Family Schedule
October 23 - November 1

The 32nd Annual
Chicago International Children’s Film Festival
The best films for kids from around the world...

Engage
Access global independent films curated by the experts who bring you the Chicago International Children’s Film Festival.

Empower
Explore live-action & animated films that promote creativity, engagement, & curiosity.

Expand
Encourage open-minded global citizens with age-specific, emotionally-driven content.

Try it for free at facets.org/kids

Stream on

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Your Passport to a World of Movies for Kids

Welcome to the 32nd annual Chicago International Children’s Film Festival, one of the top film festivals for kids ages 2-17 in the world! This year’s festival features the absolute best in world cinema—hundreds of films that will inspire and delight Chicago families. From October 23 through November 1, the Festival will spark the imagination, inspire critical thinking and expand the world views of the next generation of Chicago cinephiles. The Festival presents 244 films from 42 countries, selected from over 2,800 entries.

The Chicago International Children’s Film Festival is your passport for an amazing journey to places full of painterly and cutting edge animation, and a wealth of character driven stories with thoughtful resolutions. The Festival engages kids of all ages in post-screening Q&As with filmmakers, interactive workshops with special guests, peer-to-peer dialogues, filmmaker-led seminars, and the Festival’s Children and Youth Juries.

As the first Oscar-qualifying children’s film festival in the world, the Festival is a rare opportunity for Chicagoans to experience award-winning global films before anyone else and as they should be seen: on the big screen!
Admission is easy!

Choose one of three easy ways to get tickets and attend the festival:

- Festival Family pass online at facets.org, or at the box office
- Online at facets.org
- At the box office

**Ticket Prices**
- Children (Ages 2-18): $6.00
- Adults: $10.00
- Facets Members: $5.00

**Online at facets.org**
Program seating is guaranteed only with advance purchase online.

**Box Office**
Tickets go on sale at venue box office 30 minutes prior to the showtime. Programs are in high demand and seating is limited.

**Family Pass: $45**
**Best Family Entertainment Deal in Chicago**
- Admits up to 4 (adults or children) to all 2015 general Festival screenings (Including both weekend and weekday screenings)
- Pass holders must present pass at box office prior to each screening
- Does not guarantee seating
- Does not admit to special events or workshops

The Family Pass can be purchased at Facets.org, in Facets Rentals (1517 W. Fullerton Ave., Chicago), or by calling 773-281-9075 ext. 3028.

**Facets Members**
Admission for Facets Patron Circle Members and one accompanying guest to all Festival screenings are only $5.00. Must have active membership. Does not guarantee seating.

For more information on becoming a Facets Patron Circle Member, visit facets.org/members or call 773-281-9075 ext. 3049.

**Discount for groups of 25 or more**
Contact Field Trip Coordinator Jenny Grist at 773-281-9075 ext. 3009 or email fldtrips@facets.org for more information.

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**Reading the Schedule**

*Suggested Age Ranges and Program Guidance*
All programs are listed with age range suggestions. Program guidance is also provided with symbols for programs that contain profanity (P), violence (V), or mature themes (M) relative to the suggested age range of the program.

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<th>AGE RANGE</th>
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These suggestions are based on our experience and knowledge, but we recognize and embrace that children respond to films in different ways, so we leave the final decision to you. Choose the films you feel are most suitable for your children and enjoy them together.

**Subtitles? No Problem!**
Films are presented in their original languages with English subtitles unless otherwise indicated. The subtitles are read aloud by media educators, programs for ages 7 and younger.

Subtitles will be read aloud.

**Filmmaker Appearances**
The Festival welcomes dozens of international filmmakers each year providing unique access into the films’ themes, storytelling, and production. If a filmmaker is present for their screening, a Q&A will follow at the end of the program.

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**Questions?**
Visit facets.org, email kids@facets.org, or call us at 773-281-9075 ext. 3011.
Festival Workshops 2015

The 32nd annual Chicago International Children’s Film Festival offers new opportunities for children and youth to grow as active viewers of media, fostering a lifelong appreciation of film as art. Best of all, the following seminars, screenings, and workshops are educational and entertaining. It’s a win-win! Space is limited and registration must be done in advance. Workshop fees are non-refundable.

**Wizard of Oz Acting Workshop**
w/ Emerald City Theatre
Saturday, October 24  10:00am-12:00pm
Facets Lounge
1517 W. Fullerton Ave., Chicago IL
Ages 3 and up. Limit 25 children.
Registration: $25 non-member  $20 Facets members

Follow the yellow brick road to a Wizard of Oz acting workshop that explores the characters and scenes from the famous story and movie! Students will dance and sing along to their favorite Wizard of Oz tunes, and use their imaginations to play Oz-inspired games! Gather your courage, wits, and heart about you as students present their very own Emerald City story at the end of the workshop. Watch out for those lions, tigers, and bears, oh my!

**Story Development Lab**
w/ John Biggers

Saturday, October 24  2:00-3:30PM
Parent and Child Filmmaking Workshop for Children
Ages 4-7, Limit: 15 parent/child pairs
Facets Theater 2
1517 W. Fullerton Ave., Chicago IL
Registration: $45 non-members $40 Facets members (includes one adult/one child)

If a child you know loves watching and talking about movies, this workshop is for you both! Led by Emmy Award-winning screenwriter John Biggers, Facets Story Development Lab introduces kids ages 4-7 to the language, process, and beginnings of visual storytelling. In this workshop, you both will learn: translating film into visual storytelling components; presenting and developing story ideas, storyboarding, character development, action, structure and exposition. Through viewings, discussions, and group exercises, this unique hands-on workshop will expose you and your child to visual storytelling from a film perspective. Working as a duo, the pair will explore a fun, structured way to tell stories. Halloween is just around the corner. What are you going to be? Become the star of your own film by crafting your superhero, alien, or cowgirl’s backstory together!

**Flip the Script: Documentary Filmmaking vs Scripted Reality**
w/ Anahita Ghazvinizadeh and Yoni Goldstein
Saturday October 24 1:00-4:30PM
Facets Lounge
1517 W. Fullerton Ave., Chicago IL
Age 8-10, Limit 25
Registration: $35 nonmembers $30 Facets members

Looking to tell a story from the real world? What is the difference between a true documentary versus including fictional elements? In this hands-on workshop, the following concepts and questions are covered: What techniques are there in common between documentary and fictional filmmaking? What are the differences? What is the difference between character development and narrative structure in fiction vs non-fiction. Also included are aspects of basic film technique, including: audio and visual recording; camera angles and shots; lighting; documentation of spaces and people; improvisation and re-enactment; editing choices.

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Half-Dream
Get a behind-the-scenes look at what a director looks for in getting the best out of his child actor! Award-winning Quebec director, Jean Beaudry, has been directing children’s films since the early 90’s. The Outlaw League (screening at the Festival) is the third installment of a children’s feature film trilogy, part of the “Tales for All” collection. What are challenges and tips in directing children? In an overview, participants will get expert insights into such aspects of basic filmmaking, such as shot set-up, line reading, and how actors are prepared, in order to give their best.

**Light It Up! Circuit Building & Cinema**

**w/ Jeff Sweeton**

Saturday, October 31  1:30-5:00PM
Facets Theater 2
1517 W. Fullerton Ave., Chicago IL
Age 8+  Limit 35
Registration: $35 nonmembers, $30 Facets members

Interested in animatronics? At the intersection of rudimentary electronics and narrative storytelling, workshop participants will get an introduction to using electronics in prop and puppet creation on a film. Using raw components, workshop participants will do model building to make a puppet’s component – that will light up. Build it. Create a narrative framework. Switch it on. Film it. Edit it. Nailed it!

• Jeff Sweeton founded and facilitates CodeCreate Technology Education workshops with many partners including Intel Start Making!, the MacArthur Foundation, the Art Institute of Chicago, the Adler Planetarium, the University of Chicago, At Northwestern University’s Center for Talent Development, Jeff’s taught a variety of media, electronics and engineering.

