

We can't wait to see you and your students at this year's Fest!

Join us for our 32nd Anniversary and give your classroom a boost with our diverse selection of curriculum-supported films from every corner of the globe. A trip to the festival will encourage your students to explore world cultures, language studies, creative arts, social studies, history, literature and more.

Each year, the Chicago International Children's Film Festival welcomes over 30,000 Chicago-area children, adults, and educators. Over 100 filmmakers, media professionals, and celebrities lead pre- and post-screening discussions and interactive workshops to help make media an enriching and participatory experience for Chicago-area kids.

A Field Trip to the Fest

It's easy: the grade recommendations will help you select the best screenings for your students, and the films are scheduled and screened at times and locations across Chicago. For additional screening options, we offer Extended Festival dates so you can easily plan a field trip that best fits your schedule during the average school day.

Educator Resources: A free comprehensive curriculum with learning and assessment plans aligned with Common Core Standards is provided to all groups.

Unique Access: Pre- and post- screening discussions with the film-makers and trained media education professionals, dig deeper into the film's themes, storytelling, and production.

Just one film program gives you and your students weeks of exciting and thought-provoking material for discussion, writing assignments, and follow-up exercises.



Educator Resources

COMPREHENSIVE CURRICULUM

A free comprehensive curriculum with learning assessment plans aligned with Common Core Standards is provided electronically to all groups prior to your screening date.

MEDIA EDUCATION

Stimulating pre- and post-film discussions are led by the Festival's trained media educators for every screening. The Festival also welcomes dozens of international filmmakers who lead interactive Q&As following many screenings.

Fifteen minutes have been added to the running time of all programs to include the pre- and -post screening discussions

The Festival's film programs are aligned with the Common Core Standards, addressing skills in areas such as:

LANGUAGE ARTS

Reading, Writing, Speaking, Listening, and Critical Thinking

SOCIAL SCIENCE/HISTORY

Heritage, Global Cultures, and Cross-Cultural Understanding

FINE ARTS

Film/Media, Principles of Art, Music, Theatre, and Movement

SOCIAL / EMOTIONAL

Values Clarification, Character Building, and Empathy Development

FOREIGN LANGUAGES

World Languages, Culture, and Geography

SCIENCE

Scientific Inquiry, Concepts, and Technology in Society

Locations Make a Reservation

Facets



1517 W. Fullerton Ave., Chicago

Facets is located one block east of Ashland on Fullerton. Unmetered street parking.

Music Box Theatre



3733 N. Southport Ave., Chicago

The Music Box Theatre is located north of Addison on Southport. Metered street parking.

Reva and David Logan Center for the Arts



915 E. 60th St., Chicago

The Logan Center for the Arts is located in the Hyde Park neighborhood on the University of Chicago campus, south of the Midway Plaisance. Street and ramp parking.

Cervantes Institute



31 W. Ohio St., Chicago

The Cervantes Institute is located on Ohio between Dearborn and State. Ramp parking.

Contact: Jenny Grist

Email: fldtrips@facets.org
Phone: 773-281-9075 ext. 3009

Hours of operation: 9am – 5pm Monday through Friday

Fax: (773) 929-0266

Website: Facets.org

Prices

\$6 per child for groups of 25 or more (\$7 for groups under 25). Group leaders and chaperones attend for free based on an approximate 10:1 ratio of students to teachers. Fees may apply for additional chaperones.

Payment options include all major credit cards, school checks, cash, and purchase orders.

- Make checks payable to Facets Multi-Media, Inc.
- A deposit of 30% is required to confirm your reservation and is due upon receipt of invoice.
- Deposit refunds are only available to groups who cancel 10 business days before their attendance date.

Groups should arrive at the theater 15 minutes before showtime for seating (larger groups of 200 or more should arrive 20 minutes before showtime). Screenings will not be delayed for late groups regardless of size or circumstance. The school or organization is responsible for all transportation arrangements.

Refreshments

\$3 each. Refreshment packages (16oz. popcorn and soda) are available at Facets location only and must be ordered with the Field Trip Coordinator at the time of your reservation.



Group Registration Form Name School/Organization City State Zip Address Work phone Cell phone Home phone It can be difficult to contact teachers during business hours—personal numbers are a big help E-mail Fax Other contact (name & number) **Group Information** Number of children in group Grade Age range Number of adult chaperones Teachers and adult chaperones are admitted free of charge. There should be one chaperone per 10 children. Fees may apply for additional chaperones. **Screening Information** ☐ Festival Screenings: October 23 - October 30 ☐ Extended Festival Screenings: Weekdays, October 19 - 22 & November 2 - 25 Day of the week Time Date Program Facets media educators read the English subtitles of foreign-language films aloud in programs for Pre-K through 2nd Grade (ages 2-8). If your students would benefit from subtitles being read aloud (programs for older ages) or not being read aloud (programs for younger ages), please let us know. Should your group require special seating arrangements please alert the group sales coordinator at the time of booking. Locations Refreshments Refreshment packages (16oz. popcorn & soda) are available at Facets ☐ Facets — 1517 W. Fullerton Ave., Chicago location ONLY and must be reserved with the Field Trip Coordinator in advance. ☐ Music BoxTheatre — 3733 N. Southport Ave., Chicago Packages are \$3.00 per person (students & chaperones). Reva and David Logan Center for the Arts - 915 E. 60th St., Chicago ☐ Cervantes Institute — 31 W. Ohio St., Chicago Number of refreshment packages: _ @ \$3.00 each = \$ Refreshment restriction notes (no caffeine, etc.): **Group Numbers & Pricing** Groups 25+ @\$6.00 = \$**Payment Information** Groups of less than 25 @\$7.00 = \$Payment Method (check one): = Free* Chaperones Check/Cash □ MasterCard □ Visa □ Amex □ Discover □ @\$10.00 = \$Additional chaperones @\$3.00 = \$ Refreshment packages Credit Card Number: *Free chaperones are based on an approximate 10:1 ratio of students to teachers. Fees may apply for additional chaperones. Expiration Date: **Deposit due** (30% of ticket total) Name on Card: Balance (due day of screening) **Group Screening Agreement** ✓ Make checks payable to Facets Multi-Media, Inc. ✓ A deposit of 30% is required to confirm your reservation and is due upon receipt of invoice. ✓ Deposit refunds are only available to groups who cancel 10 business days before their attendance dates. Groups should arrive at theater 15 min. before showtime for seating. Screenings will not be delayed for late groups regardless of size or circumstance. ✓ School or organization is responsible for all transportation arrangements. of (school or group)

verify that I am authorized to book a program and understand all of the policies outlined above.

