



The Legend of Sarila

## Field Trip Schedule

October 25 - November 1

Plus Extended Festival Dates

Facets Children's Programs presents the

# 30th Annual Chicago International Children's Film Festival

[Facets.org/kids](http://Facets.org/kids)

## Smart Films, Smart Kids

**JOIN US FOR OUR 30TH ANNIVERSARY** and give your classroom a boost with a diverse selection of curriculum-supported films from every corner of the globe that will encourage your students to explore world cultures, language studies, creative arts, social studies, history, literature and more.

Each year, the Chicago International Children's Film Festival welcomes over 23,000 Chicago-area children, adults, and educators with over 100 filmmakers, media professionals, and celebrities leading pre- and post-screening discussions and interactive workshops to help make media an enriching and participatory experience for Chicago-area kids.

### **A FIELD TRIP TO THE FEST!**

**It's easy:** The grade recommendations will help you select the best screenings for your students, and the films are scheduled and screened at times and locations all around the Chicagoland area. For additional screening options, we offer Extended Festival dates so you can easily plan a field trip that best fits your schedule during the average school day.

**Educator Resources:** A free comprehensive curriculum with learning and assessment plans aligned with Common Core Standards is provided to all groups.

**Unique Access:** Pre- and post- screening discussions with the filmmakers themselves, led by trained media education professionals, dig deeper into the film's themes, storytelling, and production.

Just one film program gives you and your students weeks of exciting and thought-provoking material for discussion, writing assignments, and follow-up exercises.

**We can't wait to see you and your students at this year's Fest!**



## **Educator Resources**

### **COMPREHENSIVE CURRICULUM**

A free comprehensive curriculum with learning assessment plans aligned with Common Core Standards is provided electronically to all groups prior to your screening date.

### **MEDIA EDUCATION**

Stimulating pre- and post-film discussions are led by the Festival's trained media educators for every screening. The Festival also welcomes dozens of international filmmakers who lead interactive Q&As following many screenings. Please make sure to schedule an additional 15 minutes for the pre- and post-screening discussions.

**The festival's film programs are aligned with the new Common Core Standards, addressing skills in areas such as:**

**LANGUAGE ARTS:** Reading, Writing, Speaking, Listening, and Critical Thinking

**SOCIAL SCIENCE/HISTORY:** Heritage, Global Cultures, and Cross-Cultural Understanding

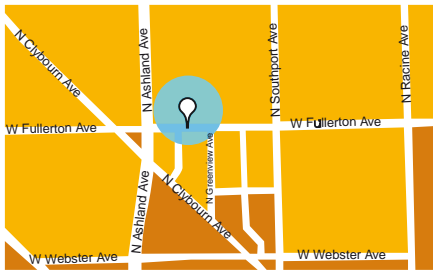
**FINE ARTS:** Film/Media, Principles of Art, Music, Theatre, and Movement

**SOCIAL EMOTIONAL:** Values Clarification, Character Building, and Empathy Development

**FOREIGN LANGUAGES:** World Languages, Culture, and Geography

**SCIENCE:** Scientific Inquiry, Concepts, and Technology in Society

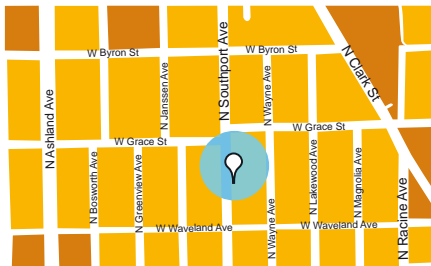
**Facets Multi-Media**



**1517 W. Fullerton Ave., Chicago**

Facets is located one block east of Ashland on Fullerton. Unmetered street parking.

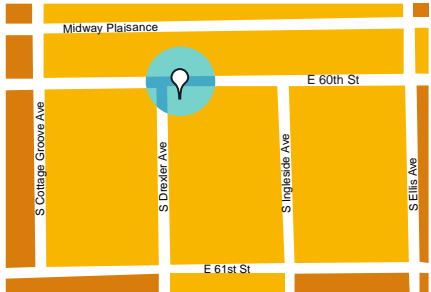
**Music Box Theatre**



**3733 N. Southport Ave., Chicago**

The Music Box Theatre is located north of Addison on Southport. Metered street parking.

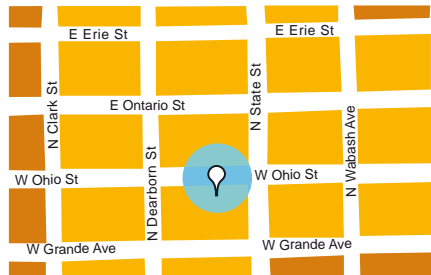
**Reva and David Logan Center for the Arts**



**915 E. 60th St., Chicago**

The Logan Center for the Arts is located in the Hyde Park neighborhood on the University of Chicago campus, south of the Midway Plaisance. Street and ramp parking.

**Instituto Cervantes**



**31 W. Ohio St., Chicago**

Instituto Cervantes is located on Ohio between Dearborn and State. Ramp parking.

**Contact:** Allison Phillips  
Field Trip Coordinator

**Email:** fldtrips@facets.org

**Phone:** 773-281-9075 ext. 3009  
Hours of operation: 9am – 5pm  
Monday through Friday

**Fax:** 773-929-0266

**Website:** Facets.org/kids

**Prices**

\$6 per child for groups of 25 or more (\$7 for groups under 25.) Group leaders and chaperones attend for free (based on an approximate 10:1 ratio of students to teachers. Fees may apply for additional chaperones.)

**Payment options** include all major credit cards, school checks, cash, and purchase orders.

- Make checks payable to Facets Multi-Media, Inc.
- A deposit of 30% is required to confirm your reservation and is due upon receipt of invoice.
- Deposit refunds are only available to groups who cancel 10 business days before their attendance date.

Groups should arrive at the theater 15 minutes before show-time for seating (larger groups of 200 or more should arrive 20 minutes before showtime). Screenings will not be delayed for late groups regardless of size or circumstance. The school or organization is responsible for all transportation arrangements.

**Refreshments**

\$3 each. Refreshment packages (16oz. popcorn and soda) are available at Facets and Music Box Theatre locations only and must be ordered with the Field Trip Coordinator at the time of your reservation.

Room on the Broom



# Group Registration Form

Name \_\_\_\_\_

School/Organization \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Work phone \_\_\_\_\_ Cell phone \_\_\_\_\_ Home phone \_\_\_\_\_

It can be difficult to contact teachers during business hours—personal numbers are a big help.

E-mail \_\_\_\_\_ Fax \_\_\_\_\_

Other contact (name & number) \_\_\_\_\_

At school or organization

## Group Information

Number of children in group \_\_\_\_\_ Age range \_\_\_\_\_ Grade \_\_\_\_\_

Number of adult chaperones \_\_\_\_\_

Teachers and adult chaperones are admitted free of charge. There should be one chaperone per 10 children. Fees may apply for additional chaperones.