Join 2015 featured director André Hörmann as he introduces the techniques behind documentary filmmaking. This day-long group workshop explores the basic skills of documentary filmmaking and surveys sound production, cinematography, and storytelling for moving images. Learn interview basics and how to bring stories out of real-life subjects’ actual ex¬periences. The end result of the workshop is the creation of a short documentary focused on heroes, villains, romance, and the big drama in the young filmmakers’ daily lives. (If you missed the award-winning 2014 Festival films, Sharacah – on the Road to Happiness or Bhavini – I Just Want to Dance; then make sure to catch his 2015 doc shorts, Mo Can Tie a Bow and Andrew with Great Fanfare!)

**VFX: Behind the Scenes at Disney**

**w/ Josh Staub**

Sunday, November 1  11:00AM-12:30PM
Music Box Theatre Lounge
3733 N. Southport Ave., Chicago IL
Ages 10+  Limit 30
Registration: $35 nonmembers, $30 Facets members

Ever wonder what it takes to create a Disney animated film? Artist, filmmaker, and CICFF alumnus Josh Staub, Visual Effects Supervisor at Walt Disney Animation Studios, has helped define and create the stunning imagery in such films as the 2015 Oscar-winning animated short film, Feast, as well as the feature films, Frozen, Tangled, and many others. Presentation topics covered include: What goes into creation, from conception and pitch to finished film? What are the artistic and/or technical skills needed to work on animated films at a place like Disney? Learn the ins-and-outs of animated filmmaking from one of the experts in the field.

**Stay Tuned: TV Screenwriting Lab**

**w/ John Biggers**

Sunday, November 1  2:00-5:00
Facets Theater 2
1517 W. Fullerton Ave., Chicago IL
Ages 11-14  Limit 35
Registration: $25 nonmembers, $20 Facets members

Curious how writing an episode of a tv series is different from writing for film? If you love watching and talking about your favorite tv shows and want to write your own tv scripts, this workshop is for you! Led by Emmy Award-winning screenwriter John Biggers, the workshop introduces kids ages 11-14 to the techniques, language and process of dramatic film writing for television. In this three-hour workshop, you will learn: foundations of storytelling, screenplay format for tv, presenting and developing story ideas, character development, action, dialogue, structure, and exposition. Through readings, discussions, and group exercises, this unique hands-on workshop will expose you to multiple genres and writing techniques specific to television.
HAND IN HAND, together
WE CAN MAKE A DIFFERENCE.

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Allstate is proud to sponsor the Chicago International Children’s Film Festival No Bullies, Please! film series.
When Marnie Was There

AGE RANGE   2

Saturday, October 24

Halloween: Tricks and Treats
Facets Theater 1
Saturday, October 24 | 9:30AM 61 min

Tricks and treats, new identities, aliens, monsters, all at a snap of your fingers! It’s Frankie Friday for the feline and canine can-tankerous duo in one film, as they realize that being kind might be the only way to reverse the damage. Can these enemies put their differences aside in time to get their voices back? Then, when is too much of a sweet treat just too much? In one set of shorts, can Trude’s roommate mend some of his monstrous ways? In the last short, while a classmate picks on new girl Anabelle for her wearing a funny mask, it only takes one move of solidarity on Bethany’s part, to rally the students around her.

Ham Ham | Germany | Tony and Mr. Illness | Czech Republic | Rita and Crocodile: “Camping” | Denmark | The Sweet Porridge | Germany | Allen | Czech Republic | Trude’s Flatmate: “The Gift” | Germany | Frommy | France | Pawo | Germany | Snap | France/Turkish | Trude’s Flatmate: “Digger” | Germany | Bunny New Girl | Australia

Molly Moon and the Incredible Book of Hypnotism
Dr. Christopher N. Rowley
Landmark Cinema 1
Saturday, October 24 | 9:30AM 94 min

England Screened in English

Ruecky Molly enjoys her family of friends in a small-town English orphanage, that is until she finds a book that gives her the power of hypnosis. When her talented best friend, Rocky, is adopted, Molly sets her sights on a new, big-city adventure: having fun and becoming a huge TV star! But is the false fame worth it, at the expense of true friendship? Based on the phenomenally popular best-selling book series, starring Ruffy Cassidy (Snow White and the Huntsman, Disney’s Tomorrowland), and featuring Oscar-nominated Emily Watson and Celia Imrie (Nanny McPhee).

The Three Feathers

Dr. Su Turchin
Facets Theatre 2
Saturday, October 24 | 10:15AM 59 min

Germany Screened in German with English subtitles

Prince Gundolf has decided to pass on the crown to one of his three sons: Gerhard, Gebhard, and Gustav. To justify earning the crown, the young men must make an effort to complete the tasks their father sets forth. Only the most willing to follow his heart and put forth the most honest effort will earn the crown! Unlike his brothers, Gustav is kind and willing to truly put himself through the trials and gets to be in the lead. Then, a mysterious young woman in the woods proves to be a distraction. Will she prove helpmate or hindrance? With a little magic assistance from a grateful woodland creature, anything can happen! From the Brothers Grimm fairytale.
**Halloween: Transformers**

**Facets Theater 1**
Saturday, October 24 | 11:00AM 63 min

Teenage transformations can be wacky and weird, especially for some of the characters in this collection of shorts. In a film based on a Sioux tale, Coyote denies his gift but is granted a magical second chance to redeem himself. In another short, what happens when a young minotaur’s single mom begins to date - only Mr. Right is a little prone to turn into stone? Then, what to do when Granny turns into... an orange tree? Make marmalade, of course. In the final film, a family’s camping trip goes awry when Simon’s older sister’s wish comes true. Enjoy these tales of transformation, magic, and persistence.

A Single Life | Netherlands
Cookin’ with Fire | Australia
Alchemist’s Letter | USA
Coyote and the Rock | Hungary
My Stuffed Granny | Greece
The Wish Fish | Czech Republic

**The Shamer’s Daughter**

**Dir. Kenneth Kainz**
**Landmark Century, Cinema 1**
Saturday, October 24 | 11:00AM 96 min

**Denmark** Screened in Danish with English subtitles.

The Shamer’s daughter, Dina, has unwillingly inherited her mother’s supernatural ability. She can look straight into the soul of other people, making them feel ashamed of themselves. When the sole heir to the throne is wrongfully accused of the horrible murders of his family, Dina’s mother is lured to Dunark under false pretenses to make him confess. Refusing to use her ability for the wrong purposes, she is taken prisoner. It is now up to Dina to uncover the truth of the murders, but soon she finds herself in a dangerous power struggle with her own life at risk. Based on the popular book.

**The Outlaw League**

**Dir. Jean Beaudry**
**Alliance Française**
Saturday, October 24 | 11:00AM 90 min

**Canada** Screened in French with English subtitles.

When an old town baseball field is shut down, a small group of kids work tirelessly to reopen it and reclaim their right to play. At the same time, Nicolas, the ringleader of the group, struggles with his grandfather’s illness and the loss of his father. Can the ragtag team come together and clean up the ball field, overcoming the objections of the local mayor? When Nicolas is the mastermind, anything can happen!
Oddball
Dir. Stuart McDonald
Landmark Cinema 2
Saturday, October 24 | 11:15AM 93 min
Australia  Screened in English
The sleepy maritime Australian town of Warrnambool is losing its beloved Little (“Fairy”) Penguin population faster each day. It’s up to hard-nosed local chicken farmer “Swampy” Marsh, his notoriously havoc-wreaking dog, Oddball, and ten-year-old granddaughter, Livvy to save them! Mother Emily is the top conservationist on the island. While she wants to stay to preserve the island’s wildlife treasure, time is running out, and the family must move if the efforts are fruitless. Both free-thinking Swampy and goofy sheepdog Oddball together have a bit of a reputation, Livvy and family will keep them on track as they search for clues illuminating the reasons for the penguins’ perilous position. Based on real-life events, the Maremma dogs have truly made a difference on the penguin colony – a fairy tale about fairy penguins come true!

