

Family Schedule

Silent

October 24 - November 2, 2014

Facets Children + Youth Presents

The 31st Annual

Chicago International Children's Film Festival

Facets.org





PIONEERS WANTED

Help Facets open new worlds of film for kids.

Be a trailblazer with Facets Kids, our new streaming portal of the best global independent children's films. As a Facets pioneer, you'll get a free sneak peek at the app, and a say in how it works, too!

Start exploring at [Facets.org/pioneers](https://facets.org/pioneers)



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**to the most innovative
education in Chicago.**



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Chicago

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Chicago's Premier Junior Kindergarten through
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At GEMS World Academy - Chicago, our engaging curriculum is enriched by state-of-the-art technology and our innovative, purpose built vertical campus. Our students will experience rewarding relationships, mentorships, and externships through engagement with leading community and business partners. With over 50 years of leadership internationally, the GEMS Education experience offers new ways to learn and meaningful connections to other cultures across our global network of schools.

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Special honoree and guest:

Le Var Burton

*(Roots, Star Trek: The Next
Generation, Reading Rainbow)*

Please join us for the Facets Family Boo! Bash – a spooky and fun-filled family event to celebrate the world's best festival of films for kids!

For more information or to purchase tickets, please visit www.facets.org/boobash

100% of event proceeds benefit Facets' Chicago International Children's Film Festival and its year-round educational programs.

when & where:

Sunday, October 19, 2014, 2:00 p.m. to 5:00 p.m. Film program starts at 2:45p.m.

Park West

322 W. Armitage Avenue Chicago IL 60614



Smart Films, Smart Kids

Welcome to the 31st anniversary of the Chicago International Children's Film Festival, the top film festival for kids ages 2-16 in the country!

This year's festival features the absolute best in world cinema – hundreds of films that will inspire and delight Chicago families. From October 24 through November 2, kids will take charge of cinema as they become the next generation of Chicago cinephiles and world citizens. The Festival features 288 films from 43 countries, selected from over 3000 entries.

At the Festival, you and your family will explore new cultures and traditions with exceptional films and quality media. The Festival films will take you on an amazing journey with a wealth of character-driven stories, painterly and cutting-edge animation, and thoughtful resolutions. The Chicago International Children's Film Festival engages kids of all ages in post screening Q&As with filmmakers, interactive workshops with special guests, peer-to-peer dialogues, filmmaker-led seminars, and the Festival's Children and Youth Juries.

The programs we designed to celebrate our 31st anniversary will empower and spark the imagination of the next generation of film lovers. As the first Oscar-qualifying children's film festival in the country, the Festival represents a rare opportunity for Chicagoans to see top award-winning films before anyone else, and the chance to see some of the best new films from around the world as they should be seen: on the big screen.





Blankfillers

Bath House



Admission is easy!

Choose one of three easy ways to get tickets and attend the festival:

Family pass, online at facets.org/kids, or at the **box office**

Ticket Prices

| | |
|-----------------------|--------|
| Children (Ages 2-18): | \$6.00 |
| Adults: | \$9.00 |
| Facets Members: | FREE |

Online @ facets.org/kids

Program seating is guaranteed only with advance purchase online.

Box Office

Tickets go on sale at venue box office 30 minutes prior to the showtime. Programs are in high demand and seating is limited.

Family Pass: \$40 **Best Family Entertainment Deal in Chicago**

- Admits up to 4 (adults or children) to any 2014 general Festival screening (*Including both weekend and weekday screenings*)
- Pass holders must present pass at box office prior to each screening
- Does not guarantee seating
- Does not admit to special events or workshops

The Family Pass can be purchased at Facets.org/kids, in Facets Rentals (1517 W. Fullerton Ave., Chicago), or by calling 773-281-9075 ext. 3028.

Facets Members get in Free

Free admission for Facets Patron Circle Members and one accompanying guest to all Festival screenings. Must have active membership. Does not guarantee seating.

For more information on becoming a Facets Patron Circle Member, visit facets.org/members or call 773-281-9075 ext. 3049.

Discount for groups of 25 or more

Contact Field Trip Coordinator Jenny Grist at 773-281-9075 ext. 3009 or email fldtrips@facets.org for more information.



Reading the Schedule

Suggested Age Ranges and Program Guidance

All programs are listed with age range suggestions. Program guidance is also provided with symbols for programs that contain profanity (P), violence (V), or mature themes (M) relative to the suggested age range of the program.

AGE RANGE 2 3 4 5 6 7 8 **9 10 11 12 13 14 15 16**



These suggestions are based on our experience and knowledge, but we recognize and embrace that children respond to films in different ways, so we leave the final decision to you. Choose the films you feel are most suitable for your children and enjoy them together.

Subtitles? No Problem!

Subtitles of foreign-language films will be read aloud in programs for ages 7 and under. Look for this icon to see if subtitles will be read aloud by a program host.



Filmmaker Appearances

The Festival welcomes dozens of international filmmakers each year providing unique access into the films' themes, storytelling, and production. If a filmmaker is present for their screening, a Q&A will follow at the end of the program.

Venues



Facets

1517 W. Fullerton Ave.,
Chicago

Facets is located one block east of Ashland on Fullerton. Unmetered street parking.



Music Box Theatre

3733 N. Southport Ave.,
Chicago

The Music Box Theatre is located north of Addison on Southport. Metered street parking.



Alliance Française de Chicago

810 N Dearborn St.
Chicago

Between Chestnut St & Chicago Ave in Near North Side. Metered street parking.



Reva and David Logan Center for the Arts

915 E. 60th St., Chicago

The Logan Center for the Arts is located in the University of Chicago campus, south of the Midway Plaisance. Street and ramp parking.

Questions?

Visit facets.org, email kids@facets.org, or call us at 773-281-9075 ext 3011

2014 Festival Workshops

In conjunction with the 31st annual Chicago International Children's Film Festival, Facets' Fall 2014 Film School schedule offers new opportunities for children and youth to grow as active viewers of media, fostering a lifelong appreciation of film as art. Best of all, the following seminars, screenings, and workshops are educational and entertaining. It's a win-win! Space is limited and registration must be done in advance. Workshop fees are non-refundable.

Documenting Daily Drama (Workshop)

Saturday, October 25 10am-4pm
Facets
1517 W. Fullerton Ave., Chicago IL
Limit 15 children, Ages 12-15



Registration: \$35 Facets members, \$40 non-members

Join 2014 featured director André Hörmann and cinematographer Thomas Bergmann as they introduce the techniques behind documentary filmmaking. This day long group workshop explores the basic skills of documentary filmmaking and surveys sound production, cinematography, and storytelling for moving images. Learn interview basics and how to bring stories out of real-life subjects' actual experiences. The end result of the workshop is the creation of a short documentary focused on heroes, villains, romance, and the big drama in the young filmmakers' daily lives.

André Hörmann

- Berlin-based documentary filmmaker
- Graduate of prestigious University for Film and Television (HFF "Konrad Wolf, Potsdam-Babelsberg)
- Writer, producer, director of feature films, short films, television episodes
- Currently completing a documentary set in the South Side Chicago boxing community

Thomas Bergmann

- Berlin-based documentary filmmaker, cinematographer
- Films have screened at such festivals as the Chicago International Documentary Film Festival; the International Documentary Film Festival, Amsterdam; and the International DCO-Festival, Leipzig
- Graduate of prestigious University for Film and Television (HFF "Konrad Wolf, Potsdam-Babelsberg)

Documentaries for Young Audiences (Peer-to-Peer Panel Discussion)

Sunday, October 26 3:00pm-5:00pm
Facets
1517 W. Fullerton Ave., Chicago IL
Limit: 60, Ages 15+



Registration: Free to Festival Accredited Guests, Facets Members, \$10 non-members. Reception follows

Documentaries for children and youth is a widely valuable and respected genre. In this panel, we will explore many questions related to the production, distribution, and reception of the genre. Some questions we will explore are: How can these films receive exposure in more accessible children's media outlets? What do young media critics want to view? What is the role of television in the production and distribution of these films? How can we connect young audiences with documentaries? What is the best use of documentaries in schools and classrooms? What are the ethics of these documentaries? Are there gender-based differences in a documentary approach for youth?