Recommended Grade Ranges

All programs are listed with grade recommendations. These are offered as a general guideline only. Symbols are used to mark programs that contain profanity (P), violence (V), or mature themes (M) relative to the suggested grade range of the program.

GRADE RANGE PK.K 1.2.3.4.5.6.7.8.9.10+





Filmmaker Appearances - Screening Discussions

Post-screening discussions will be led by a trained media education professional for all field trip screenings. The Festival also welcomes dozens of international filmmakers who will provide unique insights and allow students to dig deeper into the film's themes, storytelling, and production. If a filmmaker is present for their screening, a Q&A will follow at the end of the program.

Subtitles? No Problem!

Films are presented in their original languages with English subtitles unless otherwise indicated. For programs including Pre-K through 2nd Grade, the subtitles are read aloud by media educators.



Program with subtitled films.



Subtitles will be read aloud.

Extended Festival

Do you like a program or film but the listed time doesn't fit your schedule? From October 19 to October 22 and November 2 to November 25, you can reserve a date, time, and location that works better for your group. Simply contact our Field Trip Coordinator Jenny Grist via email (fldtrips@facets.org) or phone (773-281-9075 ext. 3009) and she can help you with your reservation.





T for Teamwork

Facets Theater 1 Friday, October 23 | 9:45AM. 80 min.



The characters in this collection of short films know that it's more fun to work together in order to find solutions to everyday situations. While a seahorse and jellyfish make a great team, they are happy to include a crabby crab, if he can learn to stop his cranky ways! In another short, Trude's roommate is a monster - for real! But when he learns how to apologize and mean it, he's much less beastly. In another short, Tweet would love to find the ideal band and toot some tunes. Can the dog, the panda, the squirrel, and the hamster help her to find the right band mates? Teaming up takes everyone to higher ground!

Cis and Pepijn Feed Corn to the Pig | Netherlands) Peanut Butter and Jellyfish | USA) Bear and Bird | USA) Trude's Flatmate: "Digger" | Germany) Pikkuli Says No! | Finland Rita and Crocodile: "Zoo" | Denmark) The Mitten | France/Belgium*) Ruff Ruff, Tweet, and Dave: "A Singing Adventure" | Singapore/England) Toot the Tiny

Teamwork, respecting differences, managing expectations, task management.



Everyday Explorations

Facets Theater 2 Wednesday, October 28 | 10:15AM. 75 min.



Anyone ready for adventure? The characters in these shorts are looking to learn more about each other and the world around them. In one short, a boy wants to be a pilot - what does it take to really get in the air? Then, a tree in snappy red boots sure gets around the neighborhood, gathering every possible type of friend as it walks along. In the last short, the beloved film character, Heidi, teaches her new pal the goatherd that you can discipline better with quiet kindness. At first, Peter sees Heidi as an outof-place, pesky tagalong, but he discovers she's a real asset, especially as they set out to

Achoo! | Japan) The Sun of Bagnolet Street | France) Rita and Crocodile: "Zoo" | Denmark) Cis and Pepijn Go Pony Riding | Netherlands) The Flying Boy | Russian Federation) One, Two, Tree | France / Switzerland) Ruff Ruff, Tweet, and Dave: "A Singing Adventure" | Singapore / England \(\) Heidi | France

Themes

rescue a lost lamb!

Identity, dreaming big, adventure, bravery, new friends, new places, bullying, tolerance.



Breakin' It Down

Music Box Theatre 2 Wednesday, October 28 | 10:15AM. 75 min.



How many critters can fit in a wool mitten? How can the ship get through a narrow slip? What instrument suits the right animal? The characters in these short films learn how to eyeball the big picture and break down tasks to find solutions. In one short, a very busy wolf has his hands full managing his new buddy's demands. In another short, Trude's roommate has a birthday coming up - how will he deduce what is inside the package? In the last short, Toot the Tugboat has to size up the situation and get a ship safely to harbor. Persistence and problem solving is easy-peasy for this bunch!

Bing: "Bye Bye" | England) Perfect Houseguest | USA) Ploppers | USA) Lune | France) Ruff Ruff, Tweet, and Dave: "A Singing Adventure" | Singapore/England) Trude's Flatmate: "The Gift" | Germany) The Mitten | France/Belgium) Toot the Tiny Tugboat | England

GRADE RANGE PK·K 1.2 3 4 5 6 7 8 9 10+

Manage expectations, deduction, problem solving, persistence, order and sequence.



Coconut The Little Dragon

Dir. Nina Wels

Music Box Theatre 2 Friday, October 23 | 9:45AM. 95 min.

France Screened in English.

Go on a journey with Coconut the dragon as he learns that independence is more than learning to fly. In a haste to grow up, Coconut runs away from home and quickly develops an unlikely friendship with dragons from opposing tribes, Oscar and Matilda. Along the way, the unlikely trio discovers the key to bringing their disputing tribes together. United by their mission, Coconut, Oscar, and Matilda discover tolerance, bravery, and the true meaning of friendship. Working together is always better!

Themes

Friendship, teamwork, tolerance.



It's What I Like About You

Facets Theater 1 Tuesday, October 27 | 9:45AM. 75 min.



New friends may turn out to be best friends, and it's okay if they are a little different, too. In another film, a little giraffe is befriended by a much older giraffe, but it is the younger who will keep them together as fast friends. In the last short, precocious Elliot's best friend is the penguin from the zoo. If his scientist dad could get out of his book long enough to notice, that is! Older, younger, different genders, different ... species, it's more fun to have a friend who is a little different, if you bring out the best in each other.

Ahmed & Mildred | England) Amicus | Mexico) Rita and the Crocodile "Forest" | Denmark) Half-Dream | France) My Little Croco | France) Rita and the Crocodile "Snow" | Denmark) Fred and Anabel | Germany) The Tie | Belgium) One Cool Friend I USA

Themes

New friends, new adventures, getting along, accepting differences.



Animal Adventures

Logan Center Performance Hall Thursday, October 29 | 9:45AM. 70 min.



New adventures can be found everywhere! The animals in this collection of shorts are ready to get to know each other and the world around them. In one film, best friends Rita and Crocodile are ready for a pet, but is a hedgehog really a good companion, or should it stay in its habitat? In another short, a mouse has found a wonderful, warm mitten for his winter home, that is until joined by an ever-growing gang of beastie buddies. Finally, geta sneak peek at the new PBS show, "Nature Cat", as he takes us in his world, where discovery can be found: in a local park, on the shores of Lake Michigan, even on city sidewalks

in your neighborhood!

Perfect Houseguest | USA) Cis and Pepijn Feed Milk to the Calves | Netherlands) Cows | USA) Opossum | Germany) Rita and Crocodile: "Hedgehog" | Denmark) Bear and Bird | USA) The Mitten | France/Belgium) Pikkuli Says No! | Finland) The Tie | Belgium > Nature Cat | USA

Animal habitat, animal adventures, new friends, responsibility, caring for others.



