails in a big way, she finds herself in deep trouble but it is her grandfather who comes to her rescue! It is with a newfound respect and gratitude that she reconsiders her grandfather. It turns out that he is a great guy and perhaps the best friend to hang out with during the summer. Grandfather and granddaughter learn to admire and appreciate each other in this warm and touching story about love and the importance of family. Annie has the best summer ever. Best of all she, gains sensitivity, insight, and awareness - allimportant landmarks on the journey towards adulthood. Starring Tom Gibson (Dharma and Greg); Lea Thompson, Sonya Eddy and Jordan-Clare Green. Special thanks to: POLKBROS



773.281.9075 fldtrips@facets.org www.cicff.org

FOUNDATION

# Thursday, November 3



#### **AMC** Theaters 10:45 a.m. **Oskar and Josefine** Denmark. 2005

Arres 11 to 15 99 minutes

M V P Chi Directed by Carsten Mylle

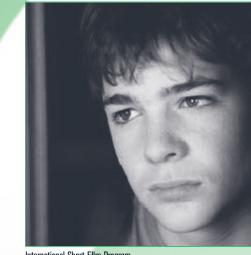
Oskar and Josefine are a voung couple that travel back through history in a trip that tests their relationship and their courage. Josefine has joined Oskar to celebrate Midsummer with his grandparents in the country. There, an evil, magical being named Thorsen gives Josefine a gift that enables her to travel through time. Oskar warns her not to trust the gift, but Josefine can't resist its power. Finding herself with Oskar's family in the 17th century, Josefine is fascinated and fails to recognize the dangers that surround her. When she helps a sickly young girl with modern medicine, the villagers decide that her ability to heal must be witchcraft. Together Josephine. Oskar and their friends work as a team to find a solution to rescue her and set things right again. Special thanks to:

ALPHAWOOD CHICAGO

Thursday, November 3 11:45 a.m.



African American Tribute Screening The Battle of Eshu and Iku



International Short FIIm Program



9:45 a.m.

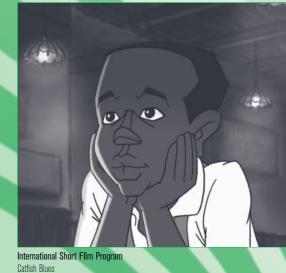
78 minutes



#### 11:15 a.m. **AMC** Theaters Tora's Love India, 2003

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63 minutes (Total Program Time: 69 minutes) Ages 5 to 9 Directed by Jahnu Barua Journey to a beautiful place in the remote Indian countryside, surrounded by rolling hills. Deep in this rural area live two happy and friendly families. Tora, a bright and sensitive seven-year-old girl belongs to one of the families and lives with her parents. Tora absolutely loves nature, singing and dancing whenever she is delighted by a new discovery. The two families unfortunately have a disagreement over the piece of land that lies between them. It is only through Tora's innocence, love of nature and genuine concern for others that the conflict is resolved. In this beautiful, cross-generational story a vound girl helps teach the adults what is most important in life. Shown with: Precious Pal and Delicious Bud (Iran, 2005) 6 min



#### 11:45 a.m., **Facets Cinema** Good Thinkina

#### 80 minutes Ages 11 to 13

Ever find yourself in a difficult situation that you weren't sure you could get out of? Ever pondered the universe and written down your thoughts in prose? Maybe you've been a little down and singing the blues but you figured out how to get back up again, right? Get a taste of William Shakespeare in an entertaining and insightful approach to Julius Caesar. Find out how to get to sleep without counting sheep. Finally, you'll follow a young blues musician from Mississippi to Chicago as he struggles to survive amidst hardship and racism in pursuit of a dream. This shorts program will surely inspire good thinking and leave you prepared to face challenges in your life.

Mantis Parable (USA, 2005) 8 min Schoolyard Secrets (Netherlands, 2004) 7 min Julius Caesar (USA, 2004) 12 min

The Ten Steps (Ireland, 2004) 10 min Insomnia (Latvia, 2004) 7 min Catfish Blues (France, 2003) 28 min





20

## Vittum Theater Proud to be Me: Stories of African American Children

#### Aaes 8-11

R5 Minutes

These wonderful stories represent and celebrate the every day lives of African American children. Express yourself like independent-thinking Elizabeth who's willing to make her own statement in a fabulous purple fur coat. Follow young Maya's quest for the perfect gift for her grandmother Carrie Mae, played by Chicago native, Irma P. Hall. Watch Jalil's confidence grow through the love of his new adoptive family and the inspiring African folktales that his Uncle shares with him. This shorts program will show you the talent, determination, spirit, and humor of children of African descent.

Riley (USA, 2005) 7 min Toni and the Great Paddle Caper (USA, 2004) 7 min My Purple Fur Coat (USA, 2004) 11 min

Gift for the Living (USA. 2005) 17 min Battle of Eshu and Iku (USA, 2004) 27 min



P REPRESENTATION

## Friday, November 4

## **Facets Cinema** From the Inside Out

#### Ages 11 to 15

There's a fine line between the inside and the outside of any situation. Your position on either side of that line greatly affects the way you view and experience the world. On the other hand, your position will also affect the way the world sees and treats you. No one understands these complexities more than the characters in this series of shorts. Nathan is a hearing impaired, fifteen-year-old who learns to express his true feelings through the help of a friend. Hang with Lester and his alter ego, Coolman who helps him feel more powerful and clever. Check out Christy, a star athlete who learns to navigate the boundaries of race and language to connect with her new teammates. Through their unique and intelligent stories, we learn how important it is to consider and value the perspectives of others. Frankenchicken (Australia, 2004) 8min Dream Team (Hong Kong, 2003) 22 min