Panel members include:

André Hörmann (Germany) - "Sharukh - On the Road to Happiness" and "Bhavini - I Just Want to Dance", CICFF 2014, CICFF 2013 "Loden the Little Monk"

Katherine Mahalik (USA) - "Welcome to Unity" CICFF 2014 and "The Vacuum Kid" CICFF 2011

Margaret Caples, Executive Director Community Film Workshop of Chicago

Ifé Olatanji (Chicago), Ethnographic Documentary Filmmaker, Visual Anthropologist

Members of CICFF adult, children, and youth juries.

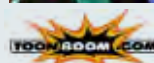
iPad Animation Tots and Tablets (Parent & Child Workshop)

 GEMS World Academy
Chicago

Saturday, November 1 11am-2pm
GEMS World Academy
350 East South Water Street., Chicago, IL
one child + one adult
Limit: 30 kids and 30 adults, Ages 5-8



Registration: both parent and child
\$40 Facets members, \$45 non-members



Looking to learn how to make computer animations on an iPad to share with friends and family? In this three-hour workshop, animator extraordinaire, George Berlin, will teach you the fundamentals of computer animations with the free (!) app, Flip Boom Cartoon. Learn how to sketch spiffy characters with digital pens, crayons and paintbrushes, and then add them to a storyboard, create fun backgrounds, and finally bring them to life! After the workshop, participants will be able to share their new animated films with friends or send them to their personal computer to perfect them at home!

"Clean It Up in Post!" (Editing Workshop)

Saturday, November 1 11:00am-4:00pm
Facets
1517 W. Fullerton Ave., Chicago IL
Limit: 15 children, Ages 10-13



Registration: \$35 for Facets Members, \$40 for non-members

Editing is one of the most important elements in filmmaking. It gives a good movie the extra life that allows it to transport viewers to a new place altogether. In this workshop, Jeff Sweeton -- editor, independent director and producer, computer programmer, technology educator, and CICFF jury member (oh my!) -- will cover the essentials for any growing editor in all three stages of filmmaking: preproduction, production, and postproduction. This workshop will help sharpen editing techniques by focusing on shot construction, proper use of space and depth, how to integrate found footage, and how to turn original footage into a complete film.

Jeff has also led workshops at Northwestern University's

Center for Talent Development, the Art Institute of Chicago, as well as the Lawndale Christian Development Corporation and is a mentor and trainer for the Intel Computer Clubhouse Network, started at MIT.

Neil Gaiman's *The Graveyard Book*, Page to Screen (Workshop)

Saturday, November 1 11:00am-4:00pm

Facets

1517 W. Fullerton Ave., Chicago IL

Limit: 15 children, Ages 8-10



Registration: \$35 for Facets Members, \$40 for non-members

Want to go behind the scenes AND act like a ghoul all in the same afternoon? Join us for a haunted workshop as we resurrect *The Graveyard Book* by Neil Gaiman, the Newbery Award winning genius who brought us *Coraline*. During the workshop, participants will help turn this creepy classic into a live-action short film. Working as a team, the fellow filmmakers will learn camera techniques, shot composition, and green screen basics in order to write, direct, and star in their own haunting adaptation.

Character Acting for Television (Behind the Scenes Presentation and Q&A)

Saturday, November 1 5:00pm-6:30pm

Facets

1517 W Fullerton Ave, Chicago, IL

Limit: 30, Ages 11+



Registration: \$10 for Facets members, \$15 for non-members

What is the difference between working in film production and in television production? What does it take to be a stand-out character actor? During this presentation and Q&A, attendees will learn from Harvey Guillen's wit and insight as he reflects on his experience in the film and television industry. Come out to pick up easy-to-use tips, view clips from Harvey's work, and ask him questions about the many roles he has played in front of and behind the camera. Star of CICFF's 2010 *El Tux* (HBO) and writer/director of this year's *The Anti-Bullying Bully Gets Bullied*, Harvey Guillen is currently filming an MTV series based on R.L. Stine's bestselling book, *Eye Candy*, directed by Catherine Hardwicke (*Twilight*) and starring Victoria Justice (*Zoey 101*).

"Mock Doc" Workshop - Documentary Filmmaking (Workshop)

Sunday, November 2 10:30am-2:30pm

Facets

1517 W Fullerton Ave, Chicago IL

Limit: 20, Ages 11-14



Registration: \$35 members, \$40 non-members

Participants will learn how to make a film with a cast of their own imaginary friends or of their favorite pre-existing fictional characters! Working in teams, they will make their own "mockumentary" based around the lives of the characters of their choice. Join award-winning director, Katie Mahalic (*The Vacuum Kid*, *Welcome to Unity*) and filmmaker Suruchi Pahwa for this hands-on workshop and discover the techniques essential to fiction and documentary filmmaking. Participants will come away with easy-to-implement techniques to conduct interviews, create character development, implement

Katharine Mahalic

- CICFF 2011 award-winning short documentary "The Vacuum Kid",
- Feature length documentary "Welcome to Unity", scheduled completion January 2014
- Previously at Channel One News (leading teen news network), Los Angeles.
- MFA (Film) Columbia College Chicago
- Teaches in the Digital Film and Video Department at The Illinois Institute of Art, Chicago.
- Currently developing a film program for children in Guatemala.

Pixilate This! - Stop-motion Animation (Workshop)

Sunday, November 2 11:30am - 2:00pm

Facets

1517 W Fullerton Ave, Chicago IL

Limit: 15, Ages 8-10



Registration: \$35 for Facets members, \$40 for non-members

Ever been curious about how filmmakers create special effects using stop motion and pixilation? Learn how using tips and techniques from Festival filmmaker, Meghann Artes (*Speed Dating*). Widely used by such filmmakers as Michel Gondry and PES, as well as musicians like Peter Gabriel, Kanye West, and Coldplay, these innovative special effects techniques allow objects and people to move in any imaginable way! By viewing CICFF films *Peter Pix* (Denmark) and *Speed Dating* (USA), workshop participants will become familiar with an easy and innovative way to tell stories before the dive in and start making films of their own. Meghann Artes is an award-winning filmmaker and animator who has worked with Sesame Street, Dreamworks, Nickelodeon, Bix Pix, Nick Jr., NBC and ABC. Her short films have enjoyed success in festivals across the country and, in 2009, her work for Sesame Street was awarded both an Emmy and a Peabody.



HAND IN HAND, *we can*
DO GREAT THINGS.

Allstate is proud to sponsor the
**Chicago International Children's Film
Festival's NO BULLIES, PLEASE** film series.



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**CHICAGO'S OWN
GOOD HANDS**

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Who better to show your child how wide
and wonderful our world is than someone with fur?



It's a wonderfully big world out there.
And there's no better or more trusted place
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Support the programs and characters the kids
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packed with benefits, around-town discounts,
and free gifts – for kids and for you!



Join the WTTW Kids Club at wttw.com/kidsclub



Saturday October 25

Captain Fish



Animal Antics

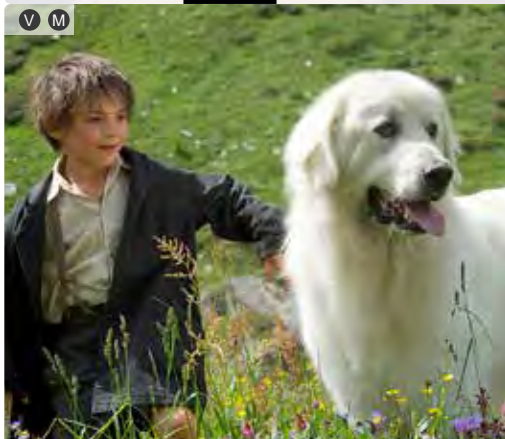
Facets
Saturday, October 25 | 9:30AM. 63 min



The busy buddies in this collection of short films are eager to explore their world. In one film, the fun-loving bunnies Spot and Splodge explore party outfits and dance moves, and meet new neighbors along the way. In another film, whether dogs, goats, alligators, or bunnies, these guys are on the go!

Peter Pix – The Cardboard Box | Denmark | **Peter Pix – The Car** | Denmark | **Walkin' the Dog** | Hungary | **Broats** | USA | **What If – "Rabbit and Fox"** | Sweden | **Alligator Stroll** | USA | **Captain Fish** | France | **Spot and Splodge – Disco Party** | Sweden | **Silent** | USA | **Hooray for Amanda and her Alligator** | USA | **Tumble Leaf: "Kite"** | USA

AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16



Belle and Sebastian

Dir. Nicolas Vanier
Music Box Theatre, Theatre 1
Saturday, October 25 | 9:30AM. 104 min.
France Screened in French with English subtitles.