## Screening Information

Festival Screenings: October 25, October 28 - November 1  Extended Festival Screenings: Weekdays, October 21 - 24 & November 4 - 27

Date \_\_\_\_\_ Day of the week \_\_\_\_\_ Time \_\_\_\_\_

Program \_\_\_\_\_

YES, I'd like subtitles of foreign-language films to be read aloud.

NO, I do not want subtitles of foreign-language films to be read aloud.

Facets media educators read the English subtitles of foreign-language films aloud in programs for Pre-K through 2nd Grade (ages 2-8). If your students would benefit from subtitles being read aloud (programs for older ages) or not being read aloud (programs for younger ages), please let us know.

## Locations

- Facets Multi-Media** — 1517 W. Fullerton Ave., Chicago
- Music Box Theatre** — 3733 N. Southport Ave., Chicago
- Reva and David Logan Center for the Arts** — 915 E. 60th St., Chicago
- Instituto Cervantes** — 31 W. Ohio St., Chicago
- Wilmette Theatre** — 1122 Central Ave., Wilmette

## Refreshments

Refreshment packages (16oz. popcorn & soda) are available at Facets, Music Box Theatre locations ONLY and must be reserved with the Field Trip Coordinator in advance. Packages are \$3.00 per person (students & chaperones).

Number of refreshment packages: \_\_\_\_\_ @ \$3.00 each = \$ \_\_\_\_\_

Refreshment restriction notes (no caffeine, etc.): \_\_\_\_\_

## Group Numbers & Pricing

Groups 25+  @ \$6.00 = \$

Groups of less than 25  @ \$7.00 = \$

Chaperones  = Free\*

Additional chaperones  @ \$9.00 = \$

Refreshment packages  @ \$3.00 = \$

\*Free chaperones are based on an approximate 10:1 ratio of students to teachers. Fees may apply for additional chaperones.

**Total** = \$

**Deposit due** (30% of ticket total) = \$

**Balance** (due day of screening) = \$

## Payment Information

Payment Method (check one):

- Check/Cash  Mastercard
- Visa  AMEX
- Discover

Credit Card Number: \_\_\_\_\_

Expiration Date: \_\_\_\_\_

Name on Card: \_\_\_\_\_

## Group Screening Agreement

- Make checks payable to Facets Multi-Media, Inc.
- A deposit of 30% is required to confirm your reservation and is due upon receipt of invoice.
- Deposit refunds are only available to groups who cancel 10 business days before their attendance dates.
- Groups should arrive at theater 15 min. before showtime for seating.
- Screenings will not be delayed for late groups regardless of size or circumstance.
- School or organization is responsible for all transportation arrangements.

I (signature) \_\_\_\_\_ of (school or group) \_\_\_\_\_

verify that I am authorized to book a program and understand all of the policies outlined above.

## Reading the Schedule

### Recommended Grade Ranges

All programs are listed with grade recommendations. These are offered as a general guideline only. Symbols are used to mark programs that contain profanity (P), violence (V), or mature themes (M) relative to the suggested grade range of the program.

GRADE RANGE **PK** K 1 2 3 4 5 6 7 8 9 10

P V M

### Filmmaker Appearances - Screening Discussions

Post-screening discussions will be led by a trained media education professional for all field trip screenings. The Festival also welcomes dozens of international filmmakers providing unique access for your students to dig deeper into the film's themes, storytelling, and production. If a filmmaker is present for their screening, a Q&A will follow at the end of the program.

### Subtitles? No Problem!

All films are presented in their original languages with English subtitles unless otherwise indicated. For Pre-K through 2nd Grade programs, the subtitles are read aloud by media educators.



## Extended Festival

Do you like a program or film but the listed time doesn't fit your schedule? From October 21 to October 24 and November 4 to November 27, you can reserve a date, time, and location that works better for your group. Simply contact our Field Trip Coordinator Allison Phillips via email ([fldtrips@facets.org](mailto:fldtrips@facets.org)) or phone (773-281-9075 ext. 3009) and she can help you with your reservation.



## Field Trips Grades PK-2



GRADE RANGE **PK K** | 1 2 3 4 5 6 7 8 9 10

### Thinkin' It Thru

Facets Multi-Media  
Monday, October 28 9:45AM.  
Reva and David Logan Center for the Arts  
Thursday, October 31 9:45AM. 78 min.



Problem solving and managing expectations can be hard, but this collection of thoughtful and vibrant short films shows how teamwork, friendship, and hard effort can help us make it through. In one film, Minky shows Monkey that a newly-planted tree isn't going to grow overnight. In another, one little fish can't keep the bubbles from getting away; can she come up with a solution? In the last film, Mami helps Pig and Dog realize they can weather any storm with a little bit of teamwork and a "try, try again" attitude.

Miriam's Kite | Estonia » Maccupation | USA » Papa Cloudy | USA » Tiny Bubbles | South Africa » Hopfrog | Russian Federation » I'm Fast | USA » Grounded | USA » Monkey and Minky: "Waiting for Bananas" | Mexico » Mami: "On Tastier Tides" | Poland

Themes Problem solving, expectations, teamwork, science, nature, life cycles



GRADE RANGE **PK K** | 1 2 3 4 5 6 7 8 9 10

### What Comes Next?

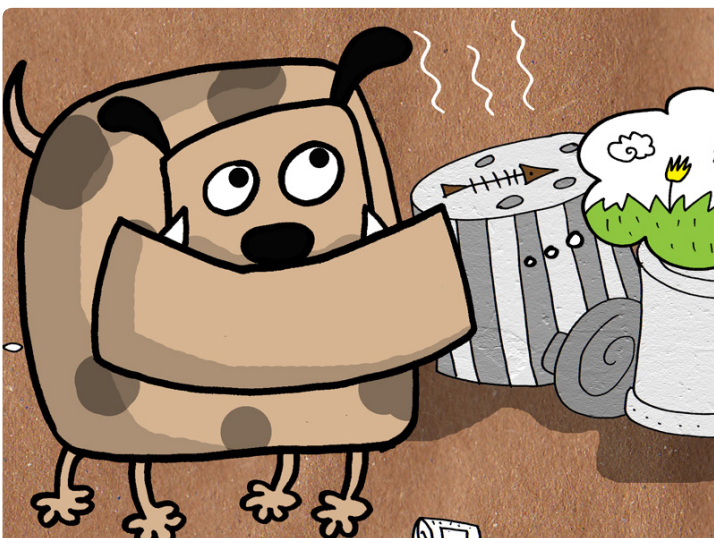
Music Box Theatre  
Monday, October 28 9:45 AM. 80 min.