Coolman: Deep Sea Blues (Canada, 2004) 5 min

Catfish Blues (France, 2003) 28 min

#### Vittum Theater The Red Glasses Ghana 2004

50 minutes (Total Program Time: 69 minutes) Ages 5 to 8 Directed by Yinka Djin

Set in Ghana, this wonderful film is a visual treat for young viewers. On their walk along the beach, a brother and sister find a pair of magical glasses. Looking through the glasses one can see the unimaginable. The children can't believe their luck! They have so much fun that they want to share the experience with everyone they meet. When two shortsighted bad guys decide that they want to use the red glasses for profit, they find a way to steal them. Little do they know that the glasses reward the young and the good at heart but not those who seek to take advantage of others. In a lesson delivered with warmth and humor, the children help the bad guys see the error in their ways. Don't miss this sweet and original film perfect for younger audiences. The Magic Lion (Canada, 2004) 7 min

Tusks in Danger (Belgium, 2004) 3 min Mind Me Good Now (Canada, 2005) 9 min

# Friday, November 4



International Short FIIm Program White Balance



**Facets Cinema** l 1:45 a.m. White Balance Israel, 2003

## M P NORTH AMERICAN PREMIERE

50 minutes (Total Program Time: 69 minutes) Ages 11 to 14 Directed by Dorit Hakim Itamar is twelve years old and ice-skating is his deepest passion. But he is slowly losing his hearing and his unavoidable deafness prevents him from pursuing the sport he loves so much. Itamar just isn't willing to accept his doctor's orders to cut back on skating and his parents are determined to get him off the ice for his own good. His new skating partner, Natalie is an independent and free-spirited girl who shows him a new way to look at his disability. Together they struggle and grow within a complicated world of adolescence, which leads them to their real challenges and Itimate triumnhs

The Gnat and the Lion (USA, 2004) 4 min Godmother's Present (Russia, 2003) 15 min

Vittum Theater

The Golden Blaze USA 2004

11:45 a.m.



Directed by Bryon Carson

81 minutes Ages 8 to 10 Jason Fletcher is not the most popular kid in Quaint Valley. He's confronted by the school bully, Leon, on a daily basis and reads comic books about "The Golden Blaze" to escape his troubles. Jason's dad is a brilliant scientist but a bit of a nerd. He is under-appreciated by his son who wishes that his dad had special powers like the superheroes in his comic books. What his dad possesses however is the unfortunate tendency towards bad luck! His experiments often fail and that failure usually means embarrassment for himself and for Jason. However, one fateful day an accident leads to something amazing and Jason's dad actually becomes "The Golden Blaze". Too bad he isn't the only one affected -- the school bully's dad becomes "Quake" the archenemy of "The Golden Blaze." This animated adventure ultimately brings father and son closer together with a greater appreciation for each other. Together they realize that success is not about superpowers or capes but the recognition of one's own unique talents and inner strengths. Featuring the voice talents of Michael Clarke Duncan Neil Patrick Harris and Blair Underwood.

# The Film Festival Doesn't End in November!

What if your students had access to the best multi-cultural film and media education programs any day of the year? New in 2006, the CICFF now presents outbound Media Smart programs to Chicago schools and social service organizations year-round! This program offers on-site screenings to schools and employs a unique method that uses media to stimulate and improve learning.

#### **Movies Make**

Using the best multi-cultural short films for children, this activity-filled program teaches critical thinking, sequence, summary, persuasive writing and inferential reasoning in a compact 50-minute session.

#### Literacy Through Media

A groundbreaking program targeting literacy skills and participatory learning, Subtitles for Success boosts the educational benefits of film by getting children to use the many "reading opportunities" in a film, from subtitles to credits.

## **My First Movie**

By presenting age-appropriate, family-friendly programs of international animations and live-action shorts. My First Movie provides children aged 2 to 6 with positive experiences of high-quality media sessions, teaches adults how to engage young children in discussions about movies and television, and provides children with post-screening activities to divert their energy from viewing into doing.

Screening Racism - Through screenings, group discussions, reading assignments, and group activities, children aged 6 to 18 identify racial stereotypes and recognize the signs of bias in themselves and others. By seeing and discussing stories about children like themselves around the world, young people learn to appreciate the similarities and differences between their own and other cultures.

For more information about bringing a Media Smart Program to your school or organization or to receive more information – contact Kasia Iverson at (773) 281-9075 or email kasia@faces

## If you have students who are into film, then Facets **Futures Filmmakers is the place for them!**

Facets Future Filmmakers - meet and become friends with tomorrow's filmmakers, writers, producers, critics and actor For more information, contact Kidsfest at (773) 281-9075 or email kidsfest@facets.org.

## Did you know?

You can schedule Professional Development Workshops for your school or district, through the CICFF.

The CICFF presents professional development workshops that help teachers turn media into a cross-curricular teaching tool These workshops use "media literacy" to improve traditional literacy skills and core competencies needed for success standardized tests. Some of the skills covered in these workshops include: sequence, summary, fact vs. opinion, critical thinking and problem solving.

The CICFF's professional development workshops set a national standard for media literacy, recognized by the World Summit on Media for Children, the NAEYC (The National Association for the Education of Young Children National Media Education Conference, and the American Academy of Pediatrics.

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