Adapted from the popular novel series by French author Cécile Aubry and filmed in the breathtaking Alps, *Belle and Sebastian* explores a unique friendship between an orphan and a sheepdog during World War II. Six-year-old Sebastian lives in a small French mountain town with his guardian Cesar, who is determined to hunt down the beast attacking his sheep. Within the chaos of the War, Sebastian befriends Belle and they work together to help a Jewish refugee family escape to Switzerland. This adventure shows that courage and loyalty are not a matter of age.

AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16



AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Mini and the Mozzies

Dir. Jannik Hastrup, Flemming Quist Møller

Music Box Theatre, Theatre 2
Saturday, October 25 | 9:45AM. 75 min.

Denmark Screened in Danish with English subtitles.

MUSIC
BOX
THEATRE



Petite in stature, Mini the beetle has always dreamed of being a great circus performer, but he can barely keep his balance on the tightrope! When an unfortunate accident causes him to leave the circus in disgrace, Mini bumbles into a plot to steal honey from a massive beehive. Unfortunately for Mini, he's the only one caught when the plan goes awry! Meanwhile, the other circus bugs realize they want Mini back at the circus and set out looking for him. Will Mini be able to escape the robbers and make it back to the circus where he belongs? Get ready for an unexpected adventure filled with peculiar bugs and faraway places.



AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Fisherman and his Wife

Dir. Christian Theede

Facets, Theater 2
Saturday, October 25 | 10:00AM. 67 min.

(This feature is accompanied by the short film, The Fisherman and his Wife.)

Germany Both screened in German with English subtitles.



Hein is a simple fisherman who lives in a shack with his wife Ilsebill. Although they do not have much, the two are perfectly content with their life. That is, until one day a mysterious flounder bites Hein's line. Turns out the flounder is actually a prince and can now grant Hein any wish he desires! Ilsebill first encourages Hein to ask for a better house, but little by little, she gets progressively greedy and asks for more and more. Pretty soon, her wishes have dangerous consequences on the inhabitants of the town, on nature, and on their love. This powerful lesson in humility is adapted from the 19th Century Grimm Brothers' tale.



AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Grand Adventures, Grand Parents, & Grandparents

Facets

Saturday, October 25 | 11:00AM. 74 min



When it's time to make changes, it's good to have family nearby. In one film, Nicholas has to make an impression at the science fair. Good thing his father helps him break down the Theory of Relativity! In another film, Sergio introduces his son and grandson to a version of "cinema paradiso" and invites them to unplug from their devices for the afternoon. Then, in another short, can Anne's divorced parents join together for an ice cream social once more? In another film, Merlin and his mother look for an alternative school that suits his special needs.

Granddaughter | Argentina | **Moritz** | Germany | **Relativity Explained to Children** | France | **The Birthday Gift** | Italy | **Home Sweet Home** | France | **Sundays** | Germany | **Red Apple** | Netherlands



P M

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P M



AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16



AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Kick It!

Dir. Katarina Launing

Music Box Theatre, Theatre 1
Saturday, October 25 | 11:15AM. 102 min.

Norway Screened in Norwegian with English subtitles.

Anja, a tough teenager, is convinced that she will become a successful soccer player. When her classmate Jonas says she can't play because she's a girl, she doesn't shy away from standing up to him. What's more, after being diagnosed with cancer, she refuses to let her illness get in the way of her independence and competitive spirit. Anja must learn that an important part of independence is accepting support, care, and guidance from others. When her illness almost makes her miss the class tournament, the team works together to come up with a plan to turn a challenge into a triumph!

Please note this film contains especially coarse language.



Ballet Boys

Dir. Kenneth Elvebakk

Music Box Theatre, Theatre 2
Saturday, October 25 | 11:15AM. 73 min.

Norway Screened in Norwegian with English subtitles.

Are you a fan of "Billy Elliot" and "First Position"? Join three Norwegian boys as they apply to the top dance schools in Europe and pursue their dreams of becoming stars. During the grueling selection process, the boys are tested physically and mentally as they learn about friendship, dedication, and growing up. It's a long road to success in the competitive world of dance theater. Do they have what it takes? Honest and heartfelt, *Ballet Boys* documents a true story through times of disappointment and success, love and loss, as the boys navigate who they are and how their decisions will affect the rest of their lives.

Please note this film contains especially coarse language.



A Letter to Momo

Dir. Hiroyuki Okihura

Facets
Saturday, October 25 | 1:00PM 120 min.

Japan New! English language version.

After attending her father's funeral, a grieving 13-year-old Momo discovers an unfinished letter in her father's desk with only two words: "Dear Momo..." Wanting desperately to know what her father had planned to write, Momo tries to search for clues. But first she must deal with the appearance of three meddling goblins, visible only to her, who steal immense amounts of food and cause problems for Momo and her mother. Eventually Mom learns that the goblins may have some connection to her father in the afterlife, so when her mother's depression turns into life-threatening illness, Momo enlists the help of these unlikely friends who help her discover just how strong she can be in times of grief.





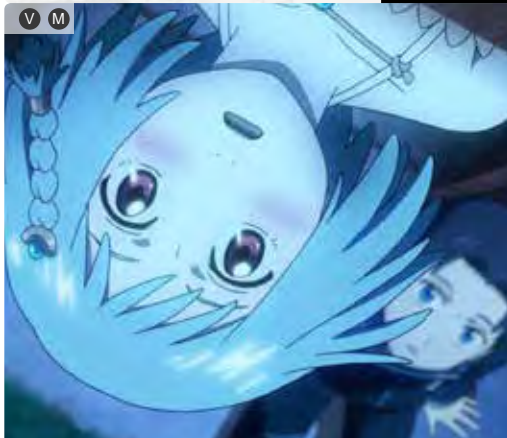
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P V M

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V M

AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Lola on the Pea

Dir. Thomas Heineman

Facets

Saturday, October 25 | 3:00PM. 90 min.

Germany Screened in German with English subtitles.



Nine-year-old Lola lives on a houseboat named The Pea with her free-spirited single mother, Loretta. Because of her alternative lifestyle, the other kids at school won't stop teasing her, making Lola feel very lonely. When a mysterious boy named Rebin joins her class, Lola thinks she may have finally found a friend, but even Rebin remains distant and refuses to share too much with her. Lola doesn't give up. Before long, the two are fighting outside pressure together and learning that changes in life, while difficult at times, can also be positive and exciting.

Hold Fast

Dir. Justin Simms

Facets

Saturday, October 25 | 5:00PM. 93 min.

Canada Screened in English.



Fourteen-year-old Michael has always wanted to visit his dad's favorite secret spot along the wild coast of Newfoundland, and this summer will be the first time his dad will take him. But when his dad suddenly passes away, Michael moves in town to live with relatives. Now he must complete this journey on his own. Once it becomes clear that Michael doesn't fit in with his controlling uncle or the school bully, he and his cousin, Curtis, set off for the coast together, teaching each other new ways to survive on their own in the wilderness. Join us for this beautiful coming-of-age story that explores the special connection between father and son.

Patema Inverted

Dir. Yoshihiro Yoshiura

Facets

Saturday, October 25 | 7:00PM. 98 min.

Japan Screened in Japanese with English subtitles.



Patema and Age are from two worlds where gravity pulls in opposite directions, forcing Patema and her people to live below ground while Age lives above. When Patema explores Age's world she is in danger of falling up into the sky! Even worse, Age's nation believes that Patema and her "inverted" people are shameful and have no place in their surface society. Can Patema and Age overcome their physical and social barriers and bring peace to both sides, or will the gravity of this situation be too much for them?



On the Job

Facets
Saturday, October 25 | 9:00PM. 81 min.



The quirky heroes in this collection of short films have to punch an alternative time clock. In the first film, it's all in a day's work at the local swimming spot, until these stop-motion animals' plans go awry. A middle-aged Viking works as a warrior for hire and is called to fight one more time, despite protest from his daughter, Gunhild. When axe meets sword, will Berserk successfully return in time for dinner? In the last film, Cowboy and Indian, the unruly impulsive plasticine duo, are at it again. In the award-winning *A Town Called Panic*, Horse has his hands full! Or shall we say "hooves"?

Bath House | Sweden | Berserk | Norway | The Dam Keeper | USA | Mr. Invisible | England | A Town Called Panic | France

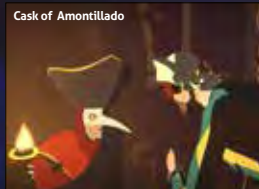
AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

GEMS World Academy - Chicago presents

Flick or Treat!!!