Come along for this silly and educational ride as we observe shapes, patterns, and perspective in the world around us. One film shows it's easy to remember the order of letters in the alphabet when you know what jobs they perform. In another film, Minky and her pal Monkey see all sorts of faces in familiar objects around them – even in the face of the moon. In the last short, join some buddies on a nature scavenger hunt for bluebirds, blueberries...pretty much anything blue! Observation, order, and sequence have never been this much fun!

Keep Moving | USA » A Goofy Point of View | Italy » Tiny Bubbles | South Africa » Hopfrog | Russian Federation » Sky Color | USA » Night of the Elephant | Germany » Mushroom Monster | Norway » LMNO Peas | USA » Monkey and Minky: "The Face of the Moon" | Mexico » Guess How Much I Love You: "Blue Wonder" | Germany

Themes Problem solving, order and sequence, art, music, math, science, nature



GRADE RANGE **PK K** | 1 2 3 4 5 6 7 8 9 10

### Observation Station

Reva and David Logan Center for the Arts  
Monday, October 28 9:45AM. 78 min.



In this series of bright and enchanting short films, we explore nature, the stars, and problem solving skills. In one film, Milo the Kitten learns the rewards of bath time from his fellow campers. In another, hedgehogs and fellow forest friends regain their home by learning a few human tricks. In the last film, it's Monkey who gives his friend Minky a few science tips. Animal pals lead the way to observation!

Kiburi | USA » Maccupation | USA » Imsy & Whimsy: "Fly Little Fly, Fly" | Sweden » Sleepy & Maniac | Taiwan » The Golfer and the Goose | USA » Tiny Bubbles | South Africa » The Search | Croatia » Welcome to Bric and Brac: "Bath Time for Milo" | France » Hedgehogs and the City | Latvia » Monkey and Minky: "Communication Problems" | Mexico

Themes Science, nature, life cycles, astronomy, problem solving, expectations



GRADE RANGE **PK K** | 2 3 4 5 6 7 8 9 10

## People, Places & Things

Music Box Theatre  
Tuesday, October 29 9:45AM. 78 min.



This imaginative and entertaining series of short films is perfect for kids who are fascinated by interesting jobs and the machines that help us get things done. In the new adaptation of the bestselling book *Goodnight, Goodnight Construction Site*, we find out what kind of trucks do the heavy lifting. In another film, we learn that while some moms are some things, this boy's Mum is an aeroplane. Then in "Daddy ABC," Dad finds out how to take care of the little one, because Mom left handy sticky notes everywhere! It's fun to explore the world around us and learn how to get the job done!

Kiburi | USA } Hopfrog | Russian Federation } Twins in Bakery | Japan } Daddy ABC | United Arab Emirates } My Mum Is an Aeroplane | Russian Federation } Goodnight, Goodnight Construction Site | USA } Guess How Much I Love You: "Blue Wonder" | Germany } Animal Friends: "Bird Day" | Sweden

Themes Family, jobs, animals, science, nature



GRADE RANGE **PK K** | 2 3 4 5 6 7 8 9 10

## Animal Antics

Facets Multi-Media  
Friday, November 1 9:45AM. 81 min.



The animal friends in these short films are busy buddies, always solving problems. In one film, a very big elephant relies on the tiniest friends to help him get over being afraid of the dark. In another, Cat helps Peg put two and two together in a new and different way. Join these creative creatures as they fix what needs fixing!

Tiny Bubbles | South Africa } Hopfrog | Russian Federation } Night of the Elephant | Germany } Hedgehogs and the City | Latvia } Mofy: "The Little Market" | Italy } Jelly Jeff | Germany } A Goofy Point of View | Italy } In the Shadow | Croatia } Welcome to Bric and Brac: "Bath Time for Milo" | France } Flapper and Friends: "The Key" | Poland/Switzerland

Themes Problem solving, expectations, hygiene, animals, order and sequence, math



GRADE RANGE **PK K** | 2 3 4 5 6 7 8 9 10

## Raven the Little Rascal

Dir. Ute von Münchow-Pohl  
Music Box Theatre  
Friday November 1 9:45AM. 78 min.  
Germany Screened in English.

Based on the beloved books by Nele Moost and Annet Rudolph, this animated feature brings to life Raven, a mischievous young bird who lives in the forest with the rest of his animal friends. One day, Raven sneaks onto the dam in the middle of the forest and plays pirates with his friend Stumpy. When Raven takes a branch from the dam's wall, it causes a leak – what a mess! Realizing he needs help but trying to avoid trouble, Raven embarks on a journey to find beavers to fix the dam. His friends Eddy the Bear and Wooly the Sheep join him on his trip. Along the way, Raven learns important lessons about owning up to your mistakes and helping others. Come join this fun group of friends as they discover the value of honesty, cooperation, and bravery.

Themes Teamwork, friendship, mischief leading to accidents, bravery, forgiveness



GRADE RANGE **PK** **K** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10**

## Halloween: Magical Friends

Reva and David Logan Center for the Arts  
Friday, October 25 9:45AM.



Music Box – Theatre 2  
Thursday, October 31 10:30AM. 84 min.

Fantastic friends and magical places reveal themselves in this animated shorts program. In "Paper Bag Boy," what are two Taiwanese schoolmates hiding when they wear their disguises to school? In "Room on the Broom," how many quarrelling animals can the kind-hearted witch fit on her broom bound for dangerous derring-do with a dragon? It features the voice of Gillian Anderson, is based on a Julia Donaldson story, and is from the producers of "The Gruffalo." Lastly, Mia must travel to a fantastic fairy world to save the endangered unicorns. With the help of magical friends, Halloween is the most thrilling ride yet!

**Paper Bag Boy** | Taiwan } **Colosse** | USA } **Once I Dreamt: "A Nightmare"** | Mexico } **Marrs** | Singapore } **Room on the Broom** | England } **Mia and Me: "The Blossom Tree"** | Germany

Themes Spooky fun, friendship, cooperation, good witches, dragons, fairies, unicorns



GRADE RANGE **PK** **K** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10**

## No Stopping Us!

Facets Multi-Media  
Monday, October 28 11:45AM. 90 min.



The characters in these short films crave new experiences to learn from and don't let anything get in the way of their goals. Come find out if one hapless hairdresser can appease the fussiest client? In another film, we all learn that without rain, there's no pretty rainbow at the end of the day. In the last film, although Big Sister is going to college and will be very much missed by her Little Brother, it's time for him to be Big Brother to the Littlest. There is something to learn every single day!

**Paper Bag Boy** | Taiwan } **Salt** | USA } **Donald** | Germany } **Mr. Bingles Heads North** | New Zealand } **Tom & Fat Luisa the Cow** | Germany } **Marcel** | USA } **Soup of the Day** | Canada } **Estefan** | USA } **And Then It's Spring** | USA } **My Bike** | Norway } **No Rain, No Rainbow** | Japan } **Nearest and Dearest** | Germany } **Mirage** | USA

Themes Managing expectations, growing up, responsibility



GRADE RANGE **PK** **K** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10**

## Fantasy Fantastic

Music Box Theatre  
Monday, October 28 11:45AM. 90 min.