The Princess and the Scribe
Dir. Karel Janak
Facets Theater 2
Saturday, October 24 | 12:00PM 81 min
Czech Republic  Screened in Czech with English subtitles
Pranks and horseplay are what royal scribe Janek and Princess Amalie amuse themselves with most of the time. Preparations for a grand party are in full swing at the castle and everything appears to be bathing in sunshine. That is, until a dark cloud emerges in the form of three rich and mysterious visitors, who arrive at the Court with Lord Dietrich at the head. The strange theft of their coffer full of gold and precious stones sets events into motion when court favorite Janek suddenly finds himself an outlaw on the run!

Halloween: AlieNation
Facets Theater 1
Saturday, October 24 | 1:00PM 63 min
The characters in this collection, alien or otherwise, are going through some changes and hardly feel like themselves anymore. In a beautifully animated French film, single Mom has brought home a new beau, who is a ... raven? The new stepfather is entirely a bird of a different feather, and it takes quite a bit of adjustment in the household. In the final short, Amelia and Duarte become different people when going through their relationship’s break-up. Transforming and compartmentalizing each magic moment into an orderly system might help contain their sorrows.

Birthdays!
Movie themed parties at Facets
Celebrate your child’s next birthday at the Movies!
Kids ages four and up can enjoy their choice of movie on the big screen with popcorn and all their friends. Your party includes your movie in our large theatre, space to enjoy your food, cake, and presents, and a variety of special movie themed extras!
Party times are Saturdays and Sundays 10AM and 2PM. For details and frequently asked questions visit facets.org/children+youth/parties

Book your party today!
773-281-9075 ext. 3056 parties@facets.org

Where the BIRTHDAY KID is the star of the show!
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<thead>
<tr>
<th>Time</th>
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<tr>
<td>9:00am - 10:00am</td>
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<td>Rhubarb</td>
<td>Top Flix 2</td>
<td>Windstorm 2</td>
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<td>10:00am - 11:00am</td>
<td>Three Feathers</td>
<td>Satellite Girl and Milk Cow</td>
<td>Top Flix 1</td>
<td>Miles to Go</td>
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<td>11:00am - 12:00pm</td>
<td>The Shamer's Daughter</td>
<td>Operation Arctic</td>
<td>Teen Direction</td>
<td>Witches, Fairies: The Little Knight</td>
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<td>12:00pm - 1:00pm</td>
<td>Out and About</td>
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<td>Labyrinth</td>
<td>Miles to Go</td>
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<td>1:00pm - 2:00pm</td>
<td>Flights of Fancy</td>
<td>Windstorm 2</td>
<td>Not Invisible</td>
<td>Miles to Go</td>
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<td>2:00pm - 3:00pm</td>
<td>Day Trippers</td>
<td>New Faces, New Friends</td>
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<td>3:00pm - 4:00pm</td>
<td>Greatest Grandparents</td>
<td>Secret Society of Souptown</td>
<td>Arrivals/Departures</td>
<td>The Princess and the Scribe</td>
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<td>4:00pm - 5:00pm</td>
<td>Infinity and Beyond</td>
<td>Eye on Youth: NY &amp; NJ</td>
<td>Friends Forever</td>
<td>The Outlaw League</td>
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<td>5:00pm - 6:00pm</td>
<td>Tots &amp; Tykes</td>
<td>Secret Society of Souptown</td>
<td>Boy and the World</td>
<td>Tots &amp; Tykes</td>
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<td>6:00pm - 7:00pm</td>
<td>Big Kids</td>
<td>New Faces, New Friends</td>
<td>Little from the Fish Shop</td>
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<td>7:00pm - 8:00pm</td>
<td>Tweens</td>
<td>Miles to Go</td>
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<td>8:00pm - 9:00pm</td>
<td>Teens</td>
<td>Witches, Fairies: The Little Knight</td>
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- *Friends Forever*
**Adama**

**Dr. Simon Rouby**

**Alliance Française**

**Saturday, October 24 | 1:00PM | 82 min**

France

Screened in French with English subtitles

As twelve-year-old Adama is about to experience his boyhood rite of passage, he and his brother's lives are changed forever. Adama lives in a remote African village, but his older teenaged brother Samba gets lured outside of their community to join the ranks of the Tirailleurs, French West African soldiers recruited by the French during World War I. Despite all odds, Adama goes on a journey and finds his brother at the ferocious Battle of Verdun on the Western Front. This stunningly animated coming-of-age story is an inspiring depiction of perseverance and personal striving where fraternal bonds triumph.

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**“Nature Cat” Special Sneak Peek**

**Facets Theater 1**

**Saturday, October 24 | 3:00PM | 61 min**

The national PBS launch of NATURE CAT is right here, in Chicago! Come for the sneak peek and stay for behind-the-scenes insight on animation, from members of the creative team. Fred is a housecat who dreams of exploring the great outdoors, but there's one hitch: he's still a house cat with no instincts for nature! Time for action-packed adventures full of nature investigation, “aha” discovery moments, and humor. Voiced by an all-star line-up of comedic actors, including Saturday Night Live star Taran Killam as Nature Cat. The brain-child of brothers David Rudman (Sesame Street, The Muppets) and Adam Rudman (Tom & Jerry, Sesame Street, Cyberchase), NATURE CAT is a co-production of Spiffy Pictures and WTTW Chicago.

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**Mystery Date**

**Facets Theater 1**

**Saturday, October 24 | 5:00PM | 84 min**

Are you ready? Meet your secret admirer! In one animated short, our antlered superhero, Jean-Michel the Woodland Caribou, has a huge crush on Giselle the camel. Will love at first sight be Jean-Michel’s kryptonite? In another short, Medusa is back on the dating scene. While Pan may seem the obvious choice, should she really cast a loving eye on Cyclops instead? In the final film, thirteen-year-old Emily starts mysteriously receiving notes from an admirer one day at the library. With barcodes on books as her only clues, Emily embarks on a romantic, literary journey to discover her secretive suitor.

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**The Shamer’s Daughter**

Mr. Violet | Iran

I Have Dreamed of You So Much | France

The Captain, the Pilot and the Singer | Norway

The Role of Each Fret | Iran

Jean-Michel the Woodland Caribou | France/Belgium

Amelia & Duarte | Portugal

Mythopolis | Czech Republic

The Library | England
When Marnie Was There

Dir: Hiromasa Yonebayashi
Facets Theater 1
Saturday, October 24 | 9:00PM  93 min
Japan.  Screened in English.

The wildly-popular Studio Ghibli's latest is a Hitchcockian coming-of-age film. Twelve-year-old Anna believes she's forever outside of the invisible magic circle where most people live. In order to help her relax for the summer and recover from a recent asthma attack, Anna is forced to live with her aunt and uncle in the countryside of Japan. However, her entire summer unexpectedly takes a turn when she meets a bewitching and mysterious neighbor girl with flowing blonde hair named Marnie. But is Marnie real or imagined? Featuring an all-star American voice cast: Haillee Steinfeld (True Grit: Ender's Game), Kiernan Shipka (TV's Mad Men), John C. Reilly, Catherine O'Hara, and Kathy Bates.

AGE RANGE  2 · 3 · 4 · 5 · 6 · 7 · 8 · 9 · 10 · 11 · 12 · 13 · 14 · 15 · 16 +

Boy and the World

Dir: Alê Abreu
Facets Theater 2
Saturday, October 24 | 7:15PM  81 min
Brazil.  Film contains no dialogue.

This colorfully animated film follows a young Brazilian boy who explores his world with wonder and a sense of curiosity. One day, while searching for his father in the bustling city, he stumbles onto a network of money grubbing adults who plot governmental forces against a band of colorful merrymakers. A stunning depiction of growing up and the choices that must be made, this film is a creative feat in emotional, lyrical animation.

AGE RANGE  2 · 3 · 4 · 5 · 6 · 7 · 8 · 9 · 10 · 11 · 12 · 13 · 14 · 15 · 16 +

Edgy Animation

Facets Theater 1
Saturday, October 24 | 7:00PM  93 min

Come for a sampler of this season's best animated short films from around the globe! In one film, each awkward aspect of puberty is portrayed by characters in different animation styles. In another, a new arrival is an alien in more than one sense of the word. In order to stave off feelings of discrimination, a video diary proves a good coping mechanism for one woeful young city dweller. Go along for the ride as films based on French Surrealist poetry deliver boundless, fantastical perspectives. Lastly, daughter and father band together to get government aid, but there is just one hitch.