THE MONSTERS ARE COMING JUST IN TIME FOR HALLOWEEN!

Celebrate Halloween with magical movie treats! Monsters, magicians, aliens, creepy crawlies, and even Edgar Allan Poe offer fun and fright for all ages at the Festival's fourth annual "Flick or Treat." This year's "Treat" offers two short film programs that are sure to delight, two features to tickle the young ones' funny bone, and costume contests at each screening.



Halloween: Tricks and Treats

(Ages 2-9)
Music Box Theatre, Theatre 1
Sunday, October 26 9:30AM. 62 min

Hocus Pocus, Alfie Atkins

(Ages 4-6)
Music Box Theatre, Theater 2
Sunday, October 26 9:45AM. 69 min.

Halloween: Time and Terror

(Ages 10+)
Music Box Theatre, Theater 1
Sunday, October 26 11:00AM. 74 min.

Bibi & Tina

(Ages 10+)
Music Box Theatre, Theater 2
Sunday, October 26 11:15AM. 101 min.

Stick around after the show for the Lakeview Chamber of Commerce's annual Trick or Treat on Southport from 1pm-4pm just outside the Theater doors. Movies, costumes, prizes, treats!!!

The Chicago International Children's Film Festival
and LAIKA Studios presents

THE BOXTROLLS

"Breathlessly paced and surreally funny." -Time Out

**A special screening and workshop.
See it before the Festival!**

The Boxtrolls



October 18th 10AM

The Boxtrolls is a comedic fable that unfolds in Cheesebridge, a posh Victorian-era town obsessed with wealth, class and the stinkiest of fine cheeses. Beneath its charming cobblestone streets dwell the Boxtrolls, foul monsters who crawl out of the sewers at night and steal what the townspeople hold most dear: their children and their cheeses. At least that's the legend residents have always believed. In truth, the Boxtrolls are an underground cavern-dwelling community of quirky and lovable oddballs who wear recycled cardboard boxes the way turtles wear their shells. The Boxtrolls have raised an orphaned human boy since infancy as one of their dumpster-diving and mechanical junk-collecting own. When the Boxtrolls are targeted by a villainous pest exterminator who is bent on eradicating them as his ticket to Cheesebridge society, the kind-hearted band of tinkerers must turn to their adopted charge and an adventurous rich girl to bridge two worlds amidst the winds of change - and cheese.

Special Post screening Q&A with LAIKA's Mark Shapiro.

Adults \$9 Children \$6

Stop Motion Magic with LAIKA Studios



October 18th 12:30-2:30

Join LAIKA Studios' very own Mark Shapiro after the show for this two hour workshop and learn all about the magic of stop motion animation from the makers of two Academy Award-nominated features: *Coraline* and *ParaNorman* and this year's smash hit *The Boxtrolls*. Mark will give you the inside story on how intricate puppets and sets are meticulously handmade, and how puppets are animated frame by frame. Meet some of the stars from these films up close, and gain an inside look with exclusive making of footage.

Registration \$35

Both Movie and Workshop: Adults \$40 Kids \$38



Facets
Children + Youth

MUSIC
BOX
THEATRE

LAIKA

SATURDAY OCTOBER 25

| | 9:00AM | 10:00AM | 11:00AM | 12:00PM | 1:00PM | 2:00PM | 3:00PM |
|------------------------|--------|---|---|---------|--|--------|---------------------------|
| Facets 1 | | Animal Antics 9:30AM-10:33AM 63 min. | Grand Adventures, Grand Parents... 11:00AM-12:14PM 74 min. | | A Letter to Momo 1:00PM-3:00PM 120 min. | | Lola on 3:00PM- |
| Facets 2 | | The Fisherman and his Wife 10:00AM-11:07AM 67 min. | | | | | |
| MUSIC BOX THEATRE 1 | | Belle and Sebastian 9:30AM-11:14AM 104 min. | KickIt! 11:15AM-12:57PM 102 min. | | | | |
| MUSIC BOX THEATRE 2 | | Mini and the Mozzies 9:45AM-11:00AM 75 min. | Ballet Boys 11:15AM-12:28PM 73 min. | | | | |

SUNDAY OCTOBER 26

| | 9:00AM | 10:00AM | 11:00AM | 12:00PM | 1:00PM | 2:00PM | 3:00PM |
|------------------------|--------|--|---|---------|---|--------|---|
| Facets 1 | | Wild & Wacky Kids 9:30AM-10:44AM 74 min. | Arty Party 11:00AM-12:11PM 71 min. | | Finn 1:00PM-2:30PM 90 min. | | Bonds and St 3:00PM- 75 min. |
| Facets 2 | | | | | Nowhere Boys Binge Marathon 1:00PM-3:45PM 225 min. | | |
| MUSIC BOX THEATRE 1 | | Halloween: Tricks & Treats 9:30AM-10:32AM 62 min. | Halloween: Time & Terror 11:00AM-12:14PM 74 min. | | | | |
| MUSIC BOX THEATRE 2 | | Hocus Pocus, Alfie Atkins 9:45AM-10:58AM 69 min. | Bibi & Tina 11:15AM-12:24PM 69 min. | | | | |

SATURDAY NOVEMBER 1

| | 9:00AM | 10:00AM | 11:00AM | 12:00PM | 1:00PM | 2:00PM | 3:00PM |
|------------------------|--------|---|--|--|--|---|-------------------------------------|
| Facets 1 | | Wondrous Weirdness 9:30AM-10:30AM 60 min. | Pim Pom: The Big Adventure 11:00AM-12:10PM 70 min. | | Famous Five 3 1:00PM-2:32PM 92 min. | | Teen D 3:00PM- 73 min. |
| MUSIC BOX THEATRE 1 | | Jill and Joy 9:30AM-10:50AM 80 min. | Tribute to Academy Animation 11:00AM-12:30PM 90 min. | | | | |
| MUSIC BOX THEATRE 2 | | That Boy Emil 9:45AM-10:48AM 63 min. | Pinocchio 11:15AM-12:51PM 96 min. | | | | |
| af | | The Rooster of St. Victor 9:30AM-11:00AM 90 min. | Prévert, Poetry, and a Preference... 11:30-AM-12:38PM 68 min. | Tribute to Folimage Studios 1:00PM-2:13PM 73 min. | | | |
| LOGAN | | | | | | Best Buddies 2:00PM-3:13PM 73 min. | |

SUNDAY NOVEMBER 2

| | 9:00AM | 10:00AM | 11:00AM | 12:00PM | 1:00PM | 2:00PM | 3:00PM |
|------------------------|--------|---|---|---------|--|--------|--------|
| Facets 1 | | Foodie Fun 9:30AM-10:48AM 78 min. | Love for Learning 11:00AM-12:07PM 67 min. | | Fish & Forest Friends 1:00PM-2:10PM 70 min. | | |
| MUSIC BOX THEATRE 1 | | The Christmas of Solan & Ludvig 9:30AM-10:43AM 73 min. | Giovanni's Island 11:00AM-12:42PM 102 min. | | | | |
| MUSIC BOX THEATRE 2 | | Casper and Emma's Winter Vacation 9:45AM-10:58AM 73 min. | When We Were Boys 11:30AM-1:14PM 104 min. | | | | |




| 4:00PM | 5:00PM | 6:00PM | 7:00PM | 8:00PM | 9:00PM | 10:00PM |
|----------------------------------|--|--------|--|--------|--|---------|
| the Pea 4:30PM 90 min. | Hold Fast 5:00PM-6:33PM 93 min. | | Patema Inverted 7:00PM-8:38PM 98 min. | | On the Job 9:00PM-10:21PM 81 min. | |
| | | | | | | |
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| 4:00PM | 5:00PM | 6:00PM | 7:00PM | 8:00PM | 9:00PM | 10:00PM |
|---------------------------|---|--------|--|--------|--|---------|
| of Paper 4:15PM | Beaches, Bears, New Beginnings 5:00PM-6:10PM 70 min. | | Ardor or Amity? 7:00PM-8:31PM 91 min. | | Models, Muses, Monsters... 9:00PM-10:14PM 74 min. | |
| | | | | | | |
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| | | | | | | |

| 4:00PM | 5:00PM | 6:00PM |
|---------------------------|---|--------|
| irection 4:13PM | Welcome to Unity 5:00PM-6:34PM 94 min. | |
| | | |
| | | |
| | | |

- Tots & Tykes
- Big Kids
- Tweens
- Teens

**WEEKNIGHTS
OCTOBER 27-29**

| | 6:00PM | 7:00PM | 8:00PM | 9:00PM | 10:00PM |
|--|--------|---|--------|--|---------|
|  Mon. | | Heart, Home, and Heroism 6:30PM-7:49PM 79 min. | | Models, Muses, Monsters... 8:30PM-9:44PM 74 min. | |
|  Tues. | | On the Job 6:30PM-7:51PM 81 min. | | The Force of Familial Bonds 8:30PM-9:52PM 82 min. | |
|  Weds. | | Who Am I? 6:30PM-7:40PM 70 min. | | Monika 8:30PM-9:30PM 60 min. | |

4th Annual
Tribute to French Film



Belle and Sebastian

Music Box Theatre, Theatre 1
Saturday, October 25 9:30AM. 104 min.