In this enchanting collection of short films, fantasy comes alive! What if you had a magical garden? In "My Garden," you could grow patterned flowers, or maybe even umbrellas. Which to pick? In the last film, Mia, a human girl, is able to travel to the magical elf world of Centopia. In this alternate universe of animation, Mia's Elf friends help her save the unicorns from the evil queen Panthea.

**Hopfrog** | Russian Federation } **Colosse** | USA } **Marrs** | Singapore } **Once I Dreamt: "A Nightmare"** | Mexico } **The Collector's Gift** | USA } **My Garden** | USA } **I Spy with My Little Eye** | Germany } **Mia and Me: "The Blossom Tree"** | Germany

Themes Fantasy, art, perspective, girl empowerment, colors, shapes, magic





## Tall Tails

Reva and David Logan Center for the Arts  
Tuesday, October 29 9:45AM. 91 min.

Celebrate the love of reading and learning with friends, neighbors, and, maybe, some beasts! From the popular *Geronimo Stilton* series, two mice cousins have to learn to keep their paws to themselves or else they might get shrunk by the professor's machine. In another film, a mouse realizes his new friend, a cat, is up to old tricks in his new apartment. Lastly, a bird and hedgehog might seem an unlikely pair, but they show each other new things on the ground and in the air.

**Guess How Much I Love You:** "Blue Wonder" | Germany } **The Widely Travelled Little Mouse:** "In the Company of the Cat Who Liked Mice" | Hungary } **I Want My Hat Back** | USA } **Animal Friends:** "I'm Running Away" | Sweden } **Dress to Impress** | Germany } **The Incredible Shrinking Stilton** | Italy

GRADE RANGE **PK K 1 2 3 4 5 6 7 8 9 10**

Themes Family, reading, learning, animals



## Someone Who Gets You

Facets Multi-Media  
Wednesday, October 30 9:45AM. 91 min.

Friendship, sharing, and doing the right thing are the themes of this clever mix of short films. Isn't it easier to get things done when your friends are alongside you? Ant struggles with her load, until she is encouraged by Grasshopper's cool tunes. Next up, what do you do when you've found someone else's lost hermit crab? Do the right thing: return it and make a couple new friends! In the last film, an unwanted play date becomes an opportunity to get someone else's point of view.

**Someone Who Gets You** | USA } **Colosse** | USA } **Dragon Season** | USA } **Delirious Tales:** "The Chicken, the Elephant, and the Snake" | France/Belgium } **The Ant and the Grasshopper** | USA } **Estefan** | USA } **Blackout** | USA } **Jonah and the Crab** | USA } **Animal Friends:** "My Friend Lage" | Sweden } **I Spy with My Little Eye** | Germany

GRADE RANGE **PK K 1 2 3 4 5 6 7 8 9 10**

Themes Friendship, sharing, appreciating differences, taking care of others, empathy



## Family & Folktales

Music Box Theatre  
Wednesday, October 30 9:45AM. 91 min.

Our families pass on stories that teach us wonderful things about where we came from. In one short, Little Anna learns from Tall Uncle to know when people really need their help. In another film, a family must come together when a blackout hits their neighborhood. In another, Abu Kassim learns a lesson about treasuring what's really important, right down to his smelly shoes. Our families and folktales really have a lot to pass on.

**Once I Dream:** "A Band" | Mexico } **Making It** | USA } **Daddy ABC** | United Arab Emirates } **Nearest and Dearest** | Germany } **Papa Cloudy's Xmas** | USA } **My Mum Is an Aeroplane** | Russian Federation } **Little Anna and Tall Uncle:** "Help" | Sweden } **Blackout** | USA } **Abu Kassim's Smelly Shoes** | Canada } **Tale of a Christmas Tree** | Russian Federation

GRADE RANGE **PK K 1 2 3 4 5 6 7 8 9 10**

Themes Folktales, art, music, parents, relationships

## Field Trips Grades 3-5



GRADE RANGE PK K 1 2 **3 4 5** 6 7 8 9 10

### Thicker Than Water

Instituto Cervantes  
Monday, October 28 9:45AM. 93 min.

Family and friends help everyone get to the next level. What role does each member play? In one short film, Pearl knows that even though her family may be different than her classmates' families, being unique is a good thing for her. In the last film, Fatima is worried that her family is bound to a certain fate. She drags them through a series of hilarious adventures before she learns an unforgettable lesson. Family always comes first and everyone has their own unique unit.

**Making It** | USA } **Nearest and Dearest** | Germany } **A Different Tree** | USA } **My Mum Is an Aeroplane** | Russian Federation } **I'm Going to Mum's** | New Zealand } **The Picture** | Brazil } **Fatima** | Finland

Themes Family, parents, fate, dealing with challenges



GRADE RANGE PK K 1 2 **3 4 5** 6 7 8 9 10

### Dare to Dream

Facets Multi-Media  
Tuesday, October 29 9:45AM. 94 min.

Nelson Mandela never lost sight of his dreams, and with enormous courage, his vision changed the world. "Nelson Mandela" (narrated by Forest Whitaker) is just one of seven inspiring short films about leadership, courage, and accomplishment. In "My Shoes," Nader loves to run and gets fixated on the perfect shoes – is it realistic to want to own the dream pair? In another film, a young English girl tells everyone what she'll accomplish when she is "Big in LA." Dare to dream big like the characters in these short films.

**Making It** | USA } **My Mum Is an Aeroplane** | Russia } **Sumo Roll** | USA } **Miss Todd** | England } **Big in LA** | England } **Nelson Mandela** | USA } **My Shoes** | Tunisia

Themes Courage, leadership, family



GRADE RANGE PK K 1 2 **3 4 5** 6 7 8 9 10

### Arty Party

Instituto Cervantes  
Tuesday, October 29 9:45AM. 93 min.

Do you like comic books and graphic novels? Let's break down what information is needed in each cell, and what kinds of drawings create which emotions. Art brings another level to learning and this program, comprising music, drama, and visual arts, helps bring learning back to the classroom. In "My Strange Grandfather," find out how the title character repurposes beach trash into valuable treasure. In an episode of *Kipatla*, find out how the new girl, Christina, makes friends in the school play – despite a mean bully. There is a lot to learn when expression is at the top of the list.

**Big in LA** | England } **Once I Dreamt: "A Band"** | Mexico } **Flamingo** | Venezuela } **Donald** | Germany } **I Spy with My Little Eye** | Germany } **The Ant and the Grasshopper** | USA } **Comic Books: A Practical Guide** | Brazil } **My Strange Grandfather** | Sweden } **Kipatla: "Christina's Talent"** | Mexico

Themes Family, friendship, art, music, drama, language arts, identity



## Time for Adventure

Facets Multi-Media

Tuesday, October 29 11:45AM. 90 min.