Trenk, The Little Knight

Dir. Anthony Power

Music Box Theatre 2 Friday, October 30 | 9:45AM. 95 min.

Austria/Germany Screened in English.

It's medieval times and ten-year-old Trenk, peasant and property of evil Sir Wertolt, wants to become a knight and free his family. After many adventures, he solves the duchy's dragon problem and is knighted by the Duke. Now he just has to grow up to become a proper hero! His sword may be heavier than he is, but with persistent practice, he is soon ready to conquer the terrifying dragons. Joining him are his friends: Thekla and Momme. A thrilling adventure of knights, castles, duels, and dragons, told with humor, twists, and turns. Conflict resolution through brains over brawn is what wins the day in the end! Based on the beloved book series.

Themes

Bravery, persistence, teamwork, adventure, identity, not taking the easy route.



Vistas and Visions

Music Box Theatre 1 Tuesday, October 27 | 11:45AM. 75 min.



Doers and dreamers wanted! Join these individuals on their journeys as they discover new places and new faces. Little Cousteau longs for a big adventure in the deep blue sea, just like his idol, Jacques Cousteau. Does he even have to leave his bedroom? In another film, a leafy tree goes for a walk, helping others along the way and learns to really "branch out" of his back yard! In the last film, the town character becomes the town hero, striving to achieve his goals of new heights, new perspectives, new views!

The Little Blond Boy with a White Sheep | France) Ivan and the Wolf | Germany) One, Two, Tree | France/Switzerland) The Sun of Bagnolet Street | France) Half-Dream | France) One Cool Friend | USA) The Little Cousteau | Czech) The Story of Percival Pilts | Australia/New Zealand

Identity, dreaming big, adventure, bravery, new friends, new places.



Thinkin' It Thru

Cervantes Institute

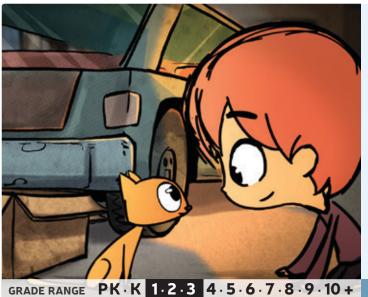
Tuesday, October 27 | 11:45AM. 75 min.



The characters and situations in this collection of shorts are curious kids and creatures! What happens when your dwelling must expand to include every-increasing guests? And in the last short, Percival Pilts craves a perch on his stilts. Could he go to even greater heights? Trying a new perspective of wonder and sizing up a situation is the task at hand for these characters!

Opossum | Germany) Rita and Crocodile: "Fishing" | Denmark) The Sweet Porridge | Germany | Lune | France | My 2014 Neighbor | Philippines | Trude's Flatmate: Percival Pilts | Australia/New Zealand

GRADE RANGE PK·K 1.2.3 4.5 6 7 8 9 10 + Themes Manage expectations, deduction, dreaming big.



That's What Friends Are For!

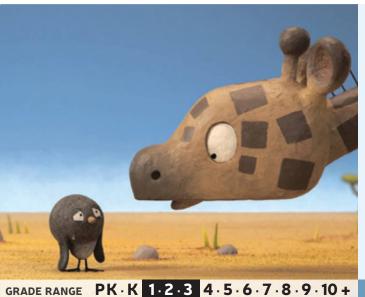
Logan Center Performance Hall Wednesday, October 28 | 9:45AM. 75 min.

The characters in this collection of short films know that it's more fun to get along in order to work as a team! In the first short, it's not easy being the new kid in class, but when one person steps up, others follow her lead. In another short, a child and new cat pal learn to adapt to their new environment, working as a team. In the last short, cross-cultural differences very soon work themselves out, with the kind help of a

Bunny New Girl | Australia) Alien | Czech) My Little Croco | France) Amicus | Mexico) Frenemy | Germany) Cats & Dogs | Germany/Switzerland

Themes

Teamwork, respecting differences.



Persistence and Pluck

Facets Theater 2 Thursday, October 29 | 10:15AM. 75 min.



When presented with a challenge, the characters in this collection of animated shorts put their thinking caps on and try-try-again! In a play on the Aesop's fable The Fox and the Crow, these guys are far from being a "one take" crew on the film set. In another short, a boy just wants a little nap, that is, if his pals' series of problem-solving attempts will let him. In the last short, a resourceful bird has crash-landed in Africa, far from his usual migratory pattern. Can he and his new buddies find a way to reunite him with his flock? After a series of attempts, it is all systems go!

My Little Croco | France) Trude's Flatmate: "The Gift" | Germany) Tony and Mr. Illness | Czech) La Fontaine Turns Film-makers: "The Crow and the Fox" | France/ Belgium) Half-Dream | France) The Round Four-Cornered Forest: "Monster Louis, Oh, So Tired" | Hungary Dimitri in Ubuyu | Belgium/France/Switzerland

Themes

Figuring It out, deduction, problem solving, persistence, resourcefulness, friendship.



Halloween: Tricks and Treats

Music Box Theatre 1 Monday, October 26 | 9:45AM. 75 min.

Logan Center Performance Hall Monday, October 26 | 9:45AM. 75 min.

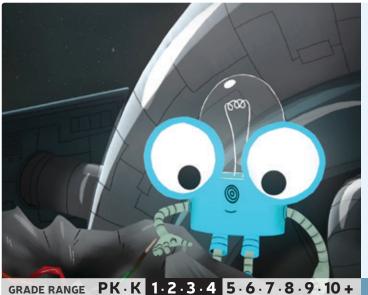
Facets Theater 1 Friday, October 30 | 9:45AM. 75 min.

Tricks and treats, new identities, aliens, monsters, all at a snap of your fingers! It's Freaky Friday for the feline and canine cantankerous duo in one film, as they realize that being nice to each other might be the only way to reverse the damage. Can these enemies put their differences aside in time to get their voices back? Then, when is too much of a sweet treat just too much? In another short, can Trude's roommate mend his monster ways? In the last short, while a classmate picks on new girl Anabelle for wearing a funny mask, it only takes one move of solidarity on Bethany's part to rally the students around her.

Ham Ham | Germany) Tony and Mr. Illness | Czech) Rita and Crocodile: "Camping" | Denmark) Sweet Porridge | Germany, The Alien | Czech) Trude's Flatmate: "The Gift" | Germany | Frenemy | Germany | Pawo | Germany | Snap | Croatia | Trude's Flatmate: "Digger" | Germany > Bunny New Girl | Australia

Halloween, monsters, identity.