Adapted from the popular novel series by French author Cecile Aubry and filmed in the breathtaking Alps, *Belle and Sebastian* explores a unique friendship between an orphan and a sheepdog during World War II. Sebastian befriends Belle and they work together to help a Jewish refugee family escape to Switzerland. This adventure shows that courage and loyalty are not a matter of age.

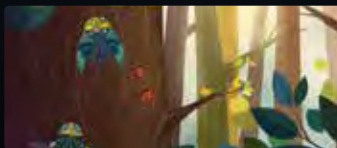


Tribute to Folimage Studios

Alliance Française
Saturday, November 1 1:00PM. 73 min.

Founded in 1981, Folimage Studios specializes in creating animation films. Folimage Studios is the genius behind *A Cat in Paris*, nominated for an Oscar in 2012 and a top winner of CICFF 2011. The animation studio supports a catalogue including over 45 shorts, as well as classic television series (*Yummy Yummy!*) and specials. 2014 will see the release of the feature, *Phantom Boy*. Shorts included in the program are never-before seen in Chicago, as well as new inclusions from the 2014 Festival line-up.

Prints courtesy of



Prévert, Poetry, and a Preference for Carrots

Alliance Française
Saturday, November 1 11:30AM. 68 min.

En sortant de l'école is a collection of 12 animated adaptations of poems from the great French poet and screenwriter Jacques Prévert. Each poem is brought to life in a variety of styles with the talent and graphic creativity of young directors just out of French animation schools. *En sortant* is paired with *Scent of Carrots*, a short about a carrot-loving rabbit who befriends a nut-loving squirrel. Bon appétit!

af

Alliance Française
(presenting location)



INSTITUT
FRANÇAIS



Sunday October 26



AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Wild & Wacky Kids

Facets
Sunday, October 26 | 9:30AM. 74 min.



The kids and critters in this collection of short films are out and about. In one film, Tip wants to tagalong on his parents' trip and resist going to his aunties, until he learns they have a private pirate party waiting. Then, the Pink Helmet gang might sport girly gear, but these sk8ers can shred with the best of the boys. In another film, Tobias is on the lookout for crabs and other marine life, looking to learn more. These kids can do anything they set their minds to!

What If: "Daddy Triceratops" | Sweden } Peter Pix – The Shoes | Norway } Roast Beef and Roger | USA } Tip the Mouse: "I Want to Go with You" | Italy/Germany } Ringel Lane 19: "When Willi had Homework" | Germany } Komaneko, Home Alone | Japan } The Pink Helmet Posse | USA } Little Wild Ones – Summer | Denmark } From Tale to Tale: "Frederico's Tail" | Argentina } Cloulette | USA



AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Halloween: Tricks & Treats

Music Box Theatre, Theatre 1
Sunday, October 26 | 9:30AM. 62 min. GEMS World Academy Chicago



Aliens, magicians, monsters, and more! In one film, the frosting tube just can't let go of its fanciest confection. Just when are there too many decorations? In another film, Wombo has crash landed in a garage. Now it's time to find his way home! In the last film, Jasper the Rabbit sneaks his carrot treats from Crackenhopper Field. All is fun and games until his treats turn into tricksters! The treats and tricks will keep you guessing in these short films!

Strange Encounters of the Friendly Kind: "The Spiky Ones" | Germany } What If: "Daddy Bat" | Sweden } Peter Pix – The Egg | Denmark } Decorations | Japan } The Skeleton Ghost | Mexico } Peter Pix – The Pillow Fight | Denmark } What If: "Flea Circus" | Sweden } Alien | Czech Republic } Tip the Mouse: "Shazam" | Italy/Germany } Wombo | Germany } Creepy Carrots | USA



AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Hocus Pocus, Alfie Atkins

Dir. Torill Kove

Music Box Theatre, Theater 2
 Sunday, October 26 | 9:45AM. 69 min.

GEMS World Academy
 Chicago



Norway Screened in Norwegian with English subtitles.

Six-year-old Alfie Atkins wants a dog for his seventh birthday, but his father doesn't think he's old enough or responsible enough to take care of one. For Alfie, bullied on the playground for being a first-grader, having a dog is an important mark of age. Little kids have imaginary friends, but big kids have dogs! When he meets George, a magician with a pet dog named Singo, Alfie hatches a plan to use magic to help him get a dog of his own. But his attempts to put his plan into action only result mishaps, including the loss of his father's prized telescope to bully Silly Sonia. Will Alfie be able to put everything back into place and prove he is mature enough to have a dog before his birthday arrives and it's too late?



AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Arty Party

Facets

Sunday, October 26 | 11:00AM. 71 min.



There's an art to making or dancing to beautiful music just like there's an art to painting a picture or taking a photograph – just watch as performance and visual art combine in this vibrant collection of short films. Whether it's fighting a rainy day with a box of art supplies, playing a jazzy tune in defiance of a strict marching band, or learning to create photographs without a camera, these characters know how to express themselves through the power of art. All it takes is a little imagination to get things started!

Walikin' the Dog | Hungary | The School of Fine Arts | France | Silent | USA | Pierre and his Backpack | Brazil | The Trompetist | Mexico | Bhavini – I Just Want to Dance | India | The Art with Mati and Dadá: "Man Ray" | Italy



AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Halloween: Time & Terror

Music Box Theatre, Theater 1

Sunday, October 26 | 11:00AM. 74 min.

GEMS World Academy
 Chicago



Short films inspired by masters of the macabre await! In one animated short, Thurber Phillips's fascination with Richard Pickman's ghoulish paintings leads him down an irreversible path. Are Pickman's subjects real or works of his imagination? Based on an H.P. Lovecraft story, this film is sure to thrill. In another film, Montresor's takes revenge on Fortunato and lures him into shadowy catacombs with the promise of the rare drink, Amontillado. Will Fortunato be able to escape the clutches of his deceiver? Based on the Edgar Allan Poe story of the same name, this film is sure to send chills down your spine.

The Watchmaker | Mexico | Human Race | USA | Pickman's Model | Mexico | The Cask of Amontillado | USA | The Last Supper | Mexico | Lapse of Time | France | Beasts | Germany



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Bibi & Tina

Dir. Detlev Buck

GEMS World Academy
Chicago

MUSIC
BOX
THEATRE

Music Box Theatre, Theater 2
Sunday, October 26 | 11:15AM. 101 min.

Germany Screened in German with English subtitles.

Teenage witch Bibi and her best friend Tina spend their days happily riding horses and preparing for the big race. They soon learn that change is natural part of life when two newcomers arrive in their neighborhood. Mr. Kakmann is a horse breeder who wants to buy Socks, a horse dear to Bibi and Tina's hearts. The girls suspect that this new neighbor might not be as nice as he appears. Their investigation into Mr. Kakmann's true plan is complicated by the arrival of Sophia, who is after Tina's boyfriend. Bibi and Tina find out that change can bring many complications, even some that a little of Bibi's magic can't fix, but your real friends are always there to help you.

AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16



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Finn

Dir. Frans Weisz

Facets
Sunday, October 26 | 1:00PM. 90 min.

Netherlands Screened in Dutch with English subtitles.

Nine-year-old Finn is tired of playing soccer like all the other boys in his town, but his single father won't let him stop. One day Finn hears the sound of a beautiful violin coming from an abandoned farmhouse. He decides to take violin lessons from the mysterious old man who lives there, despite warnings from his father to stay away from the instrument. Once his secret lessons are underway, Finn finds himself growing closer to the mother he never knew, but increasingly apart from his friends and father. Can Finn put these relationships back in perfect harmony? Join him as he discovers his family's true history through music that will touch your heart.



AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16



Nowhere Boys Binge Marathon

Facets, Theater 2
Sunday, October 26 | 1:00PM. 225 min.

As they prepare for a school trip, four teenage boys find themselves placed in a group together, despite their major differences. After getting lost, they soon discover their differences matter less compared to the parallel dimension they stumble into! While interacting with the parallel versions of their friends and family, the boys learn that they possess magical powers. Winner of the International Youth Jury Prize at the Prix Jeunesse, *Nowhere Boys* is an exciting television series that leaves you eager for the next episode... good thing you don't have to wait!

Episode 1 | Episode 2 | Episode 4 | Episode 5 | Episode 7 | Episode 8 | Episode 10 | Episode 12 | Episode 13 | Australia



AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16



AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Bonds of Paper and String



Facets
Sunday, October 26 | 3:00PM. 75 min.

How do we make connections, even if the opportunity is oblique and obscure? In one film, an old man captures a humanoid-like creature in the sea and tries to befriend it. In another film, a teacher finds his lady love at last... or has he? In still another film, a nervous apartment dweller tries to reach out to others in his community, but needs a temporary avatar to guide him to a new friend. Getting connected and getting started, all these characters need is a little reflection and a little push!

Tale of a String | Denmark | **Blankfillers** | USA/Taiwan | **Wallpaper** | USA | **Goodbye Mister de Vries** | Netherlands | **The Teacher and the Flower** | Mexico | **Tulkou** | France | **But Milk is Important** | Norway | **Railway Watchman** | Poland | **Sandguy** | Estonia



AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Beaches, Bears, and New Beginnings



Facets
Sunday, October 26 | 5:00PM. 70 min.

There is always a next stage in life, a lesson that the characters in these animated films learn. A bear has built a life for himself by building an attraction for the local children. But he never forgets the family he once knew. In another film, librarian Guida leaves the stuffy stacks behind for a newfound passion as an artist's model. It's only possible to move forward when you reflect on where you have come!

Peter Pix – The Violin | Norway | **Tale of a String** | Denmark | **The Lion** | USA/England | **The Cowboy – in Color** | Norway | **Sandguy** | Estonia | **I Can't Wait** | France | **Tulkou** | France | **Bear Story** | Chile | **Guida** | Brazil



AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Ardor or Amity?



Facets
Sunday, October 26 | 7:00PM. 91 min.

When does friendship turn into romance? Or the other way around? In one film, Aimo and Ampari are two bros who find their bromance tested when barista Milla comes into view... or has it? In another film, no matter what comes his way, Mr Happy will not let Miss Lemon sour his feelings for her. In the last film, despite getting more likes on their Facebook pages for announcing they've become a couple, Aliya and Kabir would like to return to their platonic friendship. But is it too late? These friends, companions, and would-be couples need to sort these issues out!

Peter Pix – The Love Letter | Denmark | **Birds of Sorrow** | France | **The Mist Is Coming In** | France | **#lovemilla: "Secrets"** | Finland | **Sense of Touch** | France | **The Impeccable Mr. Happy** | Finland | **Ada and Otto** | Estonia | **Just Friends** | India

P M



Models, Muses, Monsters, and Montparnasse

Facets
Sunday, October 26 | 9:00PM, 74 min.

What motivates artists to create their best works? In these beautiful animated shorts, discover subjects on rare birds of paradise... avian and human alike! In one film, gorgeous magpie's splendor cannot be replaced in one artist's vision. In another film, the lure of the ancient journey to remote Northwest Spain changes one traveler's life forever. In the last film, Kiki was an influential muse in 1920's Paris, a free spirit who inspired artists such as Man Ray, Alexander Calder, and Ernest Hemingway. These bold and beautiful animated shorts will surely captivate.

Lost Senses | Poland | Still Life | Australia | Pickman's Model | Mexico | Guida | Brazil | Birdwatching | Portugal | To Santiago | Switzerland | Kiki of Montparnasse | France

AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16



Weeknights

Beach FLags



AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16



AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16



AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Heart, Home, and Heroism



Facets
Monday, October 27 | 6:30PM. 79 min.

The young people in this program are resourceful in the face of challenges. In one film, Louis has spent his whole life home-schooled while traveling with his family's fair-ground attraction. The transition to boarding school and leaving his younger brother is not easy, but it's the right next step. In another film, Benedict learned the Ways of the Knight from his father. But without his father can he use the lessons to stand up to the local bully and find his own inner honor? These characters know they can rely on their loved ones for support and are sure to use the values learned from family and friends.

Rain in the Eyes | Mexico | Language is Not Really My Thing | Netherlands | Home Sweet Home | France | Louis the Ferris Wheel Kid | Netherlands | Goodbye Papa | Germany

Models, Muses, Monsters, and Montparnasse



Facets
Monday, October 27 | 8:30PM. 74 min.

What motivates artists to create their best works? In these beautiful animated shorts, discover subjects on rare birds of paradise... avian and human alike! In one film, gorgeous magpie's splendor cannot be replaced in one artist's vision. In another film, the lure of the ancient journey to remote Northwest Spain changes one traveler's life forever. In the last film, Kiki was an influential muse in 1920's Paris, a free spirit who inspired artists such as Man Ray, Alexander Calder, and Ernest Hemingway. These bold and beautiful animated shorts will surely captivate.

Lost Senses | Poland | Still Life | Australia | Pickman's Model | Mexico | Guida | Brazil | Birdwatching | Portugal | To Santiago | Switzerland | Kiki of Montparnasse | France

On the Job



Facets
Tuesday, October 28 | 6:30PM. 81 min.



The quirky heroes in this collection of short films have to punch an alternative time clock. In the first film, it's all in a day's work at the local swimming spot, until these stop-motion animals' plans go awry. A middle-aged Viking works as a warrior for hire and is called to fight one more time, despite protest from his daughter, Gunhild. When axe meets sword, will Berserk successfully return in time for dinner? In the last film, Cowboy and Indian, the unruly impulsive plasticine duo, are at it again. In the award-winning *A Town Called Panic*, Horse has his hands full! Or shall we say "hooves"?

Bath House | Sweden | Berserk | Norway | The Dam Keeper | USA | Mr. Invisible | England | A Town Called Panic | France

P M



AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

P M



AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

P M



AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Force of Familial Bonds



Facets

Tuesday, October 28 | 8:30PM. 82 min.

There's nothing stronger than the family bond in these short films. In the first, a set of siblings long grown apart come together through the efforts of the oldest. In another film, Bahar and her father are new immigrants in a strange country, but when they get separated, she must make her way back to him on her own. In another, Pedro and Bianca are a one-in-a-million miracle set of twins. But how will they deal with the challenges of starting a new school? By sticking with their families, these characters learn that together they can overcome any obstacle.

A Good Man | USA | **Bahar in Wonderland** | Germany | **Anything Goes** | Netherlands | **Pedro & Bianca** | Brazil | **By This River** | Australia

Who Am I?



Facets

Wednesday, October 29 | 6:30PM. 70 min.



Where is my place in the world? How do I fit in but still be my own person? These are the questions the characters face in this program. In one, the thread of life continues on when a red string follows a man from childhood until he has a grandson. In another film, a pensive man sits in a chair, lost in a sea of thoughts, and questions his sense of reality. Do we exist or are we mere figments of imagination? In the last film, Sabrina prepares to face a juvenile court and considers how to make a better future for herself. While these characters may not always find quick answers, they learn that acting independently is a key part of being themselves.

I Am As I Am | France | **I Can't Wait** | France | **Man on the Chair** | South Korea | **Angélique's Day for Night** | France | **Beach Flags** | France | **Humanexus** | USA | **The Runaway** | France

Monika



Dir. Thomas Schadt

Facets

Wednesday, October 29 | 8:30PM. 60 min.

Germany Screened in German with English subtitles.*Please note this film contains especially coarse language.*

When a botched eye surgery leaves 20-year-old Monika blind, she suddenly finds that her goal to be independent from her oppressive mother seems even more out of reach than before. Initially reluctant to accept help from anyone else, Monika eventually moves into a center that specializes in educating people with disabilities. There she learns to walk using her ears and to read Braille. While frustrating, this process helps her swallow her pride and accept vulnerability as she becomes accustomed to her new life without sight. In the end, Monika gains the freedom she had desired all along, with an apprenticeship as a physical therapist and an apartment all her own.



Saturday November 1

Little Matryoshka



AGE RANGE **2 3 4 5 6 7 8 9 10 11 12 13 14 15 16**

Wondrous Weirdness

Facets

Saturday, November 1 | 9:30AM. 60 min.



When it's time for the sheep shearing, one lamb has its own style that sure sets it apart from the herd. And a bleat that is offbeat, to boot! Does she have to follow the crowd like a – sheep? In another film, space alien Wombo has landed him in an unfamiliar setting – until he figures out whether it's a good idea to just blend in. The characters in this collection know that while it's important to fit in, it's okay to be different!

Zebra | Germany } Lambs | Germany } There's No Place Like Home | South Africa } Spiny Shiny Grocery Store | Taiwan } Decorations | Japan } Wombo | Germany } Spot and Splodge Do Earstanding | Sweden } Little Ruddy | Latvia } Little Matryoshka | Turkey



AGE RANGE **2 3 4 5 6 7 8 9 10 11 12 13 14 15 16**

Jill and Joy

Dir. Saara Cantell

Music Box Theatre, Theatre 1

Saturday, November 1 | 9:30AM. 80 min.

Finland Screened in Finnish with English subtitles.



After finding a mysterious package with a large sum of money, best friends Jill and Joy decide to buy a new house that has everything a little girl could ever dream. From jumping on comfortable beds to eating delicious food right out of the fridge, the two girls have a blast living in their new home. They also befriend their neighbors, quirky sisters Tinglestein and Tanglestein and the seemingly cold Pompinelli Prune. Life seems to be great for Jill and Joy until an unexpected burglary occurs in the neighborhood and the two girls must work with their neighbors to find out who the culprit is. Based on the book by Marjatta Kurenniemi, *Jill and Joy* is a fun adventure into a colorful and surprising world.



AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

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AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16



AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The Rooster of St. Victor



Dir. Pierre Greco

Alliance Française

Saturday, November 1 | 9:30AM, 90 min.

Canada Screened in French with English subtitles.

Subtitles will not be read aloud for this program.

For seven years, the residents of St. Victor have woken up bright and early every morning, thanks to their mayor's raucous rooster that crows at 4 AM. Once the residents are awake, St. Victor is booming and prosperous, a fact the mayor takes great pride in. Some of the residents eventually grow tired of this routine and decide to oust the rooster in exchange for a lucky donkey. Now they can enjoy the pleasures of sleeping in, but it's not long before their neglect causes their town to fall apart. Will the people of St. Victor be able to bring back their rooster and find the perfect balance between work and play before it's too late?

That Boy Emil



Dir. Per Ahlin

Music Box Theatre, Theatre 2

Saturday, November 1 | 9:45AM, 63 min.

Sweden Screened in Swedish with English subtitles.

Living on a bustling farm with his family and helpers, young Emil is constantly looking for ways to help out. But despite his good intentions, wherever Emil goes, trouble soon follows. When his dad discovers Emil's mischief, he puts Emil in a woodshed as punishment, but Emil still doesn't mind! He passes the time carving intricate wooden figures. Soon, Emil's sister, Ida, wants to be sent to the shed, too, because she is fascinated by how much time Emil spends in it. But all of her attempts at getting in trouble simply pass the blame back onto Emil! It seems that no matter the situation Emil just can't catch a break.

Pim & Pom: The Big Adventure



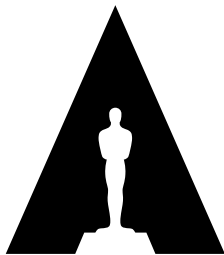
Dir. Gioia Smid

Facets

Saturday, November 1 | 11:00AM, 70 min.

Netherlands Screened in English.

Two cats, Pim and Pom, think they're going on a picnic in the forest with their owner's nieces, Stacey and Tracey. But when Stacey and Tracey try to "catnap" them, Pim and Pom run away and get helplessly lost on the streets of the big city. At first, they learn how to survive through sharing from a team of tough alley cats. It soon becomes clear that the alley cats' idea of "sharing" actually means stealing from the fish markets! While Pim wants to fit in, Pom is not so sure. Can Pom convince Pim to make good decisions? Can they both survive until their owner gives up looking for them? Join Pim and Pom on this song-filled adventure!



ACADEMY
OF MOTION PICTURE
ARTS AND SCIENCES

Tribute to Academy Animation

MUSIC
BOX
THEATRE



Music Box Theatre, Theatre 1
Saturday, November 1 | 11:00AM. 90 min.

Join us in honoring these shorts, a series of winners of the Academy of Motion Picture Arts and Sciences (AMPAS) award for Best Animated Short that spans the whole of the 20th century! With classics of the cartoon era like Mickey Mouse and Woody Woodpecker alongside newer players in the world of animation like Pixar Studios and Aardman Animations, these shorts are sure to please children and children-at-heart alike. Come enjoy these time-honored classics!

Parade of the Award Nominees | 1932, Disney | **Cartoonland Mysteries** | 1936, Universal Studios | **The Old Mill** | 1937, Disney/ROC | **Gerald McBoingBoing** | 1951 UPA/Sony | **The Critic** | 1963, Sony | **Crac** | 1981, CBC Radio Canada | **Creation Comforts** | 1989, Aardman Studios | **For the Birds** | 2000, Pixar Studios

AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16



Pinocchio

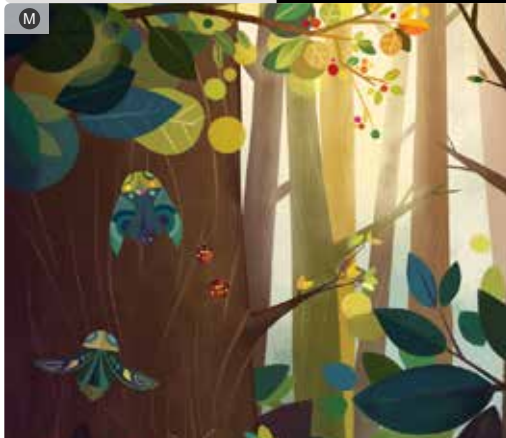
MUSIC
BOX
THEATRE

Dir. Anna Justice
Music Box Theatre, Theatre 2
Saturday, November 1 | 11:15AM. 96 min.

Germany Screened in German with English subtitles.

When Geppetto creates a wooden puppet named Pinocchio, he is overjoyed to find that the boy has come to life! Pinocchio is excited by the world he finds himself in and begins to explore with new friends. But he has one problem: whenever he lies, his nose grows longer and longer. One day Pinocchio is stolen by an evil puppeteer and Geppetto must set out to save him... only to be swallowed up by a whale! As Pinocchio journeys to find his father, he faces thieves, magic, and his own conscience, learning along the way how his actions affect others and what it means to be a friend and a son. This German adaptation breathes new life into the classic children's tale.

AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16



Prévert, Poetry, and a Preference for Carrots

af

Alliance Française
Saturday, November 1 | 11:30AM. 68 min. supported by



En sortant de l'école is a collection of 12 animated adaptations of poems from the great French poet and screenwriter Jacques Prévert. Each poem is brought to life in a variety of styles with the talent and graphic creativity of young directors just out of French animation schools. *En sortant* is paired with *Scent of Carrots*, a short about a carrot-loving rabbit who befriends a nut-loving squirrel. Bon appétit!

Page From a Notebook | France | **The Dunce** | France | **Time Off** | France | **The School of Fine Arts** | France | **Sleeping Donkey** | France | **The Unhappy Dromedary** | France | **Fine Families** | France | **So Many Forests** | France | **Birds of Sorrow** | France | **Almost** | France | **I Am As I Am** | France | **Scent of Carrots** | Belgium/France

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Famous Five 3

Dir. Mike Marzuk

Facets

Saturday, November 1 | 1:00PM. 92 min.

Germany Screened in German with English subtitles.

Our favorite heroes are back and better than ever in *Famous Five 3!* In this fast-paced adventure, George, Julian, Dick, Anne and their dog, Timmy, travel to Thailand, where they soon use their curious minds to uncover hopes of buried treasure off the coast. As they race to find the riches, their inquiries lead them to Joe, a local girl whose village is in danger being destroyed by evil resort owner Mr. Haynes. It's up to the Famous Five and their new friend to find the buried treasure and save the village, but not without obstacles, evil-doers, and plenty of adventure along the way!



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Tribute to Folimage Studios

Alliance Française

Saturday, November 1 | 1:00PM. 73 min. supported by



Founded in 1981, Folimage Studios specializes in creating animation films. Folimage Studios is the genius behind *A Cat in Paris*, nominated for an Oscar in 2012 in the Best Animated Feature category and winner of the festival's top children's jury prize for animated feature in 2011. The animation studio handles both production and distribution and strongly supports a catalogue including over 45 shorts, as well as classic television series (*Yummy Yummy!*) and specials. 2014 will see the release of the feature, *Phantom Boy*. Shorts included in the program are never-before seen in Chicago, as well as new inclusions from the 2014 Festival line-up and the 2012 Festival 1st place animated short film award winner, *Kali the Little Vampire*.

Print courtesy of



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Best Buddies

Reva and David Logan Center for the Arts

Saturday, November 1 | 2:00PM. 73 min.



What are Best Buddies all about? Make new friends and keep the old? Easy peasy! Despite dragging around a saucepan, Anatole could be one of the crowd. A new friend teaches him some handy tricks that even help him with his art. In another film, Ollie is hurt when Mops is more engaged with his device than his immediate surroundings. In the last film, the smallest Russian doll wants to explore and make new friends in the toy community. Join these Best Buddies as they meet new friends and share new adventures.

Crush | South Africa | Mops & Ollie | Denmark | Decorations | Japan | Spot and Splodge Do Earstanding | Sweden | Little Ruddy | Latvia | The Troll Trap | Germany | Anatole's Little Saucepan | France | Macropolis | Northern Ireland | Carrot Jam | Belgium/France | Little Matryoshka | Turkey



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Teen Direction



Facets
Saturday, November 1 | 3:00PM. 73 min.

Teens take over the camera in this collection of youth-produced films! With shorts from Poland, Spain, the United States, and India, teen from around the globe let their cinematic expression run free. In one film, two teens try to have a conversation without the interference of their phones. In another, a girl feels invisible standing next to her outgoing best friend. Does a magic powder hold the solution to her problem? Whether you're a teen filmmaker or just someone with an eye on up-and-coming talent, these short films are sure to prove that making movies isn't only for adults.

About Growing Stones | Poland ▶ The Last Leaf | Canada ▶ Warm Wishes | USA ▶ About the Miracles of the Kupala Night | Poland ▶ Hello From Malaysia | Malaysia ▶ Interferences | Spain ▶ Blockbusted | USA ▶ Last Fall | Canada ▶ Sessions | USA ▶ Invisible | USA ▶ Our Everyday Lives, Adilabad | India/England



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Welcome to Unity



Dir. Katharine Mahalic
Facets
Saturday, November 1 | 5:00PM. 94 min.
USA Screened in English.

The idea of the American Dream is not exactly to live in a tiny rural town, where cell phone service is as hard to find as a needle in a haystack. When seven teenage boys from different countries in Asia and Europe are sent to Unity, Oregon for an exchange program, their immediate disappointment is obvious. As the boys get to know the people of Unity, they realize that not everything can be judged at first sight. They immerse themselves in American culture, including attending a small high school of 40 students, playing football, and finding dates for prom. Before long, the mixing cultures create a priceless experience for everyone involved.



Sunday November 2



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M



AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Foodie Fun

Facets

Sunday, November 2 | 9:30AM. 78 min.

Here's a recipe for film food fun! Wombo is an alien who just crash-landed on Earth. Unfortunately for him, he looks just like a potato! Between being chased by a hungry dog and almost being made into a family dinner, Wombo has his luck cut out for him. Will he ever be able to make it home? In another film, new neighbors, carrot-loving Rabbit looks to bestie nut-loving Squirrel, as each critter tries to top the other in song about their treats' respective nutritional merits. Join these characters for the foodie film fun.

Peter Pix – The Penguin | Norway } Peter Pix – The Chicken | Norway }
By Request Pizza | USA } Lemonade Tale | Estonia } Carrot Jam | Belgium/
France } Wombo | Germany } Scent of Carrots | Belgium/France



The Christmas of Solan & Ludvig

Dir. Rasmus Sivertsen

Music Box Theatre, Theatre 1

Sunday, November 2 | 9:30AM. 73 min.

Norway Screened in Norwegian with English subtitles.

Christmas is just a few days away and the Norwegian village of Flåklypa still hasn't seen a single flake of snow, despite the weather predictions from local newspaper editor Frimand. Concerned that his paper will be ruined by his false promises, Frimand convinces the town inventor, Reodor, to create a snow machine. When Reodor tries to mess with the balance of nature, everything fall into disarray! With the whole town in danger of being overwhelmed by snow, Reodor enlists his friends, Solan and Ludvig, to put a stop to the snow. Join Reodor, Solan, and Ludvig as they save the day and learn about courage and honesty along the way!





Casper and Emma's Winter Vacation



Dir. Arne Lindtner Naess

Music Box Theatre, Theatre 2
Sunday, November 2 | 9:45AM. 73 min.

Norway Screened in Norwegian with English subtitles

Best friends Casper and Emma are back for another adventure! On a winter trip to a mountain cottage, the two have fun playing in the snow and learning how to ski. But when they meet Peter, Casper worries that Emma will become close with Peter and forget all about him. On top of this, Casper is concerned with his parent's marriage! There seems to be no end in sight for trouble on winter vacation. Even though he is caught on a slippery slope, Casper is able to work with a companion, Lion Cub, and improve his situation. Before long, Casper turns the trip around and learns that even through ups and downs, best friends always stick together.

AGE RANGE 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16



Love for Learning



Facets
Sunday, November 2 | 11:00AM. 67 min.

In this collection of short films, the characters and critters use observation and deduction to learn about life cycles, habitats, and characteristics. In one film, Ms. Makeba teaches Dimitri, Oko, and the Meerkat about peanuts and how they grow. In another, these snails are ready for their close-ups! How do they get around and how do they live with each other? In the last film, a young Jules Verne goes on a journey to the center of the earth in this book-inspired sci-fi adventure. Come along for science fun with these film pals.

Ain't No Fish | USA | Peter Pix – The Cardboard Box | Norway | Dimitri: "The Collection of Peanuts" | France/Belgium | I Know An Animal: "Snail" | Germany | Little Wild Ones – Spring | Denmark | Wombo | Germany | The Extraordinary Adventures of Jules Verne | Italy

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Giovanni's Island



Dir. Mizuho Nishikubo

Music Box Theatre, Theatre 1
Sunday, November 2 | 11:00AM. 102 min.

Japan Screened in Japanese and Russian with English subtitles.

After Japan's surrender at the end of World War II, the lives of brothers Junpei and Kanta are turned upside-down as the Soviet Union occupies their small island of Shikotan. Junpei and Kanta must work to keep their family together while struggling to understand an unfamiliar culture. Their new friend Tanya, a Soviet girl their age, helps make the transition smoother, but it's not long before Junpei and Kanta are separated from their father and sent away from their home. Based on true events, as well as the classic Japanese novel, *Night on the Galactic Railroad*, *Giovanni's Island* is a heartwarming story about the importance of familial bonds and persevering through the greatest of hardships.

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P V M

When We Were Boys

Dir. Richard Goudreau

Music Box Theatre, Theatre 2

Sunday, November 2 | 11:30AM. 104 min.

Canada Screened in Canadian French with English subtitles.



In this prequel to the hit Canadian series *The Boys*, hockey is everything for six teenagers living in a small Canadian town in the 1960s. When they aren't at school or chasing girls, they are on the ice playing for their team, the Aces. But when the winter tournament begins, they face their biggest rival yet: the Stars, coached by Racette, their parents' malicious factory boss. With the help of their new friend and classmate Meo, the boys learn the value of friendship, family, and teamwork, both on and off the ice.

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M

Fish & Forest Friends

Facets

Sunday, November 2 | 1:00PM. 70 min.



Have you ever wondered how plastic is made, how much we use, and its effect on the environment? How about what overfishing is doing to the Earth's ecosystem? Discovering the scientific method was never this much fun! Especially as Pierre, Elisa, Ana, and Fauna learn from their most creative science project ever. In another film, a boy in the Amazon invites us to come on an adventure! Deductions, clues, and maybe even some adventure are in store for the characters in these short films.

Dry as Dust | Belgium } Ain't No Fish | USA } Peter Pix – The Violin | Norway } So Many Forests | France } None-and-a-half: "The Sea Without Fish" | Germany } Vigia | Switzerland } Earth's Children | Peru } Checker Can: "The Plastic Check" | Germany

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