Get ready to explore new worlds, faraway places, underwater, and underground. In one short film, the classic Jules Verne novel *20,000 Leagues Under the Sea* is tipped slightly to include a boy going on underwater journeys for the first time. In the next film, Miss Todd is determined to be the first aviatrix – and an inventor to boot! In the last film, Flame and Cotton Ball journey across formidable lands, both hot and cold, with only their friendship to help them. Will it be enough to get them where they need to go? Take a ride with these bold characters and find out!

**Marcel** | USA } **Unknown Peoples of the Earth** | Hungary } **Tiny Bubbles** | South Africa } **Donald** | Germany } **Flamingo** | Venezuela } **20,000 Leagues Under the Sea** | England } **Miss Todd** | England } **The Flame and the Cotton Ball** | Denmark

GRADE RANGE PK K 1 2 **3 4 5** 6 7 8 9 10

Themes Appreciating differences, friendship, exploration, discovery, classic literature



## Otto Is a Rhino

Dir. Rumle Hammerich

Music Box Theatre

Tuesday, October 29 11:45AM. 73 min.

**Denmark** Screened in Danish with English subtitles.

Based on the beloved classic, *Otto Is a Rhino* is a story about responsibility, growing up, and the power of imagination. Ten-year-old Topper lives in a busy harbor town and is excited about the first day of summer. He wants to spend time exploring the town with his best friend Viggo. One day, they discover a magic pencil that makes drawings come to life. Topper considers drawing Dad, as he misses him greatly, but decides people are too hard to draw. Instead, Topper draws a rhino. When the drawing comes to life, Topper finds himself with an unexpected pal to look after. Along the way, he learns a lot about himself, his friends, and taking care of someone.

GRADE RANGE PK K 1 2 **3 4 5** 6 7 8 9 10

Themes Responsibility, growing up, discovery, creativity, art, imagination



## T for Teamwork

Reva and David Logan Center for the Arts

Tuesday, October 29 11:45AM. 92 min.

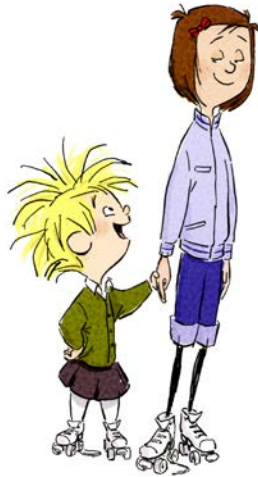
Teamwork is key in this series of short films that include the highly-anticipated adaptation of the bestselling book, *Room on the Broom*. What does it mean to complete a group project? It means recognizing what each team member brings to the table – or rather to the broom! Grasshopper’s cool band helps lighten the load for weary Ant. In another film, busy forest animals help to reforest their community by adapting to new methods. In “Air Balloon Circus,” a little girl finds new friends in a sad setting; they give her the “lift” she needs to get out. Each member of a good team brings their own strengths to a project, just like the characters in these short films.

**Tom & Fat Luisa the Cow** | Germany } **Winter Has Come** | Russian Federation } **I Want My Hat Back** | USA } **The Ant and the Grasshopper** | USA } **Hedgehogs and the City** | Latvia } **Air Balloon Circus** | Canada } **Room on the Broom** | England

GRADE RANGE PK K 1 2 **3 4 5** 6 7 8 9 10

Themes Problem solving, expectations, teamwork, science, nature, life cycles

## Field Trips Grades 3-5



GRADE RANGE PK K 1 2 **3 4 5** 6 7 8 9 10

### Square Pegs

Instituto Cervantes  
Wednesday, October 30 9:45AM. 95 min.

Have you ever felt like a square peg in a round hole? These kids and creatures find ways to relate to each other, and realize it is best just to be yourself. The Elephant was afraid of the dark until he realized it was only his nocturnal friends going about their nightly business. In "Snowflake," a boy in the African Savanna enjoys finding out about snow from a new pen pal. In the last film, you find it's not easy being best friends when you are a boy Flame and a Cotton Ball girl. If you can work around differences, there is a lot to share.

Someone Who Gets You | USA » Colosse | USA » Hopfrog | Russian Federation » A Bat in Paris | Sweden » The Night of the Elephant | Germany » Snowflake | Russian Federation » Cootie Contagion | USA » Bink & Gollie | USA » The Flame and the Cotton Ball | Denmark

Themes Adventure, romance, friendship, differences, fear of the unknown



GRADE RANGE PK K 1 2 **3 4 5** 6 7 8 9 10

### I Want My Hat Back

Facets Multi-Media  
Wednesday, October 30 11:45AM. 91 min.

Keeping your eyes and ears open can help you manage expectations, and the characters in these thoughtful and entertaining short films show us the way. If only Bear watched a little more closely, he would have seen who had his beloved hat. In another film, two bored children create their own game of finding faces in familiar kitchen tools. In the last film, Lavrans, who has Asperger's Syndrome, shows us how using facts and steps helps him to organize his world and view things clearly.

Warp | Norway » Goose Trouble | Germany » Hopfrog | Russian Federation » I Want My Hat Back | USA » Estefan | USA » Tiny Bubbles | South Africa » I Spy with My Little Eye | Germany » My Strange Grandfather | Russian Federation » It's Me You See: "Lavrans" | Norway

Themes Managing expectations, differences, perspective, dealing with challenges



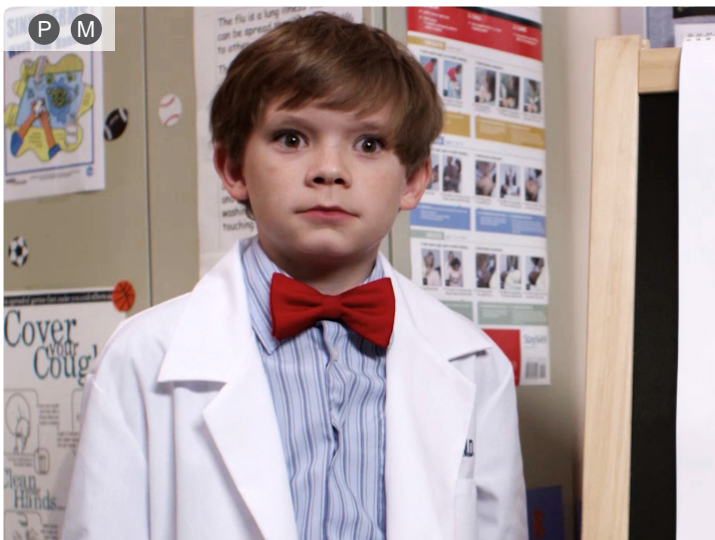
GRADE RANGE PK K 1 2 **3 4 5** 6 7 8 9 10

### Class of Fun

Dir. Barbara Bradero  
Music Box Theatre  
Wednesday, October 30 11:45AM. 81 min.  
Netherlands Screened in Dutch with English subtitles.