GRADE RANGE PK·K 1.2.3.4 5.6.7.8.9.10+



French Flights

Music Box Theatre 2 Monday, October 26 | 10:15AM. 85 min.



The characters in this Francophone program are on the move! Joe, a deaf boy, befriends a space robot named Spanneroo, who has come crashing down to Earth. Spanneroo proves to be a maestro when it comes to fixing things, and soon takes Joe and his pals on an adventure that's out of this world! In another short, Dimitri is off his migration flight path and lands in Africa. He only needs a little help from his new friends to get reunited with his parents. Bon voyage!

The Sun of Bagnolet Street | France) La Fontaine Turns Film-makers: The Crow and the Fox | France/Belgium) TheTie | Belgium) Spanneroo and Joe | France) Dimitri in Ubuyu | Belgium/France/Switzerland

Subtitled films in this program will not be read aloud.

Fresh animation from France and French-speaking countries.



Communication Station

Logan Center Screening Room Friday, October 23 | 9:45AM. 85 min.



Music Box Theatre 1 Tuesday, October 27 | 9:45AM.



The friends in these short films might have some differences, but those differences are welcome and celebrated. In one film, Belinda and Alexander are friends who are both deaf. The pair want to go to the local music club to iam with their favorite artist. despite any obstacles. In the last short, a satellite-repairing robot crash-lands in the French countryside. Spanneroo and Joe are fast friends, but can they communicate with buddy Susie and the gang, through wordless deeds? They band together for an unimaginable adventure!

Mr. Violet | Iran) Cats & Dogs | Germany/Switzerland) Trude's Flatmate: "The Gift" | Germany **)** Air-Mail | Switzerland **)** Jean-Michel the Woodland Caribou | France/Belgium) Dreaming of Peggy Lee | England) Spanneroo and Joe | France

New friends, respecting differences, adventure.



Molly Moon and the Incredible Book of Hypnotism

Dir. Christopher N. Rowley

Facets Theater 1 Monday, October 26 | 11:45AM. 115 min.

England Screened in English.

Plucky Molly enjoys her family of friends in a small-town English orphanage, that is until she finds a book that gives her the power of hypnosis. When her talented best friend, Rocky, is adopted, Molly sets her sights on a new, big-city adventure: having fun and becoming a huge TV star! But is the false fame worth it, at the expense of true friendship? Based on the phenomenally popular best-selling book series, starring Raffy Cassidy (Snow White and the Huntsman, Disney's Tomorrowland), and featuring Oscar-nominated Emily Watson and Celia Imrie (Nanny McPhee).

Tests of friendship bonds, independence, adventure, honesty, measures of success.



Halloween: Monsters, Masks & Mixups

Music Box Theatre 1 Wednesday, October 28 | 11:45AM. 85 min.



Logan Center Performance Hall Friday, October 30 | 9:45AM. 85 min.



Tricks and treats, new identities, aliens, monsters! In one film, when is too much of a sweet treat just too much? In one short, while a classmate picks on new girl Anabelle for her wearing a funny mask, it only takes one move of solidarity to rally the students around her. In another short, one spunky girl finds she has the magic power to "freeze" the local bullies in their tracks. Can she restore order in their small town and right their wrongs? In the final short, a family's camping trip goes awry when Simon's sister inadvertently wishes herself into a hen! It will take some quick moves on Simon's part to restore this vacation gone wrong.

Ham Ham | Germany) The Sweet Porridge | Germany) Trude's Flatmate: "Digger"

Halloween, monsters, identity,



Character, Commitment, Community

Cervantes Institute

Friday, October 30 | 11:45AM. 85 min.



Learning how to rely on oneself, accomplish dreams, to overcome fears, and help keep a community together, it is all happening for these characters! In one film, older brother Ernest and his sister Colette move to the French countryside as World War II breaks out. Ernest finds new strengths while getting used to his new circumstances, from standing up to a threatening boar, to standing up to the local bully. Resistance starts with one step! In another short, Katie's parents find they need to relocate from their beloved seaside home when silly "city slickers" want to takeover. They'll even lose the local store! Not if resourceful Katie puts her thinking cap on and rallies some neighbors. The plucky protagonists in these short films are self-reliant and unstoppable!

The Frog with Holey Shoes | France | Can | Stay? | USA | Good Evening Everyone | France) Bunny New Girl | Australia) The Long, Long Holiday | France) Katie Morag Scotland

Resourcefulness, self-reliance, overcoming circumstances, teamwork.



Step It Up

Facets Theater 1

Friday, October 23 | 11:45AM. 90 min.



The characters in these short films find themselves in a pickle! How to solve a problem might be as easy as apologizing like you mean it, says Trude to her monster roommate. Then, in rural Colombia, Nicole travels to a distant spring to fetch some fresh water for herself and her family. But on the way back home something unexpected happens. And in the final film, a family's camping trip goes awry when Simon's sister inadvertently wishes herself into a hen! It will take some serious attempts to restore this vacation gone wrong. The characters in these short films are up for the challenge!

Perfect Houseguest | USA) Pawo | Germany) Cats & Dogs | Germany/Switzerland) Trude's Flatmate: "Digger" | Germany) Good Evening Everyone | France) Opossum | Germany) The Role of Each Fret | Iran) La Fontaine Turns Film-makers: The Crow and the Fox | France/Belgium) One, Two, Tree | France/Switzerland) Water Path | Australia **)** The Wish Fish | Czech Republic

Problem solving, decision making, consequences, getting along.



Needs Vs. Wants

Cervantes Institute

Monday, October 26 | 11:45AM. 90 min.

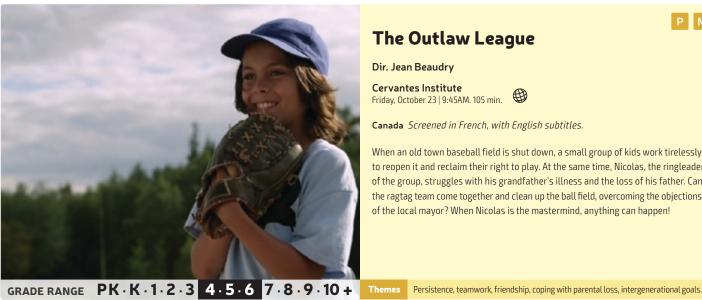


It's not easy to balance needs and wants, nor to understand which realistic expectations to strive for. In one film, new kid Kamron is obsessed with getting a pair of sneakers for his Persian New Year's present. But will the new kicks really make a difference? In another short, Ella is longing to get a new look, like the cool girls. That is, until her parents take her shopping. In the final short, Myna is on holiday with country cousins who don't join her in being disappointed in the lack of success getting an Xbox upgrade. Instead, Dani and Anan encourage her to use her imagination and bargaining skills for another pursuit, entirely: her love of reading.

The Frog with Holey Shoes | France The Sweet Porridge | Germany Class Trip | Sweden) The Magic Shoes | USA) Catwalk | Sweden) Myna and Asterix | India

Themes

Managing expectations, peer pressure, identity.



The Outlaw League

Dir. Jean Beaudry

Cervantes Institute

Friday, October 23 | 9:45AM. 105 min.



Canada Screened in French, with English subtitles.

When an old town baseball field is shut down, a small group of kids work tirelessly to reopen it and reclaim their right to play. At the same time, Nicolas, the ringleader of the group, struggles with his grandfather's illness and the loss of his father. Can the ragtag team come together and clean up the ball field, overcoming the objections of the local mayor? When Nicolas is the mastermind, anything can happen!



Secret Society of Souptown

Dir. Margus Paju

Facets Theater 1

Wednesday, October 28 | 9:45AM. 110 min.



Estonia/Finland Screened in Estonian, with English subtitles.

Mari, Olav, Sadu, and Anton are a part of the "Secret Society of Souptown," whose sole purpose is to go on adventures and solve mysteries. When a magic potion starts making adults act like children, ten-year-old Mari takes charge and her friends must work together to find the antidote to save the town. Perhaps a clue is in the old book that Mari's grandfather mentions, hidden by their scientist ancestor during the German occupation in World War II. The gang must first get to the remaining clues to save the day. But they only have 48 hours!

GRADE RANGE PK · K · 1 · 2 · 3 4 · 5 · 6 7 · 8 · 9 · 10 + Themes

Teamwork, problem solving, defending viewpoint and supposition, leadership.



Mr. Twister on Stage

Dir. Barbara Bredero

Facets Theater 1

Thursday, October 29 | 9:45AM. 90 min.



Netherlands Screened in Dutch, with English subtitles.

School is back in session for everyone's favorite substitute teacher, "Mr. Twister". This time, class is hitting the stage for a fresh take on an old school play. Meanwhile, Tobias is studying for the next grade's entrance exam. He is regretting having to leave his favorite teacher's homeroom. Will he be able to accept change and move on? And will Principal Dreus crush the whole class' theatrical dreams before it's too late?

Perserverance, intergenerational relationships, theater.



The Games Maker

Dir. Juan Pablo Buscarini

Music Box Theatre 2

Thursday, October 29 | 10:15 am. 125 min.

Argentina/Canada/Italy Screened in English.

Ten year-old Ivan's birthday will change his life forever when a mysterious message starts him on a game-making journey. When his parents inexplicably disappear, Ivan is sent to live in a mysterious school, encountering a new friend, who helps him get to the next game-making round of competition, masterminded by the evil genius, Morodian. Now that the stakes are high, Ivan must use his ingenuity to surpass obstacles, to reclaim his rightful heritage as a Games Maker. Featuring Joseph Fiennes (Shakespeare in Love, Elizabeth) as Morodian.

Themes

Persistence, strategy, problem solving, teamwork, dreaming big, new friends.



No Stopping Us

Cervantes Institute

Thursday, October 29 | 9:45AM. 90 min.



The characters in this collection of animated shorts from French-speaking countries are up for adventure! In one film, the Sun is particularly Gallic as he gallivants down the streets of the town. In another short, a blond boy and his "mouton" are out on a spree, letting their fancy take flight. In the last short, older brother Ernest and his sister Colette move to the French countryside when World War II breaks out. Ernest finds new strengths while getting used to his new circumstances, from standing up to a threatening boar, to standing up to the local bully. Resistance starts with one step! The plucky protagonists in these short films are unstoppable!

The Frog with Holey Shoes | France > Good Evening Everyone | France > In a Small Boat | France) The Sun of Bagnolet Street | France) Air-Mail | Switzerland) One, Two, Tree | France/Switzerland) The Little Blond Boy with a White Sheep | France) Jean-Michel the Woodland Caribou | France/Belgium The Long, Long Holiday: "Letter to My Father" | France

Fresh Animation from France and French-speaking countries, Occupation in France in WWII.

М



Birds of Passage

Dir. Olivier Ringer

Facets Theater 2 Friday, October 30 | 10:15 am. 100 min.



Belgium Screened in French, with English subtitles.

Cathy and Margaux are two unusual friends with an unusual problem: Cathy's duckling thinks Margaux is his mother. While the girls know that Margaux must care for the duck from now on, her parents worry that her muscular dystrophy will make it impossible. For Cathy, however, her dear friend's physical challenges are not the big issue that everyone else makes them out to be. So, despite the fact that the duckling is not viewed as a proper pet (rather as a meal to everyone else) the girls will set out on a mission: to stop at nothing to save him from his doom on a breeding farm. Will Cathy and Margaux be able to rescue their pet before it's too late?

Themes

Getting unlimited support, friendship, sharing, empathy



Science Views

Facets Theater 2 Monday, October 26 | 10:15AM. 85 min.



The scientists and adventurers in this collection of documentary shorts explore such diverse concepts as light pollution, basic marine biology research techniques, and the human physical responses to fears and phobias. Join German and Australian scientists, teens, and tweens as they take adventures as far away as city life and the Australian reef!

Nine-and-a-half: "Bright Night - How Light Pollutes the Environment" | Germany) The Light Elephant | Germany) Bushwhacked! | Australia) Checker Tobi: "The Fear and Phobia Check" | Germany

Earth science, impact of humans on environment, marine biology, human physiology.



The Boy in the Mirror

Dir. Guilherme Fiúza Zenha

Cervantes Institute

Friday, October 30 | 9:45 am. 90 min.



Brazil Screened in Portugese, with English subtitles.

It's the 1930's in a ten-year-old Brazilian boy's home town. Fernando just wants to have fun, but his parents insist he tried to be more serious. One day, when looking in the mirror, Fernando meets his reflection, who steps beyond the looking glass and becomes his twin image. Here's the key to getting out of his responsibilities! While the magic twin now attends school for Fernando and deals with his parents, Fernando goes out on adventures with his clubhouse buddies. When things go awry, will the scamp own up and apologize to family and friends? And meanwhile, the "twin" is getting out of hand. The old adage just might be true: "be careful what you wish for."

Taking responsibility for actions, self-reliance, teamwork with your friends.



Zarafa

Dir. Rémi Bezançon

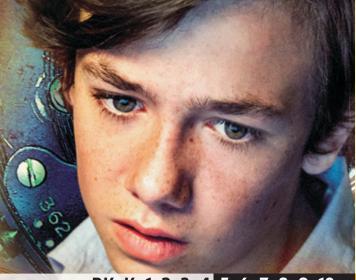
Logan Center Screening Room Friday, October 23 | 11:45AM. 95 min.

France/Belgium Screened in English, dubbed.

Inspired by a true story and the beloved French children's book, Zarafa is an adventure gorgeously animated and beautifully told. Maki, a young African boy, escapes the clutches of an evil slave trader. After outwitting his captors, Maki befriends Hassan, a soldier from Alexandria, and Zarafa, a giraffe, who help him find his good friend Soula and return to his village in Africa. With the help of old and new techniques, Maki and his friends also attempt to destroy an evil trader and help Zarafa escape from her captivity in a French zoo. The characters in Zarafa perform tremendous acts of courage while crossing Africa and Europe. Together they create a fun and adventurous story that will keep you on the edge of your seat!

Themes

Adventure, love for animals, bravery, French colonial history, African history.



Labyrinthus

Dir. Douglas Boswell

Music Box Theatre 1 Friday, October 23 | 10:15AM. 110 min.



Belgium Screened in Dutch, with English subtitles.

Fourteen-year-old Frikke finds a mysterious camera in the park and he soon gets sucked into a virtual video maze. Is his new friend Nola real or imagined? Frikke thinks he has what it takes to crack the code, or does he have control over the rules, after all? He'll have to play the game to the end, using all available resources, or risk losing everything.

GRADE RANGE PK·K·1·2·3·4 5·6·7·8·9·10 + Themes

Taking responsibility for actions, self-reliance vs. depending on your friends, identity, strategy.



Where There's a Will

Facets Theater 1 Monday, October 26 | 9:45AM. 85 min.



The children in this collection of shorts are unstoppable! Meet Nicky: she loves to dance, goof around with her friends, and spend time with her family. And she also happens to be living in poverty. When picked on at school, Nicky takes control and presents a class project on the state of poverty in the Netherlands, and how she and her family deal with their situation. In another short, two motherless boys set out on a drawing expedition, to make a composite sketch of their ideal mother. In the last film, Sydney's mother is a makeup artist looking to make ends meet. The spunky characters in these short films are tall in determination and imagination!

Dot Delight | Norway) Sprinkles 4ever! | Netherlands) Mommy | Philippines) From the Heart | Finland

GRADE RANGE PK·K·1·2·3·4 5·6·7 8·9·10 + Themes Managing expectations, friendship, problem solving, identity.



Dare to Dream

Logan Center Performance Hall Monday, October 26 | 11:45 AM. 85 min.

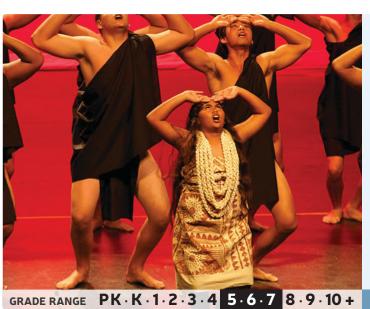
Music Box Theatre 1 Wednesday, October 28 | 9:45 AM.



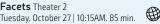
While most sixth-graders have yet to land a first job, Moziah Bridges is already the CEO of his very own business! In another film, plucky Percival Pilts has a lofty view, but looks to climb even higher and lets nothing get in his way. Then, while everyone in this small town in Oaxaca, Mexico plays an instrument, Flor is determined to get her very own saxophone. In the final film, New Orleans native Andrew is tested to be the leader of his youth marching band, does he have what it takes? Determination, dreams, dedication - the films in this collection deliver.

The Sun of Bagnolet Street | France > Sovereign Paperwork | Uruguay > Mo's Bows | USA) The Story of Percival Pilts | Australia/NewZealand) My Place - Santa Maria Tlahuitpoltepec, Oaxaca | Mexico) Andrew with Great Fanfare | Germany

Dreaming big, identity, managing expectations.



First Responders







Bullying is everywhere and it's important to know how to deal with each situation. Eleven-year-old Ho'onani dreams of leading her dance troupe at her school. That is, until she's picked on by her peers. Inspired by a teacher who was also once bullied, Ho'onani let's nothing stand between her and her dreams. In another film, we meet Nicky: she loves to dance, goof around with her friends, and spend time with her family. She also happens to be living in poverty. When picked on at school, Nicky takes control and presents a class project on the state of poverty and how she and her family deal with their daily challenges. Then, in a small town, a girl has new magic powers to right some wrongdoings by the town bullies. While the fanciful solutions and real-life challenges are familiar to everyone, the responses these characters fashion are unique and inspiring!

A More Perfect Union | USA) The Story of Percival Pilts | Australia) Freeze

Identifying negative stereotypes, communicating issues effectively.



Gender Journey: Boys -Going the Distance

Cervantes Institute

Monday, October 26 | 9:45AM. 90 min.



Each boy in these short films is looking to find his home, their family, their identity, their dream. Ever since they moved from Romania to Austria for work, Ionut doesn't get to see his parents. When circumstances test the bond between him and his parents, he sets out to find them. Then, while Chinese-Dutch Feifei Hua is undocumented, it doesn't mean he's not a normal kid. Looking for proper papers is a journey in and of itself, where he and his mother triumph in the end. In the final doc short, Andrew looks to be a leader of his youth marching band. Does he have what it takes?

Way of the Danube | Romania) Feifei - Hide and Seek | Netherlands) Visiting Mum | Australia) Andrew with Great Fanfare | Germany

Identity, managing expectations, fraternal bonds, leadership.



GRADE RANGE PK · K · 1 · 2 3 4 5 · 6 · 7 8 · 9 · 10 +

High Hopes

Logan Performance Hall Wednesday, October 28 | 11:45AM. 90 min.



Music Box Theatre 1 Thursday, October 29 | 9:45AM. 90 min.



Facets Theatre 1 Tuesday, October 27 | 11:45AM. 90 min.



While the characters in these short films are dreamers, they focus on their goals and the bigger picture at all times. Twelve-year-old Mo Jones is a bow tie creative genius with plans to make it as a full-fledged fashion designer by the age of 20. Watch Mo and his family work under pressure to make 100 bows in time for a Saturday market that could – if they make it – boost his presence in the Memphis area. In another documentary short, Memy is a Muslim Turkish-German girl who balances respect for her culture and self-expression, while getting content together for her blog.

The Story of Percival Pilts | Australia/NewZealand) Sleepy Steve | USA) Dreaming of Peggy Lee | England) Mo's Bows | USA) Mo Can Tie a Bow | Germany) Get Ready with Memy | Germany) The Wish Fish | Czech Republic

Dreaming big, identity, problem solving.



Gender Journey: Girls with Grit

Facets Theater 2

Friday, October 23rd | 10:15AM. 90 min.



The strength to follow one's dreams is at the core of every girl's strong character. In one film, Flor is determined to earn her own saxophone in her Oaxacan town's music-loving community. In another documentary short, how can a girl express her interests while respecting her culture? It's not easy being Muslim and Turkish and German at the same time! In another short, Nora recounts the events that required her and her family to flee from Syria to their new home in Jordan. Though life has yet to return to normal, she finds comfort in her music, drawings, and dreams of one day opening a school. In another short, Rubina Ali was a star in the Oscar hit film, "Slumdog Millionaire". Now back in the Bandra slum in Mumbai, Rubina's enthusiasm, energy, and drive will help her realize her acting dreams.

A More Perfect Union | USA) Good Evening Everyone | France) My Place - Santa Maria Tlahuitpoltepec, Oaxaca | Mexico) Get Ready with Memy | Germany*) The Red Carpet | Spain) The Lion and the Brave Mouse | Netherlands

Girls of character and courage, identity, perseverance.



GRADE RANGE PK.K.1.2.3.4.5 6.7.8.9.10+

The Shamer's Daughter

Dir. Kenneth Kainz

Music Box Theatre 1

Monday, October 26 | 11:45AM. 110 min.



Denmark Screened in Danish, with English subtitles.

The Shamer's daughter, Dina, has unwillingly inherited her mother's supernatural ability. She can look straight into the soul of other people, making them feel ashamed of themselves. When the sole heir to the throne is wrongfully accused of the horrible murders of his family, Dina's mother is lured to Dunark under false pretenses to make him confess. Refusing to use her ability for the wrong purposes, she is taken prisoner. It is now up to Dina to uncover the truth of the murders, but soon she finds herself in a dangerous power struggle with her own life at risk. Based on the popular book.

Themes Compassion, honesty, integrity, identity, heritage, bravery, courage of convictions.



Halloween: Myths and Mysteries

Facets Theater 1

Thursday, October 29 | 11:45 AM. 80 min.



Fears, wishes, monsters real and imagined all abound in this collection of short films. What happens when a young minotaur's single mom tries out the dating life, but is a little prone to turning Mr. Right into stone? Then in a child-produced short explore the world of the trickster, real or imagined. But what about Caipora, in the eerie Rainforest, who everyone swears exists? In the final short, discover what science says about fear, as a "zombie" reveals the facts.

Czech) Mystery of the Mangrove | Brazil) Checker Tobi: "The Fear and Phobia Check" | Germany) The Wish Fish | Czech Republic

Halloween, monsters, myths, human physiological fear response.



Code M

Dir. Lauren Blum

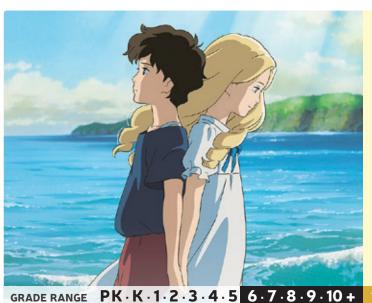
Music Box Theatre 1 Friday, October 30 | 10:15AM. 110 min.



Netherlands Screened in Dutch, with English subtitles.

D'Artagnan's legendary sword has been missing for generations. Resourceful twelve- year-old Isabel decides to take over her grandfather's search to solve the Musketeer's mystery, once and for all, by piecing together clues and codes. Joined by two unlikely friends, they band together – all for one and one for all! But who can Isabel really trust? Brought to you by the same director as the 2014 Festival hit, "Secrets of War".

Determination, self-confidence, identity and heritage, boy-girl friendship.



When Marnie Was There

Dir. Hiromasa Yonebayashi

Cervantes Institute

Tuesday, October 27 | 9:45AM. 110 min.

Japan Screened in English, dubbed.

The wildly-popular Studio Ghibli's latest is a Hitchcockian coming-of-age film. Twelve-year-old Anna believes she's forever outside of the invisible magic circle where most people live. In order to help her relax for the summer and recover from a recent asthma attack, Anna is forced to live with her aunt and uncle in the countryside of Japan. However, her entire summer unexpectedly takes a turn when she meets a bewitching and mysterious neighbor girl with flowing blonde hair named Marnie. But is Marnie real or imagined? Featuring an all-star American voice cast: Haillee Steinfeld (True Grit, Ender's Game) Kiernan Shipka (TV's Mad Men), John C. Reilly, Catherine O'Hara, and Kathy Bates.

Same sex love, complex friendship bonds, loss, coping with parental loss, foster care, mystery.

17



GRADE RANGE PK·K·1·2·3·4·5 6·7·8 9·10+

Get Up, Stand Up

Music Box Theatre 1 Thursday, October 29 | 11:45AM. 85 min.



The documentaries in this collection explore making your voice heard, coming together as a team to accomplish an outcome. Has the World Cup in Brazil really led to an improvement for the children in the surrounding area? Gabriel makes a film and interviews peers to find out the impact. In another film, rural school children have actually won a place in the national children's parade, validating their civic pride in the process. In the last doc short, gifted Taiwanese school children have given themselves a project - how to learn to speak to an adult and command the respect they deserve. They then launch an investigation into the reasons behind a local government initiative and contact their local councilors in an effort to make changes in their school. Coming together and constructive dialogue is the first step to any civic engagement!

Gabriel Reports on the World Cup | Netherlands) Mo's Bows | USA) The National Day | Norway)) Hello! Mr. Mayor | Taiwan

Themes

Teamwork, citizenship, task management, civic engagement.



The Legend of Longwood

Dir. Dennis Bots

Facets Theater 1 Friday, October 30 | 11:45AM. 115 min.

Ireland/Germany Screened in English.

Twelve-year-old Mickey's aunt has left the family quite an inheritance in rural Ireland! Upon moving from New York, Mickey becomes swept away by the local legend of the Black Knight's curse, as she is convinced he haunts the area, still. Meanwhile, Mickey makes new allies and friends, including new classmate, Sean. She also befriends the kind elderly Lady Thyrza, and soon takes it upon herself to protect the castle's majestic white horses from an evil interloper, the villainous upstart, Caitlin. Will Mickey be the one to lift the town's curse, or will forces in this world and beyond prevent her from fulfilling her destiny and rightful heritage?

Theme

Determination, self-confidence, identity and heritage, friendship, coping with parental loss.



GRADE RANGE PK . K . 1 . 2 . 3 . 4 . 5 6 . 7 . 8 . 9 . 10 +

Adama

Dir. Simon Rouby

Cervantes Institute

Thursday, October 29 | 11:45AM. 95 min.

#

Logan Performance Hall Friday, October 30 | 11:45AM. 95 min.



France Screened in French, with English subtitles.

As twelve-year-old Adama is about to experience his boyhood rite of passage, he and his brother's lives are changed forever. Adama lives in a remote African village, but his older teenaged brother Samba gets lured outside of their community to join the ranks of the *Tirailleurs*, (French West African soldiers recruited by the French during World War I). Despite all odds, Adama goes on a journey and finds his brother at the ferocious Battle of Verdun on the Western Front. This stunningly animated coming- of-age story is an inspiring depiction of perseverance, personal striving, where fraternal bonds triumph.

Themes

French and African history, bravery, resourcefulness, persistence, adventure, rights of passage.



French Animation 2015

Music Box Theatre 2 Tuesday, October 27 | 10:15AM. 90 min.



The best in this season's animated shorts from the French-speaking world await! In one short, a mysterious musician's double bass performance draws everyone to his sunrise concert on a watery stage. Then, the colors of an old-fashioned airmail letter are the palette for an upbeat animation featuring a muscular boxer, his pet goldfish, an enamored neighbor, and her mischievous black cat. Finally, when a single mother brings home her new boyfriend, Hugo's life is changed forever. With stunning animation and deep emotion, the film details the family's transformation.

Blotting Paper | France) The Four Neck-less | France) Good Evening Everyone | France) In a Small Boat | Brazil) Air-Mail | Switzerland) Once Upon a Leaf | France) One, Two, Tree | France/Switzerland) Paris | France) Reclining | France) The Sun of Bagnolet Street | France) TheZebra | France) Two Friends | France) Aubade | Switzerland) Jean-Michel the Woodland Caribou | France/Belgium) My Home | France

Fresh animation from France and French-speaking countries.

Natural Sciences

Dir. Matías Lucchesi

Cervantes Institute

Wednesday, October 28 | 9:45AM. 85 min.

Argentina Screened in Spanish, with English subtitles.

Lila is experiencing a lot of changes. Not only is she at the brink of adolescence, but she is also longing to discover her true identity. Against her mother's wishes and with the help of her school teacher, Lila is determined to set out on a quest to find the father she has never known. The duo's detective work pays off, to a point. Set in the remote Sierras de Cordoba Mountains, the film gives a real sense of place, of longing, and loneliness. Winner of the Berlin Film Festival 2014 Grand Prix of the Generation Kplus International Jury.

PK·K·1·2·3·4·5·6 7·8·9·10+ **GRADE RANGE**

Recognizing a support system outside of the typical family, persistence, problem solving.



Express Yourself

Cervantes Institute

Friday, October 23 | 11:45AM. 80 min.

Logan Center Performance Hall Thursday, October 29 | 11:45AM. 80 min.





М

Has the World Cup in Brazil really led to an improvement for the children in the surrounding area? Gabriel makes a film and interviews peers to find out the impact. In another documentary short, how can a girl express interests while respecting her culture? In the last short film, Yussef comes to the realization that to move forward in his new environment, he needs to reveal a bit about himself to his new classmates, and unload the burden of his past.

A More Perfect Union | USA) Why Banana Snarls | Russia) Get Ready with Memy Germany) Gabriel Reports on the World Cup | Netherlands) Yussef Is Complicated | England

Recognizing different cultural groups, stereotyping, using communication/media/social skills.

19









Boy and the World

Dir. Alê Abreu

Cervantes Institute

Wednesday, October 28 | 11:45AM. 95 min.

Brazil Screened without dialogue.

This colorfully animated film follows a young Brazilian boy who explores his world with wonder and a sense of curiosity. One day, while searching for his father in the bustling city, he stumbles onto a network of money grubbing adults who pit governmental forces against a band of colorful merrymakers. A stunning depiction of growing up and the choices that must be made this film is a creative feat in emotional, lyrical animation.

Themes

Environment, capitalism, social critique, different points of view, adventure, growth.



Standing Out, Fitting In

Facets Theater 1 Wednesday, October 28 | 11:45AM. 90 min.

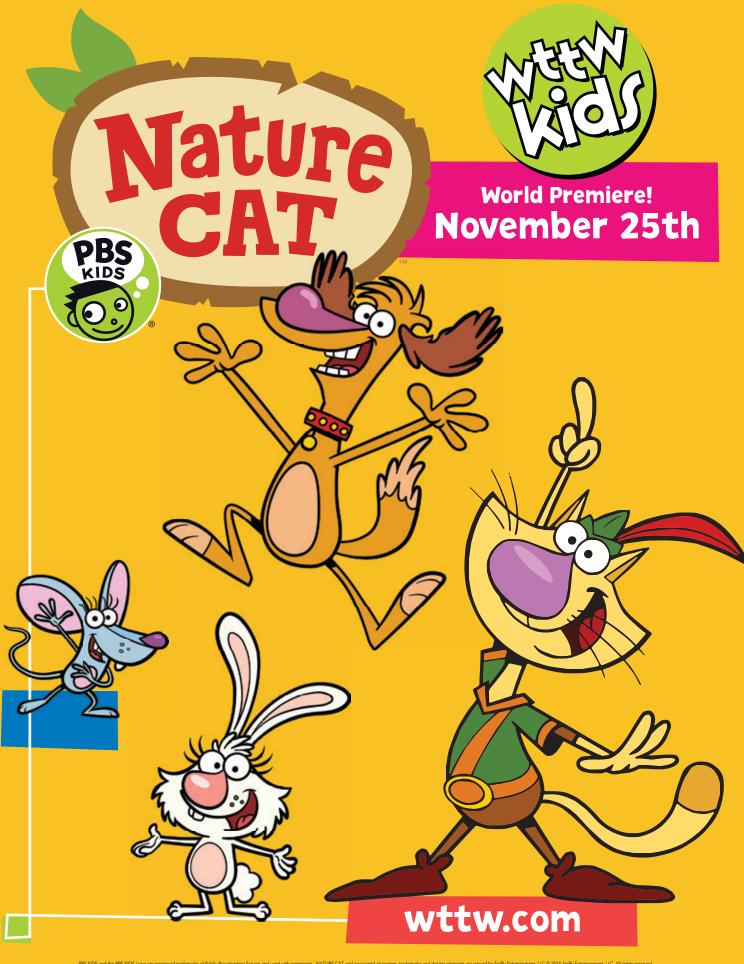
It's hard to fit in and stand out at the same time. What are the decisions and consequences? Who does one trust? In one film, a character is confronted by her younger self. What are the disappointments to reconcile, better left in the past, and what lies ahead? In another film, Katriina has been pretending Joonas is her boyfriend. Should she fess up to her newfound friends? In the last short film, Yussef comes to the realization that to move forward in his new environment, he needs to reveal a bit about himself to his new classmates, and unload the burden of his past.

Alienation | Germany*) Soot | Portugal*) Nena | Spain*) Boyfriend | Finland*) The Swing | Ireland) Yussef Is Complicated | England

Determination, self-confidence, identity and heritage, friendship, coping with parental loss.

М







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