A Single Life (Netherlands)  A Portrait (Brazil)  Blotting Paper (France)  The Sun of Bagnolet Street (France)  Sovereign Paperwork (Uruguay)  Alienation (Germany)  The Zebra (France)  The Bengal Satraps (France)  Aubade (Switzerland)  Alien (Czech Republic)  The Marathon Diary: Norway  My Stuffed Granny (Greece)  Why Banana Snares a Russia  Granny (Georgia)  Soil (Portugal)

AGE RANGE  2 · 3 · 4 · 5 · 6 · 7 · 8 · 9 · 10 · 11 · 12 · 13 · 14 · 15 · 16 +

Satellite Girl and Milk Cow

Sunday, October 25

out and about

Facets Theater 1
Sunday, October 25 | 9:30AM  65 min

Does and Dreamers Wanted! Join these spirited individuals on their journeys as they discover new places and new faces. Little Cousteau longs for a big adventure in the deep blue sea, just like his idol, Jacques Cousteau. But does he even have to leave his bedroom to experience the deep blue sea? In the last film, the town character becomes the town hero, striving to achieve his goals of new heights and new perspectives!

The Sun of Bagnolet Street  France  Da Vinci and the Button  Ireland  La Fontaine Turns Film-makers - The Crow and the Fox  France/Belgium  Rita and Crocodile -“Forest”  Denmark  Trude’s Flatmate: “The Gift”  Germany  My Little Cross  France  Lune  France  The Little Cousteau  Czech Republic  Ba  Brazil  The Story of Percival Pifts  Australia/New Zealand

AGE RANGE  3 · 4 · 5 · 6 · 7 · 8 · 9 · 10 · 11 · 12 · 13 · 14 · 15 · 16 +

Halloween: Tricks and Treats

Landmark Century  Cinema Theater 1
Sunday, October 25 | 9:30AM  61 min

Tricks and treats, new identities, alien and monsters - all at a snap of your fingers! It's Freaky Friday for the canine and canine cantankerous duo in one film, as they realize that being kind might be the only way to reverse the damage. Can these enemies put their differences aside in time to get their voices back? Then, when is too much of a sweet treat just too much? In one set of shorts, can Trude’s roommate mend some of his monstrous ways? In the last short, while a classmate picks on new girl Anabelle for her wearing a funny mask, it only takes one move of solidarity on Bethany’s part to rally the students around her.

Ham Ham  Germany  Tony and Mr. Illness  Czech Republic  Rita and Crocodile -“Camping”  Denmark  The Sweet Porridge  Germany  Alien (Czech Republic)  Trude’s Flatmate: “The Gift”  Germany  Prem- ary (Germany)  Paw  Germany  Snap  (Czech Republic)  Trude’s Flatmate: “Digger”  Germany  Bunny New Girl  Australia

AGE RANGE  3 · 4 · 5 · 6 · 7 · 8 · 9 · 10 · 11 · 12 · 13 · 14 · 15 · 16 +
Rhubarb
Dir. Mair de Cloe
Landmark Century Cinema 2
Sunday, October 25 | 9:45AM 70 min
Netherlands  Screened in Dutch with English subtitles

Siem is twelve years old and pretty tired of moving from house to house with his father, each time a new romance fails. Winnie is twelve years old and hopes that her fiery, but gorgeous mother, Tosca can just settle down. When the two parents meet at the childrens’ school, a relationship blossoms. To ensure that this one sticks, the kids take matters into their own hands. Budding video-grapher Siem enlists friend Winnie to come up with tips and tricks for how to make a fruitful relationship grow, by creating a how-to video guide for the hapless couple. But will the pair’s multi-media efforts get real-life results?

Infinity and Beyond
Facets Theater 2
Sunday, October 25 | 10:15AM 77 min

Whimsy, wonder, science, and fantasy inspire this collection of shorts. In one short, a boy’s idol happens to be the great marine adventurer, Jacques Cousteau. Can he be an intrepid discoverer like his hero? In another short, the world’s champion strongest animal. In the last short, a robot repairman from outer space crash-lands near a boy’s house. Can the two bridge the galactic gap and find a way to communicate? Adventure is in store, chart the course!

Satellite Girl and Milk Cow
Dir. Hyung-woon Lang
Landmark Century Cinema 1
Sunday, October 25 | 11:00AM 81 min
South Korea  Screened in Korean with English subtitles

The satellite KITSAT-1 is abandoned in outer space for malfunctioning. She used to be doing research on human activity, collecting sounds and images. She has captured the most intriguing voice of all while researching Planet Earth, that of young Kyung-Chun. The teen is a would-be singer-songwriter, deep in the throes of miserable rejection from his unrequited love. Transformed into a creature, he is forced to wander, forever pursued by the evil Incinerator. It’s up to Merlin the Wizard to help bring the two isolated beings together, each facing failure. By embracing their humanity and humanness while at the same time sorting out what lies ahead in their futures, can these two unlikely friends become more than just friends?

Operation Arctic
Dir. Grethe Baas-Weal
Landmark Century Cinema 2
Sunday, October 25 | 11:15AM 89 min
Norway  Screened in Norwegian with English subtitles

Three young siblings thought moving to yet another new town in Norway would be hard - until they end up stranded on an island in the Arctic! Thirteen-year-old Julius’s biggest dilemma up until now has been fitting in at a new school. Eight-year-old Sindre has always been the bravest in the family, while twin Ida is the brains. The vast and terrible beauty of the spare, frozen world terrifies them, until they come to work both as a team, and as individuals, each with his or her own gifts. Facing dwindling food and overpowering cold, will the siblings get rescued? Or are bravery, persistence, new-found survival skills, sibling love enough? Complete with stunning cinematography, this family adventure delivers.

Flights of Fancy
Facets Theater 1
Sunday, October 25 | 11:00AM 71 min

Discovering your talents and pursuing your dreams is rarely easy! In the first film, a Memphis boy thinks he needs the obvious birthday gift, but a thoughtful shopkeeper steers him in an unexpected direction. In another film, one family’s camping trip gone awry reminds us to be careful what we wish for! In the last film, eleven-year-old Flor is a talented saxophone player, like many in her Oaxaca town. Does she have what it takes to take it to the next level?

Greatest Grandparents
Facets Theater 2
Sunday, October 25 | 12:00PM 79 min

Aren’t all grandparents a bit extraordinary? The characters in this collection of shorts certainly are. In one film, Grandpa claims to be the world’s greatest shark catcher - or is this just a fishy tale? In another film, Bruno’s grandmother has come to live with his family. While it’s a bumpy start for everyone, it’s a chance for Bruno and ‘Ba’ to bond in the end. In the last film, Meggy, Merika, and Margit are three incredible grandmas, unique and inspiring each in her own way. While none of these non-confomists fit the “grandma” mold, they all have a profound impact on their grandchildren.

My Place - Santa Maria Tlahuitpoltepec, Oaxaca
Mexico

A Portrait
Greece
The Greatest Grandpa
Denmark
Ba
Brazil
Ma and My Moulton
Canada
Granny
Georgia
My Stuffed Granny
Greece
My Three Grandmas
Hungary

Screened in Norwegian with English subtitles

Screened in Korean with English subtitles

Screened in Hungarian with English subtitles

Screened in Greek with English subtitles

Screened in Norwegian with English subtitles

Screened in Korean with English subtitles

Screened in Hungarian with English subtitles

Screened in Greek with English subtitles
### Day Trippers

**Facets Theater**
**Sunday, October 25 | 1:00PM 78 min**

Adventure and flights of fancy are on the minds of the characters in these short films, even if only for a little while. A blond boy finds he can fly, with the help of his wooly and feathered friends. And in another short, Alfred has regal aspirations on his “day off” from school. Then in the final film, Belinda and Alexander break free and escape to a swanky music hall to fulfill a lifelong dream. Imagination and day tripping away!

- Allen [Czech Republic]
- One, Two, Tree [France/Switzerland]
- The Captain, the Pilot, and the Singer [Norway]
- Cookin' with Fire [Australia]
- My 2014 Neighbor [Philippines]
- The Littlest Blond Boy with a White Sheep [France]
- Astronaut K [Switzerland]
- The Fly [Italy]
- Prince Alfred [Germany]
- Dreaming of Peggy Lee [England]

**Age Range:** 2-3-4-5-6-7-8-9-10-11-12-13-14-15-16+

### Ready, Steady, Go!

**Facets Theater**
**Sunday, October 25 | 5:00PM 78 min**

On your marks, get set, go! Come along with these animated characters, as they undertake remarkable adventures. In one film, persistence pays off for pals Rita and Crocodile, as they set out for a day of fishing. In another film, an abandoned mitten makes an unexpected hang-out for a rag-tag pack of animal friends. Then, visiting a new place can be difficult even for the intergalactically well-traveled. There’s more than one way to feel like an alien! Finally, quirky Percival Pilts reaches for new perspectives - on stilts!

- Perfect Houseguest [US]
- Bear and Bird [US]
- The Sun of Bagnolet Street [France]
- Lune [France]
- My Little Croco [France]
- Rita and Crocodile: "Fishing" [Denmark]
- The Tie [Belgium]
- The Mittens [France/Belgium]
- Allen [Czech Republic]
- The Story of Percival Pilts [Australia/New Zealand]

**Age Range:** 2-3-4-5-6-7-8-9-10-11-12-13-14-15-16+

### Molly Moon and the Incredible Book of Hypnotism

**Facets Theater**
**Sunday, October 25 | 1:00PM 94 min**

Rucky Molly enjoys her family of friends in a small-town English orphanage, that is until she finds a book that gives her the power of hypnosis. When her talented best friend, Rocky, is adopted, Molly sets her sights on a new, big-city adventure: having fun and becoming a huge TV star! But is the false fame worth it, at the expense of true friendships? Based on the phenomenally popular best-selling book series, starring Raffy Cassidy (Snow White and the Huntsman, Disney’s Tomorrowland), and featuring Oscar-nominated Emily Watson and Celia Imrie (Nanny McPhee).

**Age Range:** 2-3-4-5-6-7-8-9-10-11-12-13-14-15-16+

### Windstorm 2

**Facets Theater**
**Sunday, October 25 | 4:00PM 104 min**

German teen Mika cancels her plans for a trip to Paris when she gets a bad feeling that something is amiss at the family’s stable and her beloved horse, Windstorm. When she arrives, she learns how the family’s riding facility is losing all of their clientele to a slick new equestrian center. Mika decides to take action to save her grandmother’s stables, by competing in a show for prize money. Despite the odds, things are looking up for everyone. That is, until she finds she must not only learn dressage for the Classic Horse Show, but has very little time to do so. Will she and her friends be able to win the money to save the family’s business, or will this be the gang’s last summer at Kaltenbach Stables?

**Age Range:** 2-3-4-5-6-7-8-9-10-11-12-13-14-15-16+

### Judge This!

**Facets Theater**
**Sunday, October 25 | 5:00PM 78 min**

How do you fit in with others but stay true to yourself? The characters in these short films probe this question and uncover some answers. In the 2015 Oscar-nominated Me and My Moulton, the narrator is mortified by her family’s progressive lifestyle, as envisioned by her modernist architect parents. Why can’t she be more like her conventional next door neighbor? In another film, Memy is a Muslim Turkish-German girl who balances respect for her culture, her feminism, and her self-expression in her daily online blog. Memy upends many stereotypes about Muslim girls in the process.

**Age Range:** 2-3-4-5-6-7-8-9-10-11-12-13-14-15-16+

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**Sunday, October 25**
**You’re Ugly Too**
Dr. Mark Noonan  
**Facets Theater 1**  
Sunday, October 25 | 1:00PM  79 min  
**Ireland** Screened in English

Will and Stacey’s lives are both changing rapidly, and they have to learn to adjust to each other just as quickly - with Will just out of prison and Stacey missing her mother, that is easier said than done. Together, they’ll try to navigate their pasts and find a way to be the family they both need. *Starring Aidan Gillen (Game of Thrones, The Wire)* You’re Ugly Too depicts an unlikely family trying to find a way forward together.

Contains coarse profanity.

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**Friends Forever**  
**Facets Theater 2**  
Sunday, October 25 | 1:15PM  74 min

Good friends help someone strive to do better, help achieve dreams, or just make things easier sometimes. In one film, an Italian soccer fan makes a new pal, despite her rooting for the “wrong” soccer team. In another film, Belinda and Alexander are deaf buddies, who look to go to the local music club to jam with their favorite artist - despite many obstacles. In a documentary short, Tananis is a recent arrival to Holland from Uganda. Newcomers might have it hard, but not when new friends show them the simple pleasures, like how to ride a bike. In the final short, Myna and Danan are cousins and friends who find that it’s better to go off the grid and play outdoors. Old friends, new friends, country cousins, or city kids - these young people know they can really count on each other.

**Two Friends** [France]  
**Two Left Feet** [Italy]  
**Cats & Dogs** [Germany/ Switzerland]  
**One, Two, Tree** [France/Switzerland]  
**Dreaming of Peggy** [Lee [England]]  
**New** [Netherlands]  
**Myna and Asterix** [India]

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**Fantasy Fantastic**  
**Facets Theater 1**  
Sunday, October 25 | 9:00PM  86 min

The characters in this collection of animated shorts are dreamers and doers. But do their reveries stand in the way of moving on in their lives, moving forward in their relationships? Recent graduate of a French film school animates a set of films based on the Surrealist poetry of Robert Desnos. Then, a young skier, despite her best efforts, is never first place at the Lapland Marathon Arctic Challenge. But then again, winning isn't everything. Then, in a cheeky digitally animated short, Amelia and Duarte “unpack” their feelings during a break-up in a very unusual fashion. In the last film, Hugo’s new stepfather is a bird of a different feather, entirely.

Mr. Violet [Ireland]  
**In a Small Boat** [France]  
**Have Dreamed of You So Much** [France]  
**Paris** [France]  
**Reclining** [France]  
**Aubade** [France/Switzerland]  
**One, Two, Tree** [France/Switzerland]  
**Air-Mail** [Switzerland]  
**Counting Sheep** [France]  
**Sleepy Steve** [USA/Greece]  
**The Marathon Diary** [Netherlands]  
**Amelia & Duarte** [Portugal]  
**Mythopoli** [Czech Republic]  
**My Home** [France]

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**Above the Clouds**  
**Dr. Pepe Diokno**  
**Facets Theater 1**  
Monday, October 25 | 6:30PM  87 min  
**Philippines/ France** Screened in Filipino with English subtitles

When teenage Andy becomes the sole survivor of his family after a drastic flood in Manila, he must go to live with his grandfather in a remote area. Although all he wants to do is seek consolation on his own, in familiar surroundings with his girlfriend. Grace, he is compelled to start a new life, far from anything familiar. While awkward at first, his grandfather (portrayed by Pinoy rock legend, Pepe “Icy” Smith) is determined to reconnect with Andy. The pair undertake an endless hike in the mountains and both characters seek a middle ground in their communication. Each man, old and young, comes face to face with the struggles of grief and learns how to work through them via the cathartic effects of nature and the support of each other.

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**Style and Substance**  
**Facets Theater 2**  
Monday, October 25 | 7:00PM  76 min

The young people in this collection of short films sort out what they really need versus what they already have - or what they can make themselves! In one film, middle sister is mortified that she can’t be like her neighbor with her amazing, brand new bike. In another film, Myna longing for an Xbox upgrade. In the final short, four teens travel to a fashion school in Mannheim to learn from style experts how they can revamp their current wardrobes without spending a dime.

Mo’s Bows  
**Lil’ Catwalk**  
**Sandon**  
**Ma and My Moulton** [Canada/ Norway]  
**Myna and Asterix** [India]  
**You Are Style!** [Germany]

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Weekday Evening

How I Came to Hate Math
Dr. Olivier Peyron
Facets Theater 1
Monday, October 26 | 8:30PM 100 min
France. Screened in French and English, with English subtitles.

Why is it that most of us struggled to stay awake in our high school math classes? A group of passionate mathematicians, who have dedicated their lives to the study of mathematics, hope to explain how most students have come to hate math and why we are missing out on the vast creativity, beauty, and potential that mathematics has to offer. In conversations with math visionaries, the film highlights the many outlooks on math-applications (scientific, business, economics), opens up discourse with regard to the importance and magnificence of math; and conversely, why people may generally find math historically inaccessible. Take back that negative perception!

Weekday Evening

Fantasy Fantastic
Facets Theater 1
Tuesday, October 27 | 8:30PM 86 min

The characters in this collection of animated shorts are dreamers and doers. But do their reveries stand in the way of moving on in their lives and moving forward in their relationships? Recent graduates of a French film school animates a set of films based on the Surrealist poetry of Robert Desnos. Then, a young skier, despite her best efforts, is never first place at the Lapland Marathon Arctic Challenge. But then again, winning isn’t everything. Then, in a cheeky digitally animated short, Amelia and Duarte “unpack” their feelings during a break-up in a very unusual fashion. In the last film, Hugo’s new stepfather is a bird of a different feather, entirely.

Mr. Violet (France) | I Have Dreamed of You So Much (France) | A Single Life (Netherlands) | Reclining (France) | Sovereign Paperwork (Hungary) | The Zebra (France) | Sleepy Steve (USA) | Alien (Czech Republic) | Alienation (Germany) | Why Banana Smells (Russia) | The Ballad of Ella Plummer (Germany)

Tour of Honor
Dr. Niel and Carlos Plummer
Facets Theater 2
Wednesday, October 28 | 7:00PM 55 min
USA. Screened in English.

This thoughtfully feature-length documentary film details a program created by Honor Flight, an organization that flies World War II and Korean War veterans out to Washington DC to see the memorials erected in their honor. It is a powerful, emotional journey that tells the personal stories of the veterans, members of the Greatest Generation.
We Did It on a Song

Dr. David Andre

Facets Theater 1

Wednesday, October 28 | 8:30PM 82 min

France. Screened In French with English subtitles

We Did It On a Song is a mash-up of documentary, musical, and drama. The film follows six friends in their final year of high school. Poised on the brink of big decisions, each is preparing to take the final exams that have the potential to define the rest of their lives! These seventeen-year-olds struggle with varying levels of support from their parents, bad grades, but most of all, how to tackle the future while savoring the attractions of Senior Year. The fears and foibles of students come to a head, when faced with taking the Big Exam (the “bacalaureat”). What is in store for them? And what is Plan B?

Contains coarse profanity.

Boy 7

Dr. Laurens Blok

Facets Theater 1

Thursday, October 29 | 6:30PM 87 min

Netherlands/Belgium/Croatia. Screened in Dutch with English subtitles.

In a future world, the Netherlands is a totalitarian government that has turned select teens into robotic killers to launch terrorist attacks in the nation. Talented hacker, Sam, is unwillingly recruited to join the Institute and starts a training regimen with a deadly diploma in mind. Through non-sequential narrative and flashbacks to a parallel life, Sam convinces fellow “trainees” Lara and Louis to help him infiltrate and subjugate the oppressors. But flashbacks and flash drives may not be enough to expose the conspiracy, does Sam have what it takes?

Contains coarse profanity.

Birds of Passage

Dr. Olivier Ringer

Facets Theater 2

Thursday, October 29 | 7:00PM 84 min

Belgium. Screened In French, with English subtitles.

Cathy and Margaux are two unusual friends with an unusual problem: Cathy’s duckling thinks Margaux is his mother. While the girls know that Margaux must care for the duck from now on, her parents worry that her muscular dystrophy will make it impossible. For Cathy, her dear friend’s physical challenges are not the big issue that everyone else makes them out to be. So, despite the fact that the duckling is not viewed as a proper pet (rather as a meal to everyone else) the girls will set out on a mission: to stop at nothing to save him from his doom on a breeding farm. Will Cathy and Margaux be able to rescue their pet before it’s too late?

No Turning Back Now

Facets Theater 2

Friday, October 30 | 7:00PM 77 min

France. Screened In French with English subtitles.

Courage of conviction, good decisions, and consequences of choices determine the strong character of the young men and young women in this collection of short films. In one film, the legacy of three quirky grandmothers leave one girl with excellent coping mechanism for one woeful young city dweller. Go along for the ride as films based on French Surrealist poetry deliver boundless, fantastical perspectives. Lastly, daughter and father band together to get government aid, but there is just one hitch. These creative films honor the many unique challenges of adolescence.

Singles Life: Netherlands. A Portrait (Greece) Blotting Paper (France) The Sun of Bagnolet Street (France) Sovereign Paperwork (Uganda) Alienation (Germany) The Zebra (France) The Bengal Salute (France) Aubade (Switzerland) Alien (Czech Republic) The Marathon Diary (Norway) My Stuffed Granny (Greece) Why Banana Snails (Russia) Granny (Georgia) Soot (Portugal).

Every boy in these short films is looking to find his home, his identity, and his dream. Is not doesn’t get to see his parents, ever since they moved from Romania to Austria for work. When circumstances test the bond between him and his parents, he sets out to find them. Then, while Chinese-Dutch-Italian Hua is undocumented, he finds ways of enjoying life like any other kid. Attaining the papers for himself and his family is a journey unlike any other. In the final doc short, Andrew looks to be a leader of his youth marching band, and the Mardi Gras deadline approaches. Follow these boys as they grow through unique challenges.

Way of the Danube (Romania) Je Feu fil-Hide and Seek (Netherlands) Visiting Mum (Australia) Andrew with Great Fanfare (Germany) My Three Grandmas (France/Germany/Bulgaria) Birth of an Actor (Switzerland) Nena (Spain) Chain (France/Germany/Bulgaria).
**Circuit Breakers**  
*Raters Theater 1*  
Friday, October 30 | 8:30PM  | 60 min

The characters in this collection of short films are disconnected. They need to trip their emotional switch to fully be in touch with themselves, and with those around them. In one film, recent immigrant Yussef comes to the realization that to move forward in his new environment, he needs to reveal a bit about himself to his new classmates and unload the burden of his past. In another short, two young brothers are thrown together in an uncomfortable situation, but learn they can rely on each other, as never before. In the final film, a young teen visits his father in prison, where they have a limited time to truly connect.

*Soot* | Portugal  
*Yussef Is Complicated* | Ireland  
*Like a Butterfly* | Germany  
*The Swing* | England  
*Picnic* | Croatia

**Soot**, **Yussef Is Complicated**, and **Like a Butterfly** contain coarse profanity.

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**Boy in the World**  
*Music Box Theater 1*  
Saturday, October 31 | 9:30AM  | 88 min

This year’s crop of short films made by the top young filmmakers of the world is the ‘pick’ of the Fest! Witness their amazing talent and creativity in films that speak from a kid’s perspective, from the newest and freshest filmmakers across the globe. Before you know it, they might just become world-renowned documentary filmmakers, the best animators in the business, or the hottest stars in Hollywood. These “Top Flix” are sure to please!

*The Garbage Art* | Brazil  
*Good Morning Mr. Coconut Tree* | Brazil  
*Round* | Brazil  
*The Sea, the Forest, and the Humankind* | Brazil  
*Melani* | Croatia  
*Noted* | USA  
*That Bites!* | USA

**Melani** and **That Bites!** are Noted for being suitable for child audiences.

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**Trenk, the Little Knight**  
*Music Box Theater 1*  
Saturday, October 31 | 9:30AM  | 75 min

It’s medieval times and ten-year-old Trenk, peasant and property of evil Sir Wertolt, wants to become a knight and free his family. After many adventures, he solves the duchy’s dragon problem and is knighted by the Duke. Now he just has to grow up to become a proper hero! His sword may be heavier than he is, but with persistent practice, he is soon ready to conquer the terrifying dragons. Joining him are his friends: Thekla and Momme. A thrilling adventure of knights, castles, duels, and dragons, told with humor, twists, and turns. Conflict resolution through brains over brawn is what wins the day in the end! Based on the beloved book series.
### Tall Tales
**Music Box Theatre 2**
Saturday, October 31 | 11:45AM | 59 min

The characters in these animated shorts have imaginations of great heights. In one film, Vitello and William concoct wild plans to make new friends. In another film, a curious tree goes on a tour about town, helping others along the way to boot. Then, when a younger giraffe befriends an older, what ties them together when a storm hits? In the last short, quirky Percival Pilts stands tall in stilts. He certainly has a different perspective in more ways than one!

#### Perfect Houseguest [USA]  
“Hoo Hoo!” is for younger children (ages 2-4)!

#### 3

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### Top Flix 1
**Facets Theater 2**
Saturday, October 31 | 10:15AM | 85 min

Let your imagination run wild and bring it to life on screen! Join fellow future filmmakers and film fans at this very special shorts program of movies by kids, for kids! See what kids from around the world are making, including live-action mysteries, insightful documentaries, and fantastic animations. With this wide variety of films from three countries, see the best of the best and gain inspiration to make your own movie! If it can be thought, it can be filmed!

#### The Adventures of YoYo [Belgium]  
A curious boy and his robot companion embark on a journey to make new friends. In another film, a curious tree goes on a tour about town, helping others along the way to boot.

#### Fountainhead [Austria]  
A young girl dreams of becoming a sculpture artist. With patience and persistence, she learns that sometimes the best things take time. In another film, a young boy discovers that sometimes the most ordinary objects can be transformed into the most extraordinary creations.

### Eye on Youth: NY & NJ
**Facets Theater 1**
Saturday, October 31 | 11:15AM | 58 min

Teens over the camera in this collection of youth-produced films! With shorts from New York and New Jersey, teens from around the globe let their cinematic expression run free. Whether you’re a teen filmmaker or just someone with an eye on-up-and-coming talent, these short films are sure to prove that making movies isn’t only for adults.

#### Journey [USA]  
Life Without Hesitation [USA]  
Pirate’s Life [USA]  
Hoping for the Dream [USA]  
Ways To Go [USA]  
Poet Against Prejudice [USA]

### Not Invisible
**Music Box Theatre 2**
Saturday, October 31 | 11:00AM | 96 min

Whether deaf, hearing, or somewhere in-between, these short films prove there is no limit with a little patience, persistence, creative communication, and a good team. In one film, Jean-Michel discovers that even deaf children can make a difference in the world. In another film, Alexander and Belinda defy expectations and achieve a life-long dream: singing on stage.

#### Theatrical 1
**Theatrical 1**
Saturday, October 31 | 11:15AM | 71 min

Whether deaf, hearing, or somewhere in-between, these short films prove there is no limit with a little patience, persistence, creative communication, and a good team. In one film, Jean-Michel discovers that even deaf children can make a difference in the world. In another film, Alexander and Belinda defy expectations and achieve a life-long dream: singing on stage.

#### Theatrical 2
**Theatrical 2**
Saturday, October 31 | 11:15AM | 71 min

Whether deaf, hearing, or somewhere in-between, these short films prove there is no limit with a little patience, persistence, creative communication, and a good team. In one film, Jean-Michel discovers that even deaf children can make a difference in the world. In another film, Alexander and Belinda defy expectations and achieve a life-long dream: singing on stage.

#### Teen Direction
**Facets Theater 2**
Saturday, October 31 | 12:00PM | 62 min

Teens over the camera in this collection of youth-produced films! With shorts from around the globe, these films let their cinematic expression run free. Whether you’re a teen filmmaker or just someone with an eye on-up-and-coming talent, these short films are sure to prove that making movies isn’t only for adults.

#### Journey [USA]  
Life Without Hesitation [USA]  
Pirate’s Life [USA]  
Hoping for the Dream [USA]  
Ways To Go [USA]  
Poet Against Prejudice [USA]  
Samuel [Bangladesh]  
The Sea at the Village [Portugal]  
The Summer Dragons [USA]  
Break the Chain [USA]  
On Pointe [USA]  
Autumn Veil [England]  
Blessed Is The Peacemaker [USA]  
Symbols of Hate [Croatia]
SECRET SOCIETY OF SOUPTOWN

**Dr. Margus Paju**

**Facets Theater 1**

Saturday, October 31 | 1:00PM 97 min

**Estonia/Finnland** Screened in Estonian with English subtitles

Mari, Olav, Sadu, and Anton are a part of the “Secret Society of Souptown,” whose sole purpose is to go on adventures and solve mysteries. When a magic potion starts making adults act like children, ten-year-old Mari takes charge and her friends must work together to find the antidote to save the town. Perhaps a clue is in the old book that Mari’s grandfather mentions, hidden by their scientist ancestor during the German occupation in World War II. The gang must first get to the remaining clues to save the day. But they only have 48 hours!

**AGE RANGE** 2 - 12

SUNNY SIDE OF THE STREET

**Logan Center Screening Room**

Saturday, October 31 | 2:00PM 58 min

Critters and creatures great and small are ready for adventure. In one film, a tree in snappy red boots makes every possible type of friend as it travels the neighborhood. In another short film, a zoo outing includes an unexpected ramp with fellow crocodiles. And then a little giraffe is befriended by a much older giraffe. But in the end, who teaches whom? Grab your coat and hat and direct your feet to the sunny side of the street!

**One, Two, Tree** [France/Switzerland]  
**The Sun of Bagnolet Street** [France]  
**Rita and Crocodile: “Zoo”** [Denmark]  
**The Tie** [Belgium]  
**The Mitten** [France/Belgium]  
**Perfect Houseguest** [USA]  
**The Story of Parcival Pitts** [Australia/New Zealand]  
**Trude’s Flattmate: “The Gift”** [Germany]  
**Alien** [Czech Republic]

**AGE RANGE** 2 - 12

NEW FACES, NEW FRIENDS

**Facets Theater 1**

Saturday, October 31 | 3:00PM 66 min

New friends may well turn out to be best friends, and it’s okay if they are a little different, too. In this collection of animated shorts, characters of all species forge new friendships, learn about each other, and explore the world around them. A tabby cat and a goose may be an unusual friendship, but Fred and Anabel are inseparable characters in these shorts. Fifteen-year-old Sisi and Wanwan are identical twin girls from China who are fundraising for homeless animals. Their hope to make a difference for a cause close to their hearts. In another film, Agnes just wants to play board games with her teenage brother like they always do, but his new girlfriend Johanna changes the routine. Agnes learns that despite growing up, his love for her will always stay the same. In the Oscar-nominated final film from Ireland, two brothers just want to raise their chickens in their parents’ quiet Belfast home. What could possibly be better?

**Me and My Moulton** [Canada/Norway]  
**Sisi and Wanwan** [Netherlands]  
**Agnes** [Sweden]  
**Boogaloos and Graham** [Ireland]

**AGE RANGE** 2 - 12

SATELLITE GIRL AND MILK COW

**Dr. Hyung-won Kang**

**Facets Theater 1**

Saturday, October 31 | 7:00PM 81 min

The satellite KITSAT-1 is abandoned in outer space for malfunctioning. She used to be doing research on human activity, collecting sounds and images. She has captured the most intriguing voice of all while researching Planet Earth, that of young Kyung-Chun. The teen is a would-be singer-songwriter, deep in the throes of miserable rejection from his unrequited love. Transformed into a creature, he is forced to wander, forever pursued by the evil Inscinerator. It’s up to Merlin the Wizard to help bring the two isolated beings together, each facing failure. By embracing their humanity and humanness while at the same time sorting out what lies ahead in their futures, can these two unlikely friends become more than just friends?

**How Ky Turned Into Niels** [Belgium]  
**A Place in the Middle** [Peru]  
**A Small Rice Ball** [Japan]  
**The Story of a Small Rice Ball** [Sweden]  
**The Story** [Ireland]  
**Satellite Girl and Milk Cow** [Iceland]  
**A Small Rice Ball** [Ireland]  
**A Place in the Middle** [Peru]

**AGE RANGE** 2 - 15

GENDER FLUID

**Facets Theater 2**

Saturday, October 31 | 7:15PM 73 min

These young people stay true to who they are and who they love, even in the face of hostility. In one film, Giovanni is bullied at school for his dream of being the first boy in the Dutch Synchronized Swimming Championships. In another short, when the new school year starts, Ky introduces himself as Niels. With the help of his fellow transgender classmate, Sterne, he explains his path of gender reassignment and identification to his classmates. In the last doc short, eleven-year-old Hōlani dreams of leading her school’s dance troupe but is picked on by her peers. Inspired by a teacher who understands first-hand what it’s like to be “in the middle,” she learns about the ancient Hawaiian tradition of embracing both male and female spirits. These real-life and fictional characters let nothing stand between them and their dreams!

**Me and My Moulton** [Canada/Norway]  
**Truly the Dice** [Sweden]  
**How Ky Turned Into Niels** [Ireland]  
**A Place in the Middle** [Peru]  
**My Little Croco** [Singapore]

**AGE RANGE** 2 - 15
Little from the Fish Shop

Dir. Jan Balej
Facets Theater 1
Saturday, October 31 | 9:00PM 75 min
Czech Republic Screened with no dialogue

Not your mother’s Little Mermaid! A very adult re-telling of the Hans Christian Andersen story, director Jan Balej uses stop-motion animated puppets in the tradition of his legendary countryman, Jiří Trnka. Forced to relocate above ground, the Sea King and his family are fishmongers in a sleazy harbor town. Hidden from humans until her 16th birthday, his youngest daughter is unschooled in the ways of the human world. Fascinated by the seedy surroundings, “Little” falls instantly in the thrall of the oily neighbor, owner of a brothel and bar next door. When pure love meets real-life risks, tragedy ensues.

Screened with “Sirena Show” (Animated Short Film, France, 14 min.)

Wee Beasties

Facets Theater 1
Sunday, November 1 | 9:30AM 59 min

What happens when crocodiles, hedgehogs, and other beasts are out and about? Turns out...anything! In one film, a monster of a roommate resorts to hilarious measures to figure out what his birthday present might be. In another short, Crocodile and Rita look to figure out just what sort of pet a wild animal might make. And in two more films, can wolves and crocs actually make the best caregivers for the tiniest critters?

Perfect Houseguest | USA
The Sun of Bagnolet Street | France
Trude’s Flatmate: “The Gift” | Germany
Rita and Crocodile: “Hedgehog” | Denmark
Rita and Crocodile: “Forest” | Denmark
Rainy | Croatia
My Little Croco | France
Lune | France

New Faces, New Friends

Music Box Theater 1
Sunday, November 1 | 9:30AM 66 min

New friends may well turn out to be best friends, and it’s okay if they are a little different, too. In this collection of animated shorts, characters of all species forge new friendships, learn about each other, and explore the world around them. A tabby cat and a goose may be an unusual friendship, but Fred and Anabel are inseparable as they set out on a series of adventures. In the last short, a boy’s imagination takes wing - literally - with the help of his animal friends.

Mr. K’s New House | Taiwan
Achool | Japan
Rita and Crocodile: “Forest” | Denmark
My Little Croco | France
Lune | France
Rita and Crocodile: “Zoo” | Denmark
Fred and Anabel | Germany
The Mitten | France/Belgium
Konigiri-kun: “A Small Rice Ball” | Japan
The Little Blond Boy with a White Sheep | France
### Girls on the Move
**Music Box Theatre 1**
**Sunday, November 1 | 11:00AM | 80 min**

Courage of conviction is at the core of every strong girl’s character. In one short, spring on the farm means time for new calves to be born. Paulina refuses to give up on her sick newborn calf, while at the same time getting ready for the arrival of her new baby sibling! In the last film, Katie’s family runs the village’s post office, the gathering spot for the whole community. When a city slicker looks to convert their beloved home, can Katie turn the situation around?

**Age range:** 2

### Windstorm 2
**Dir. Katia von Garnier**
**Facets Theater 2**
**Sunday, November 1 | 10:15AM | 104 min**

German teen Mika cancels her plans for a trip to Paris when she gets a bad feeling that something is amiss at the family’s stable and her beloved horse, Windstorm. When she arrives, she learns how the family’s riding facility is losing all of their clientele to a slick new equestrian center, nearby. Mika decides to take action to save her grandmother’s stables, by competing in a show for prize money. Despite the odds, things are looking up for everyone. That is, until she finds she must not only learn dressage for the Classic Horse Show, but has very little time to do so. Will she and her friends be able to win the money to save the family’s business, or will this be the gang’s last summer at Kaltenbach Stables?

**Age range:** 2

### Miles to Go
**Facets Theater 1**
**Sunday, November 1 | 9:45AM | 73 min**

The characters in these shorts take first steps in tackling real-world challenges. In two films, older brother and older sister forge loving relationships with their much-younger baby siblings, who have Down’s Syndrome. Another short, set in Tel Aviv in 1991, tells the story of Omer as he navigates the early stages of his parents’ separation. Finally, Ionut’s frustration leads him to make a big decision and to set out on his biggest journey yet.

**Age range:** 2

### When Marnie Was There
**Dir. Hiromasa Yonebayashi**
**Music Box Theatre 2**
**Sunday, November 1 | 11:15AM | 103 min**

The wildly popular Studio Ghibli’s latest is a Hitchcockian coming-of-age film. Twelve-year-old Anna believes she’s forever outside of the invisible magic circle where most people live. In order to help her relax for the summer and recover from a recent asthma attack, her grandmother’s search to solve the Musketeer’s mystery, once and for all, by piecing together clues and codes. Joined by two unlikely friends, they band together – far far one and far far all! But who can Isabel really trust? Brought to you by the same director as the 2014 Festival hit, Secrets of War.

**Age range:** 2

### Arrivals/Departures
**Facets Theater 2**
**Sunday, November 1 | 12:00PM | 77 min**

Through life’s many obstacles, staying true to your dream is the ultimate reward. In one documentary film, three young people find real ways to deal with loss, whether in sports, or of loved ones. In another doc short, New Orleans native Andrew rises above Katrina’s devastation to find his true leadership skills as a major in his school’s marching band. The final film (2015 Oscar winner, live-action short), Alafe has a strategy to get to a better place, with the help of an older friend.

**Age range:** 2
Friends Forever

**Facets Theater 1**

Sunday, November 1 | 1:00PM | 74 min

Good friends help someone strive to do better, help achieve dreams, or just make things easier sometimes. In one film, an Italian soccer fan makes a new pal, despite her rooting for the “wrong” soccer team. In another film, Belinda and Alexander are deaf buddies, who look to go to the local music club to jam with their favorite artist - despite many obstacles. In a documentary short, Tanans is a recent arrival to Holland from Uganda. Newcomers might have it hard, but not when new friends show them the simple pleasures, like how to ride a bike. In the final short, Myna and Danan are cousins and friends who find that it’s better to go off the grid and play outdoors. Old friends, new friends, country cousins, or city kids - these young people know they can really count on each other.

**Two Friends (France)**
**Two Left Feet (Italy)**
**Cats & Dogs (Germany)**

**AGE RANGE** 2 - 13 yrs

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**Boy and the World**

Dr. Ali Abbasi

Facets Theater 1

Sunday, November 1 | 3:00PM | 81 min

Brazil. Film contains no dialogue.

This colorfully animated film follows a young Brazilian boy who explores his world with a sense of wonder and curiosity. One day, while searching for his father in the bustling city, he stumbles onto a network of money grubbing adults who pit governmental forces against a band of colorful merrymakers. A stunning depiction of growing up and the choices that must be made this film is a creative feast in emotional, lyrical animation.

**AGE RANGE** 2 - 13 yrs

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