Tired of the monotony of school, rules, and standard textbook material, Tobias and his boisterous classmates have gone through substitute teacher after substitute teacher. However, that dynamic changes when Mr. Kees, a free-spirited, 19-year-old trainee, arrives and introduces them to a fun new way of learning. From turning the classroom into a jungle for biology to taking the kids on a field trip to the local grain museum, Mr. Kees, or "Teach" as the students call him, shows them that learning can be exciting. As he changes the students' attitudes towards school, "Teach" becomes a fast friend for our hero Tobias.

Themes Making learning fun, friendship, cooperation, empathy, overcoming obstacles



P M

## Halloween: Treats & Tricks

Music Box Theatre

Thursday, October 31 9:45AM. 92 min.

Unexpected twists, turns, and treats await in this short film program. Time travelers popping out of the new armoire? Check! Monsters at night who might actually be friends, not foes? Check! Sweet confections and sweeter friendships with new neighbors? Check! All kinds of tricks and treats are in store in this goody bag of short films.

**Someone Who Gets You** | USA **›** **Cootie Contagion** | USA **›** **Air Balloon Circus** | Canada **›** **Zombie Brothers** | USA **›** **The Wardrobe** | Australia **›** **The Story of the Boys Who Walked at Night** | Brazil **›** **Sweet Love** | Netherlands

GRADE RANGE **PK K 1 2 3 4 5 6 7 8 9 10**

Themes Time travel, monsters, zombies, cooties, ooey gooey love



## I Can Relate!

Instituto Cervantes

Thursday, October 31 9:45AM. 92 min.

Even though people come from different places, there is always something you might have in common. In Brazil, a unique telephone connects rural and city kids to help them find what kinds of games, foods, and dances they each enjoy. In another film, it's not easy for Yim to be the new kid in class. Good thing he has his imaginary friend, Panda Yoyo, as well as a friendly classmate, Lisa, who helps Yim adjust to his new surroundings.

**Someone Who Gets You** | USA **›** **Colosse** | USA **›** **Hopfrog** | Russian Federation **›** **The Night of the Elephant** | Germany **›** **Calling Quilombola** | Brazil **›** **Found** | England **›** **Yim & Yoyo** | Netherlands

GRADE RANGE **PK K 1 2 3 4 5 6 7 8 9 10**

Themes Friendship, differences, bravery, fear of the unknown, communication



## Halloween: Spooky Surprises

Facets Multi-Media

Thursday, October 31 11:45AM. 92 min.

Surprises are in store for the characters in these short films. In one, a Swedish version of *Freaky Friday*, Sam changes bodies with Grandpa – can he summon the courage to tell his best friend what's really on his mind? In the last film, when the farm is haunted by an unexpected ghost, it's up to Henrik and Annie to look for clues. It's tricky business, this Halloween stuff!

**Once I Dream: "A Band"** | Mexico **›** **Someone Who Gets You** | USA **›** **Flamingo** | Venezuela **›** **Mushroom Monster** | Norway **›** **Like a Dream** | India **›** **Sam Takes Charge** | Sweden **›** **Winter Ghost** | Finland

GRADE RANGE **PK K 1 2 3 4 5 6 7 8 9 10**

Themes Body swapping, ghosts, monsters, mushrooms, flamingos



## My Mommy Is in America, She Met Buffalo Bill

Dir. Marc Boréal & Thibaut Chatel

Music Box Theatre  
Friday, October 25 9:30AM. 75 min.

France Screened in French with English subtitles.

The highly-anticipated adaptation of the bestselling book is here for the first time in the U.S. Jean lives with his little brother, busy father, and kind nanny, but one thing is missing. Where is Mommy? He begins receiving a series of postcards, supposedly from his mom, filled with stories of her adventures in America meeting cowboys, Indians, and Buffalo Bill. The truth is slowly revealed, and the world Jean built to protect himself begins to melt away. It makes for a beautifully-moving tale with moments of sheer, simple, childish joy.

Based on the award-winning graphic novel *Ma maman est en Amérique, elle a rencontré Buffalo Bill* by Jean Regnaud and Emile Bravo.

GRADE RANGE PK K 1 2 3 4 5 6 7 8 9 10

Themes Family, imagination, empathy, inner strength, dealing with loss



## African and African-American Stories

Reva and David Logan Center for the Arts  
Wednesday, October 30 9:45AM. 91 min.

The powerful true story of one man's quest for tolerance is beautifully animated in "Nelson Mandela" (narrated by Forest Whitaker), which is featured prominently in this compelling and educational collection of short films. Passing on traditions and heritage from one time and place to another, sharing visions across borders and peoples – these are the stories being told. In "Show Way," the women of Soonie's family have stitched secret paths to freedom in their family quilts. In the last film, rural and city children in Brazil trade postcards of daily life with children from other cultures. The stories in this shorts program will be remembered for a long time.

Snowflake | Russia » Show Way | USA » Jonah and the Crab | USA » Nelson Mandela | USA » The Other Side | USA » A Different Tree | USA » Calling Quilombola | Brazil

GRADE RANGE PK K 1 2 3 4 5 6 7 8 9 10

Themes Traditions, culture, tolerance, change, differences, friendship



## The Legend of Sarila

Dir. Nancy Florence Savard

Music Box Theatre  
Friday, November 1 11:45AM. 81 min.

Canada Screened in French with English subtitles.

*The Legend of Sarila* is an expansive, visually-stunning adventure that testifies to the power of hope, the strength of friendship, and the value of traditional culture. Markussi is a young Inuit with shamanic powers who has difficulty accepting his talent. One day, the spirits of his ancestors challenge him to save his love Apik, best friend Putulik, and the home of their familial clan. When Markussi's clan undergoes a severe famine, Markussi and his two friends set out on a journey to find the promised land of Sarila and, in the process, not only appease the gods, but discover who they are, their talents, and the bonds of love and friendship that exist among them.

GRADE RANGE PK K 1 2 3 4 5 6 7 8 9 10

Themes Tradition, change, friendship, identity, love, fate



V

## Clara and the Secret of the Bears

Dir. Tobias Ineichen

Facets Multi-Media

Friday, October 25 9:45AM. 94 min.

Switzerland/Germany Screened in German with English subtitles

An exciting story about superstition and the balance between man and nature, *Clara and the Secret of the Bears* tells the story of a girl who lives in close touch with nature, sensing things others can't. As Clara simultaneously discovers the secret of an old curse and the story of a girl who lived on her farm 200 years before, Clara comes face to face with the challenge of restoring the balance between nature and man. Clara must defy everyone to save her family and her new friends in the Swiss Alps.

GRADE RANGE PK K 1 2 3 4 5 6 7 8 9 10

Themes Balance between man and nature, family, friendship, discovery



M

## A Letter to Momo

Dir. Hiroyuki Okiura

Facets Multi-Media

Thursday, October 31 9:30AM. 120 min.

Japan Screened in Japanese with English subtitles.

*A Letter to Momo* is the highly-anticipated, award-winning Japanese anime film from Production I.G. Ten-year-old Momo is grieving for her father who recently passed away. The last time Momo saw him, they had a fight, and now all she has left to remember him by is his unfinished letter to her – with only the words "Dear Momo." As Momo moves to a new island with her mother Ikuko, she realizes that their house is haunted by goblins. Luckily, they're guardian goblins and friendlier than most. Momo must learn to accept the help of these unlikely new friends as she is forced to face her own past in order to save her mother's future. Beautifully animated, with insights into Japanese ancestral culture, *A Letter to Momo* will stay with viewers long afterwards.

GRADE RANGE PK K 1 2 3 4 5 6 7 8 9 10

Themes Dealing with loss, discovery, adventure, friendship



M

## Where I'm Coming From

Facets Multi-Media

Friday, October 25 11:45AM. 93 min.

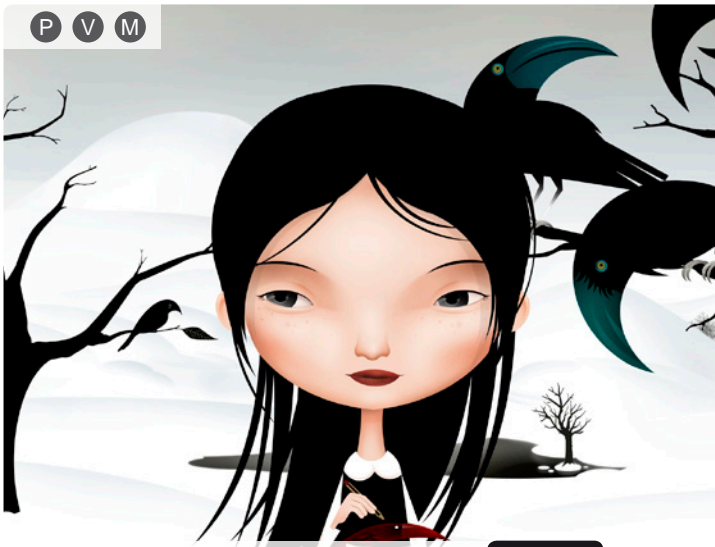
This remarkable series of short films focuses on family and how it gives us strength and keeps us on track. In "Dreaming of the Golden Eagle," three brothers who are passionate about nature are tracking an elusive bird for their photo safari. In another film, Mairiam, a city girl, reflects on the past: her childhood in a rural African village, her mother's passing, and how her grandfather helped her regain her footing. In the last film, Jael wonders whether her birth father's characteristics will reinforce her own identity. Come enjoy this series about how family shapes identity and informs where we've been – and where we might go.

Making It | USA » Umma | USA » Tom & Fat Luisa the Cow | Germany » N'Djekoh | France » My Mum Is an Aeroplane | Russia » Dreaming of the Golden Eagle | Norway » Sonny My Older Brother | New Zealand » Home | Germany » Father Wanted...with a Piggy Nose | Netherlands

GRADE RANGE PK K 1 2 3 4 5 6 7 8 9 10

Themes Family, identity, goals, urban vs. rural life

## Field Trips Grades 6-8



P V M

GRADE RANGE PK K 1 2 3 4 5 **6 7 8** 9 10

### Halloween: Monster Mash

Reva and David Logan Center for the Arts  
Monday, October 28 11:45AM. 89 min.

Monsters run amok in this collection of short animated and live-action films. In one, a girl finds that her telekinesis is freakish...until she meets a new set of friends who appreciate her gift. In another film, what can one girl pass on after journeys with her pal, the Giant? And in the last film, revenge might be sweet, but sweeter still is making new friends from old monsters. Come along for the monster mash!

**Zombie Brothers** | USA } **Air Balloon Circus** | Canada } **Wanderer of Saint-Marcel** | France } **Cabrito and Chewy** | USA } **N'Djekoh** | France } **The Giant** | Portugal/Spain } **Sweet Love** | Netherlands

Themes Spooky fun with monsters, zombies, giants, and clowns



M

GRADE RANGE PK K 1 2 3 4 5 **6 7 8** 9 10

### The Big Picture

Instituto Cervantes  
Monday, October 28 11:45AM. 87 min.

We explore where we come from and where we're going in this collection of thought-provoking animated short films. Cavemen, giants, unseen creatures, aliens, ancestors from long ago – or the father we've never known? The characters in these shorts explore all possibilities! On a summer night, a young Japanese girl ventures up to the heavens and into the depths to discover how to touch the stars. In another film, one character stops time and space in the local town in order to figure out how to set everyone on a new path. It takes stepping back now and then to look at the big picture.

**The Primalval Father** | Russia } **Unknown Peoples of the Earth: "A Mythology"** | Hungary } **The Giant** | Portugal/Spain } **Donald** | Germany } **Circus of the Sun and Stars** | Japan } **N'Djekoh** | France } **Alien Repair Guy** | Norway } **Father** | Bulgaria/Croatia

Themes Science, invention, identity, nature, perspective



GRADE RANGE PK K 1 2 3 4 5 **6 7 8** 9 10

### Eye on Earth

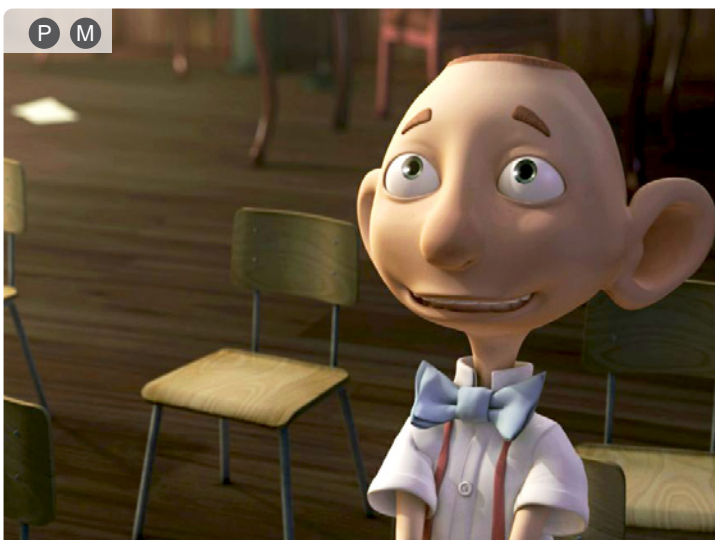
Instituto Cervantes  
Tuesday, October 29 11:45AM. 98 min.

The characters in these short films and documentaries examine what will sustain the earth and make the best future for our ecosystem. "Unknown Peoples of the Earth" poses questions about the origins of the earth in a fanciful short film. In the documentary "Checker Can," the real impact of the fast food industry is examined in our lives. In another film, a curious alien turns some of earth's troubles into giant flowers. With an eye on earth, we can wonder "what if?" in a whole new way.

**USA Waltz** | Japan } **Unknown Peoples of the Earth: "A Mythology"** | Hungary } **Winter Has Come** | Russian Federation } **Hedgehogs in the City** | Latvia } **Alien Repair Guy** | Norway } **Earth in Future** | Germany } **Checker Can: "Fries, Burgers, Cola"** | Germany

Themes Nature, the future of our ecosystem, nutrition, environmental issues





P M

## Mirror in the Classroom

Instituto Cervantes  
Wednesday, October 30 11:45AM. 99 min.

There is a lot to learn in class that's not in textbooks. In the first film, it's test time, but one far-sighted boy hesitates to use his glasses for fear of what his classmate will think – until a far-sighted girl puts on her glasses too. In another film, music school founder Alfred needs to learn some new tunes to adapt to the times and keep his star pupil and his top principal. In another short, Mrs. Driver resists including technology in the classroom, until her student Rehaan reveals the benefits of media research tools she had not considered. In this program, people benefit from eye-opening reflections when they accept change in others' perceptions.

**Shame and Glasses** | Italy » **Cootie Contagion** | USA » **Alfred & Anna** | Spain » **Teacher 3.0** | India » **Sweet Love** | Netherlands

GRADE RANGE **PK K 1 2 3 4 5 6 7 8 9 10**

Themes Perceptions, social class distinction, interracial relationships, technology



GRADE RANGE **PK K 1 2 3 4 5 6 7 8 9 10**

## Road Trip

Reva and David Logan Center for the Arts  
Thursday, October 31 11:45AM. 87 min.

The characters in these short films are new neighbors who learn that cross-cultural friendships know no boundaries. A boy becomes a man and wordlessly tries to communicate his affection to the girl next door through hidden meanings in the billboards he creates. Can she get the drift? In another film, a gentle giant carries his little best friend along as they create new worlds. Will she pass on the knowledge? In another, a boy is fascinated by the moon and makes every effort to get closer. These road trips teach you to expect the unexpected.

**Head On** | Israel » **Cabrillo & Chewy** | USA » **The Boy and the Moon** | Italy » **Cootie Contagion** | USA » **The Giant** | Portugal/Spain » **Love in the Time of Advertising** | USA » **The Flame and the Cotton Ball** | Denmark

Themes Cross-cultural friendship, body changes, adventure, romance, tolerance



GRADE RANGE **PK K 1 2 3 4 5 6 7 8 9 10**

## Long Ago and Far Away

Facets Multi-Media  
Friday, November 1 11:45AM. 90 min.

The animated short films in this program portray folktales and fables from long ago. Mairiam reveals life in her past African village had a surreal quality; was it really a ghost who visited her, or was it a dream? In the gorgeous French tale "The Centipede and the Toad," two would-be adversaries converse. Next we have an updated African version of the Brothers Grimm tale *Town Musicians of Bremen*, which is beautifully and gently recreated. Lastly, in a painterly rural landscape, a farm boy helps reveal the secret of "The Winter Ghost." Honesty, perspective, and resiliency are all themes explored with a light painter's brush.

**The Primalval Father** | Russia » **N'Djekoh** | France » **The Centipede and the Toad** | France » **The Giant** | Portugal/Spain » **Hisab** | Ethiopia » **The Winter Ghost** | Finland

Themes Folktales, science, invention, differences, bullying, urban vs. rural life, ethics

## Field Trips Grades 7+

M



GRADE RANGE PK K 1 2 3 4 5 6 7 8 9 10

### African and African-American Lives

Reva and David Logan Center for the Arts  
Wednesday, October 30 11:45AM. 93 min.

Experience a powerful collection of short films and documentaries exploring culture, traditions, and challenges. Residents of Burkina Faso reflect on whether immigration is right for them in the award-winning animated documentary "Pondering." In "N'Djekoh," Mairiam compares her new life in the city to her childhood in a village in Chad. While moving towards adulthood, she retains the wisdom of her mother and grandfather. In the last film, a recent immigrant to Colombia documents the impact of the transition on her family, her community, herself, and her future.

**Pondering** | Belgium/Burkina Faso | **Nelson Mandela** | USA | **N'Djekoh** | France | **Calling Quilombola** | Brazil | **Displaced But Not Defeated** | Colombia

Themes Traditions, culture, change, tolerance, overcoming obstacles

P M



GRADE RANGE PK K 1 2 3 4 5 6 7 8 9 10

### Passport, Please

Instituto Cervantes  
Thursday, October 31 11:45AM. 92 min.

Leaving high school is not always easy, especially if your closest friend has decided to go a different way – as in, half-way around the world! In "37° 4 S," one boy decides to stay home in the biggest town on a small island in the Atlantic while his girlfriend pursues education abroad. In another film, three teens try out a new religion and lifestyle. Does being a practicing Muslim in the Czech Republic suit them? In the last film, Berlin teen Haydar has a tough time accepting that for Almila, "home" means accepting an internship in another German city far away. When it comes to identity and a sense of place, where is home, in the heart or in the mind?

**37° 4 S** | France | **Tom Sadly** | Brazil | **Teenage Years of an Ethnic Group** | Czech Republic | **GhettoLoveGrief** | Germany

Themes Life after high school, identity, romance, global perspective

### Extended Festival

We extend the Festival to provide you and your students more choices and opportunities to see the films from this year's Festival. This means more dates to see the award winners, crowd favorites, instant classics, and films you might never have a chance to see again. If the dates listed with a program don't work for your schedule, contact Field Trip Coordinator Allison Phillips at [fldtrips@facets.org](mailto:fldtrips@facets.org) or 773-281-9075 ext. 3009 and reserve your place during the Extended Festival.



20,000 Leagues Under the Sea

Sesame Street® and associated characters, trademarks and design elements are owned and licensed by Sesame Workshop © 2013 Sesame Workshop. All rights reserved.

Who better to show your child how wide  
and wonderful our world is than someone with fur?

It's a wonderfully big world out there.  
And there's no better or more trusted place  
for them to discover it than WTTW Kids.  
Support the programs and characters the kids  
in your life really love. Become a member of the  
WTTW Kids Club – a level of membership  
packed with benefits, around-town discounts,  
and free gifts – for kids and for you!



Join the WTTW Kids Club at [wttw.com/kidsclub](http://wttw.com/kidsclub)

Facets Multi-Media, Inc.  
 1517 W. Fullerton Ave.  
 Chicago, IL 60614

Non-Profit  
 Organization  
 U.S. Postage  
**PAID**  
 Chicago, IL  
 Permit No. 2204



The Chicago International Children's Film Festival and its year-round education programs gratefully acknowledge support from the following foundations, organizations, and businesses:

