

The 33rd Annual

Chicago International Children's Film Festival

OCT 28 -NOV 6 2016

Facets.org







**Join US** for our 33rd Anniversary and give your classroom a boost with our diverse selection of curriculum-supported films from every corner of the globe. A trip to the festival will encourage your students to explore world cultures, language studies, creative arts, social studies, history, literature and more.

Each year, the Chicago International Children's Film Festival welcomes over 30,000 Chicago-area children, adults, and educators. Over 100 filmmakers, media professionals, and celebrities lead pre- and post- screening discussions and interactive workshops to help make media an enriching and participatory experience for Chicago-area kids.

# A Field Trip to the Fest

It's easy: the grade recommendations will help you select the best screenings for your students, and the films are scheduled and screened at times and locations across Chicago. For additional screening options, we offer Extended Festival dates so you can easily plan a field trip that best fits your schedule during the average school day.

**Educator Resources:** A free comprehensive curriculum with learning and assessment plans aligned with Common Core Standards is provided to all groups.

**Unique Access:** Pre- and post- screening discussions with the film-makers and trained media education professionals, dig deeper into the film's themes, storytelling, and production.

Just one film program gives you and your students weeks of exciting and thought-provoking material for discussion, writing assignments, and follow-up exercises.



#### **Educator Resources**

#### **COMPREHENSIVE CURRICULUM**

A free comprehensive curriculum with learning assessment plans aligned with Common Core Standards is provided electronically to all groups prior to your screening date.

#### MEDIA EDUCATION

Stimulating pre- and post-film discussions are led by the Festival's trained media educators for every screening. The Festival also welcomes dozens of international filmmakers who lead interactive Q&As following many screenings.

Program duration reflects screening times and pre- and -post screening discussions

#### The Festival's film programs are aligned with the Common Core Standards, addressing skills in areas such as:

#### LANGUAGE ARTS

Reading, Writing, Speaking, Listening, and Critical Thinking

#### SOCIAL SCIENCE/HISTORY

Heritage, Global Cultures, and Cross-Cultural Understanding

#### **FINE ARTS**

Film/Media, Principles of Art, Music, Theatre, and Movement

#### SOCIAL / EMOTIONAL

Values Clarification, Character Building, and Empathy Development

#### **FOREIGN LANGUAGES**

World Languages, Culture, and Geography

#### **SCIENCE**

Scientific Inquiry, Concepts, and Technology in Society

Locations Make a Reservation

#### **Facets**



1517 W. Fullerton Ave., Chicago

Facets is located one block east of Ashland on Fullerton. Unmetered street parking.

#### **Music Box Theatre**



### 3733 N. Southport Ave., Chicago

The Music Box Theatre is located north of Addison on Southport. Metered street parking.

#### Reva and David Logan Center for the Arts



#### 915 E. 60th St., Chicago

The Logan Center for the Arts is located in the Hyde Park neighborhood on the University of Chicago campus, south of the Midway Plaisance. Street and ramp parking.

#### Alliance Française de Chicago



810 N Dearborn St., Chicago

Between Chestnut St. and Chicago Ave. in Near North Side. Metered street parking. Contact: Jenny Grist

Email: fldtrips@facets.org
Phone: 773-281-9075 ext. 3009

Hours of operation: 9am - 5pm Monday through Friday

**Fax:** (773) 929-0266

Website: Facets.org

#### **Prices**

\$6 per child for groups of 25 or more (\$7 for groups under 25). Group leaders and chaperones attend for free based on an approximate 10:1 ratio of students to teachers. Fees may apply for additional chaperones.

**Payment options** include all major credit cards, school checks, cash, and purchase orders.

- · Make checks payable to Facets Multi-Media, Inc.
- A deposit of 30% is required to confirm your reservation and is due upon receipt of invoice.
- Deposit refunds are only available to groups who cancel 10 business days before their attendance date.

Groups should arrive at the theater 15 minutes before showtime for seating (larger groups of 200 or more should arrive 20 minutes before showtime). Screenings will not be delayed for late groups regardless of size or circumstance. The school or organization is responsible for all transportation arrangements.

#### Refreshments

\$3 each. Refreshment packages (16oz. popcorn and soda) are available at Facets location only and must be ordered with the Field Trip Coordinator at the time of your reservation.



| Name                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                         |                                       |                                                           |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|---------------------------------------|-----------------------------------------------------------|
| School/Organization                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                         |                                       |                                                           |
| Address                                                                                                                                                                                                                                                                                                                                                                          | City                                                                                                                    | Stat                                  | e Zip                                                     |
| Work phone                                                                                                                                                                                                                                                                                                                                                                       | Cell phone                                                                                                              | Hon                                   | ne phone                                                  |
| It can be difficult to contact teachers during business hours—personal<br>E-mail                                                                                                                                                                                                                                                                                                 | numbers are a big help.                                                                                                 | Fax                                   |                                                           |
| Other contact (name & number)                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                         |                                       |                                                           |
| Group Information                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                         |                                       |                                                           |
| Number of children in group                                                                                                                                                                                                                                                                                                                                                      | Age range                                                                                                               |                                       | Grade                                                     |
| Number of adult chaperones Teachers and adult chaperones are admitted free of charge. There sho                                                                                                                                                                                                                                                                                  | ould be one chaperone per 10 children                                                                                   | . Fees may apply for additional cha   | iderones.                                                 |
| Screening Information                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                         | · · · · · · · · · · · · · · · · · · · |                                                           |
| ☐ Festival Screenings: October 28 - November 4                                                                                                                                                                                                                                                                                                                                   | □ Extended Festive                                                                                                      | val Screenings: Weekdays,             | October 24 - 28 & November 7 - Dec. 2                     |
| Date Day of                                                                                                                                                                                                                                                                                                                                                                      | the week                                                                                                                |                                       | Time                                                      |
| Program                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                         |                                       |                                                           |
| Facets media educators read the English subtitles of foreign subtitles being read aloud (programs for older ages) or not arrangements please alert the group sales coordinator at the                                                                                                                                                                                            | being read aloud (programs for                                                                                          |                                       |                                                           |
| Locations                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                         | Refreshments                          |                                                           |
| □ Facets – 1517 W. Fullerton Ave., Chicago Refreshment packages (16oz. popcorn & soda) are available at Facets                                                                                                                                                                                                                                                                   |                                                                                                                         |                                       |                                                           |
| ☐ Music Box Theatre — 3733 N. Southport Ave., Chi                                                                                                                                                                                                                                                                                                                                | cago                                                                                                                    |                                       | st be reserved with the Field Trip Coordinator in advance |
| $\square$ Reva and David Logan Center for the Arts $-915$                                                                                                                                                                                                                                                                                                                        | E. 60th St., Chicago                                                                                                    | Packages are \$3.00 pe                | er person (students & chaperones).                        |
| ☐ Alliance Française — 810 N Dearborn St., Chicag                                                                                                                                                                                                                                                                                                                                | go                                                                                                                      |                                       | packages:@ \$3.00 each = \$                               |
|                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                         | Refreshment restriction               | n notes (no caffeine, etc.):                              |
| Group Numbers & Pricing                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                         |                                       |                                                           |
| Groups 25+                                                                                                                                                                                                                                                                                                                                                                       | @\$6.00                                                                                                                 | = \$                                  | Payment Information                                       |
| Groups of less than 25                                                                                                                                                                                                                                                                                                                                                           | @\$7.00                                                                                                                 | = \$                                  | Payment Method (check one):                               |
| Chaperones                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                         | = Free*                               | Check/Cash ☐ MasterCard ☐ Visa ☐                          |
| Additional chaperones                                                                                                                                                                                                                                                                                                                                                            | @\$10.00                                                                                                                | = \$                                  | Amex □ Discover □                                         |
| Refreshment packages                                                                                                                                                                                                                                                                                                                                                             | @\$3.00                                                                                                                 | = \$                                  | Credit Card Number:                                       |
| *Free chaperones are based on an approximate 10:1 ratio to teachers. Fees may apply for additional chaperones.                                                                                                                                                                                                                                                                   | of students  Total                                                                                                      | = \$                                  | Credit Card Number.                                       |
|                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                         |                                       | Expiration Date:                                          |
| Deposit due (30% of ticket total)                                                                                                                                                                                                                                                                                                                                                |                                                                                                                         | = \$                                  | Name on Card:                                             |
| Balance (                                                                                                                                                                                                                                                                                                                                                                        | (due day of screening)                                                                                                  | = \$                                  |                                                           |
| Group Screening Agreement                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                         |                                       |                                                           |
| <ul> <li>Make checks payable to Facets Multi-Media, Inc.</li> <li>A deposit of 30% is required to confirm your rese</li> <li>Deposit refunds are only available to groups who ca</li> <li>Groups should arrive at theater 15 min. before sh</li> <li>Screenings will not be delayed for late groups reg</li> <li>School or organization is responsible for all transp</li> </ul> | ervation and is due upon rece<br>ancel 10 business days before<br>nowtime for seating.<br>gardless of size or circumsta | e their attendance dates.             |                                                           |
| I (signature)                                                                                                                                                                                                                                                                                                                                                                    | of (school or group)                                                                                                    |                                       |                                                           |

verify that I am authorized to book a program and understand all of the policies outlined above.

#### Recommended Grade Ranges

All programs are listed with grade recommendations. These are offered as a general guideline only. Symbols are used to mark programs that contain profanity (P), violence (V), or mature themes (M) relative to the suggested grade range of the program.







#### Filmmaker Appearances - Screening Discussions

Post-screening discussions will be led by a trained media education professional for all field trip screenings. The Festival also welcomes dozens of international filmmakers who will provide unique insights and allow students to dig deeper into the film's themes, storytelling, and production. If a filmmaker is present for their screening, a Q&A will follow at the end of the program.

#### Subtitles? No Problem!

Films are presented in their original languages with English subtitles unless otherwise indicated. For programs including Pre-K through 2nd Grade, the subtitles are read aloud by media educators.



Program with subtitled films.



Subtitles will be read aloud.

# **■** Extended Festival

Do you like a program or film but the listed time doesn't fit your schedule? From October 24 to October 28 and November 7 to December 2, you can reserve a date, time, and location that works better for your group.

Contact our Field Trip Coordinator Jenny Grist via email (fldtrips@facets.org) or phone (773-281-9075 ext. 3009) and she can help you with your reservation.





# Tune Up

Music Box Theatre 2 Monday, October 31 | 10:15AM. 75 min.



Time to tune up! The characters in this collection of short films show how mistakes can become opportunities. When little frog, Pio nearly forgets Dog Moby's birthday, he makes a last-minute gift out of found objects. What was one creature's trash is another's treasure! In a paper animated short, Aristotle Moose and Woodpecker Tyuk Tyuk draw a picture of Queen Bee Carlotta to help her out of a sticky situation. In the last film, forest critters come together to share a delicious meal and the gift of each other's company.

Mini Pet Pals: "The Forgotten Gift" | Italy ) Octopus | Germany ) Uka | Spain ) Rintje: "Circus" | Belgium/Netherlands > Rinte "Birthday" | Belgium/Netherlands > Magic Lantern | Russia ) Hey Duggee: "The Making Music Badge" | England ) Paper Mates Russia ) Awesome Adaptations: "Beetle's Colors" | Latvia ) Taking Flight | USA | Stone Soup | France/Belgium

Turning problems into solutions, teamwork, observation, creative/constructive play



#### New Friends and New Adventures

Facets Theater 1 Tuesday, November 1 | 9:45AM. 75 min.





Calling all dreamers! Join the characters in these short films as they discover new sights, sounds, horizons, and homes. In one film, Irish lass Lily, Lord Stag, and Salty Dog encounter a talking parrot at the seashore who doesn't make a good first impression. Will they learn to get along when they give him a second chance? In another film, silly Mr. Bean's visit to the zoo lands him with an unexpected friend. In the last film, beloved Eric Carle's classic book is brought to the screen! Hermit crab loves his snazzy home, but when it becomes too small, can he move on to new adventures?

The Day Henry Met a Parrot | Ireland ) Akouo | France ) Once Upon a Blue Moon | England | Konigiri-Kun: "Shopping" | Japan | Jungle Beat: "Lifted" | South Africa | Lily's Driftwood Bay: "Parrot" | Northern Ireland ) Mr. Bean: "Bean's Safari" | England ) The Moon and I | Germany ) A House for Hermit Crab | USA

Themes Dreamers and adventurers, new sights and sounds, different surroundings, new friends, first impressions, growth and change.



#### **Dream Team**

Facets Theater 1

Wednesday, November 2 | 9:45AM. 70 min.

When friends take time to get to know each other, they can do great things, like the characters in this collection of short films. In one short, a competitive sales woman Nancy tries to outdo her neighbor, but does competition trump compassion? In another short, Hankie, Pillow, and Mitten each have ideas on how to best care for a new pet. In the last short, an origami plane and little chick forge a unique friendship.

Celebrate Today | USA ) A True Friend | USA ) One Per Person | Canada/USA/United Kingdom ) The Birdie | Russia ) How Shammies Built a House | Latvia ) Little Rain Worm: "The Playground" | Czech Republic ) The Teeny-weeny Fox | Belgium/France ) Peep and the Paperplane | Germany

GRADE RANGE PK.K 1.2.3.4.5.6.7.8.9.10+

Themes Empathy/compassion/nurturing, good decisions, teamwork, creative play.



#### Pat & Mat

Dir. Marek Benes

Music Box Theatre 2

Friday, October 28 | 10:15AM. 90 min.

Czech Republic Screened with no dialog.

Hapless handymen Pat and Mat are setting out on a series of home improvement adventures! These strung-together mini-shorts each have a teachable moment as the bungling brothers must overcome obstacles, learning valuable lessons along the way. Working together, the duo seek solutions to (some self-created) everyday issues. Silly, slapstick comedy ensues! Whether the duo are plumbing, installing, building, or vacuuming – these over-achievers will get it done.

Themes

Teamwork, compromise, sharing, recycling, problem solving, creative thinking, logistics.



# **Molly Monster**

Dir. Ted Sieger

Music Box Theatre 1

Monday, October 31 | 9:45AM. 90 min.

Germany Screened in English, dubbed.

Molly Monster is very excited to become an older sister, but she is too little to come along with her parents to Egg Island—the place where all monsters hatch into the world. Disappointed but not defeated, Molly sets out on a fantastic journey with her wacky buddy, Edison. Molly proves that spending time with friends and appreciating others is a true adventure at any age!

**Themes** Adventure/new friends, family (new sibling), sharing friends/expanding play group, perseverance, managing and exceeding expectations, responsibility, caring/empathy/nurturing.



# **Daytrippers**

**Music Box** Theatre 1 Tuesday, November 1 | 9:45AM. 75 min.



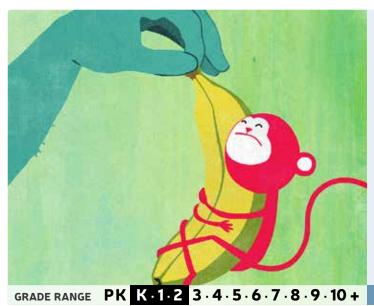
Time to take a trip - if just for a little while! The characters in this collection gain confidence to dream big. In one short, puppy Rintje dares his pal, Tobias to climb a tree - but what happens when he gets stuck? In a take on the familiar Gingerbread Man tale, a "biscuit" uses his wits to navigate an adventure. In the last film, beloved Eric Carle's classic book is brought to the screen! When Hermit Crab's beloved home becomes too small, will he abandon it for new adventures?

Sugar Rush | France ) Taking Flight | USA ) Akouo | France ) Rintje: "I Dare" | Belgium/Netherlands ) Lily's Driftwood Bay: "Parrot" | Northern Ireland ) Robin & Necki | Germany ) The Runaway Biscuit | France/Belgium ) Waves from the Sky | Mexico ) A House for Hermit Crab | USA

GRADE RANGE PK K-1-2 3-4-5-6-7-8-9-10+

Themes

Adventure, try new things, independence, confidence



#### **Team Time**

Logan Center Performance Hall Tuesday, November 1 | 9:45AM. 75 min.



Time to Build the Team! The friends in this collection of shorts are dedicated to one another. In one short, animals create their own tasty soup recipe, where the best ingredient is friendship. In another film, when Peggy Pig's Food Truck is caught in a storm - what can her pals do to help out? In another short, a dedicated harbormaster just won't take his vacation until his work is done. That is, until Toot the Tugboat lends a hand! In the last short, the Rescue Team help a hapless teetering tourist, who's in a bit of a jam at the Tower of Pisa.

Happy Sack | USA ) The Law of the Jungle | Belgium/France ) Stone Soup | France/ Belgium ) Little Rain Worms: "The Spring" | Czech Republic ) Julio Bunny: "Rainy Day Jitters" | Italy ) Toot the Tiny Tugboat: "Ken Toyn's Special Project" | England ) Rescue Team: "The Tower" | Latvia

Themes

Teamwork, time management, problem solving, respecting differences, helping others



#### **Action Plan**

Facets Theater 1 Thursday, November 3 | 9:45AM. 75 min.



Compare and contrast! Sometimes, it's all about perspective. The characters in these short films size up situations to find solutions. In one film, a silly man uses an absurd method to accomplish a simple task: buttoning his coat. In another short, the Rescue Team has a big task ahead - move the Leaning Tower of Pisa to just the right angle. In the last film, Scaredy Squirrel has night-time jitters and comes up with crazy ways to avoid bedtime. Will his farfetched Action Plan really help?

Bat Time | Germany ) Crocodile | Germany ) Frozen Fun | Germany ) You Are (Not) Small | USA ) Tilly and Luna | Australia ) Trial & Error | Germany ) Rintje: "Shot" | Belgium/Netherlands ) The Hive: "The Wonky Sign" | India/England ) Rescue Team: "The Tower" | Latvia ) Scaredy Squirrel at Night | USA

Manage Expectations, Deduction, Problem Solve, Persistence



#### **Team Time**

Facets Theater 2 Thursday, November 3 | 10:15AM. 75 min.



Time to Build the Team! The friends in this collection of shorts are dedicated to one another. In one short, animals create their own tasty soup recipe, where the best ingredient is friendship. In another film, when Peggy Pig's Food Truck is caught in a storm - what can her pals do to help out? In another short, a dedicated harbormaster just won't take his vacation until his work is done. That is, until Toot the Tugboat lends a hand! In the last short, the Rescue Team help a hapless teetering tourist, who's in a bit of a jam at the Tower of Pisa.

Happy Sack | USA ) The Law of the Jungle | Belgium/France ) Stone Soup | France/ Belgium ) Little Rain Worms: "The Spring" | Czech Republic ) Julio Bunny: "Rainy Day Jitters" | Italy ) Toot the Tiny Tugboat: "Ken Toyn's Special Project" | England) Rescue Team: "The Tower" | Latvia



#### Halloween: Monsters & Mischief

Facets Theater 1 Friday, October 28 | 9:45AM. 75 min.



Tricksters, monsters, treats, and a topsy-turvy world are in store! In one short, a tasty French cookie is on the run and is clever enough to elude hungry fox. In another short, a monster and troll vie for a vampire's affection. Aardman Studios are at it again in the last mischievous short. When a sheep tricks Farmer into buying llamas, little does he know what misadventures he's unleashed! It takes the whole flock to set things right

Super Fantastic Friendship Song | USA ) Sugar Rush | France ) The Runaway Biscuit Sheep: "The Farmer's Llamas" | England

GRADE RANGE PK · K 1 · 2 · 3 4 · 5 · 6 · 7 · 8 · 9 · 10 +

Themes

Halloween, Mischief, responsibility, sharing friends, adventure, managing everyday fears.



#### Star Stuff and Other Stories

М

Logan Center Performance Hall Monday, October 31 | 9:45AM. 75 min.





Join the characters in these science-inspired short films as they explore their terrestrial world and interstellar universe! In one film, Luna learns how bats hear sound. In another, a Hakka girl endeavors to be the first female leader of her tribe, and starts her training at the very beginning: fire. In another film, young space explorers discover our solar system in a wacky Star Taxi. In a short biography, discover how Carl Sagan's childhood curiosity about the stars turned him into a Space Explorer.

Little Rain Worms: "The Spring" | Czech Republic ) Earth to Luna!: "Echo Echo Echo" Giwas | Taiwan ) Star Taxi | Slovakia

GRADE RANGE PK·K 1.2.3 4.5.6.7.8.9.10+

Themes

Science - animal habitat, behavior, and traits, observation/ deduction.



#### **Paw Prints**

Facets Theater 2 Tuesday, November 1 | 10:15AM. 75 min.



Explore the physical and animal worlds in these science and math inspired short films! Observations start with the smallest creatures and detailed characteristics. In a Japanese film, children deduce patterns in optic similarities and differences to compare animals' coats by shapes and sizes. Another film reflects on the childhood beginnings of famous primatologist, Jane Goodall.

Earth to Lunal: "Spinning Webs" | Brazil ) Mimicries | Japan ) You Are (Not) Small | USA ) Toons n Tunes: "44 Cats" | Italy ) Peet the Forest Detective: "Case No. 42" | South Korea ) Me...Jane | USA ) Great Grandad's Tall Tales: "The Bear" | Denmark

GRADE RANGE PK·K 1.2.3 4.5.6.7.8.9.10 + Themes Science - Animal Habitat, Behavior, and Traits, Observation / Deduction.



# Persistence Pay-Off

Music Box Theatre 1 Wednesday, November 2 | 9:45AM. 75 min.



The characters in these short films look to figure out solutions to tough problems. In one short, Puppy Rintje prepares himself for his first school shots and realizes it wasn't nearly as bad he feared. In another film, a silly man finds an absurd solution to address a simple task: buttoning his coat. In another film, a mountain sizes up his assets against wealthier mountains and surprises himself as the "richest" indeed.

Celebrate Today | USA ) The Law of the Jungle | Belgium/France ) The Mole and the Earthworm | Germany ) Trial & Error | Germany ) Some Thing | Germany ) The Moon and I  $\mid$  Germany ) The Tots: "Trip"  $\mid$  Slovakia ) One Per Person  $\mid$  Canada/USA/England

Themes

Do the Right Thing, Manage Expectations, Deduction, Persistence

# **Fancy Free**

Logan Center Performance Hall Wednesday, November 2 | 9:45AM. 80 min.



On my own at last! The characters in this collection of shorts find out what it is like to find their independence. In one short, a bird finds freedom from the flock, making a new friend and seeing new horizons. In the last film, based on the beloved Julia Donaldson book, "Stick Man." When he finds himself on an accidental adventure, Stick Man learns about himself and his family too! With the voices of Hugh Bonneville ("Downton Abbey"), Sally Hawkins ("Paddington"), and Martin Freeman ("Sherlock", The Hobbit Trilogy).

A House for Hermit Crab | USA ) Some Thing | Germany ) Alike | Spain ) Waves from the Sky | Mexico ) Stick Man | England

PK·K 1.2.3 4.5.6.7.8.9.10+

Themes

Adventure, Dare to Dream, Flights of Fancy, What if?, Think Big, Bravery



#### Lasso the Moon

Music Box Theatre 1 Thursday, November 3 | 9:45AM. 85 min.



Ready to set out on flights of fancy, the characters in this collection of short films know with a little help their explorations have no limit. In one film, a tiger might have started out as a scaredy cat, but friend turtle shows him how glorious a place the forest is. In the last film, a brave boy and his otherworldly companion set out to free the Moon from the deep woods.

Taking Flight | USA ) The Moon and I | Germany ) Scaredy Squirrel at Night | USA ) Little Shimajiro | Japan ) Unmasked | USA ) Moon of a Sleepless Night | Japan

GRADE RANGE PK · K 1 · 2 · 3 4 · 5 · 6 · 7 · 8 · 9 · 10 +

Adventure/Dare to Dream/ Flights of Fancy/What if? / Think Big/Bravery



# **Stone Soup**

Facets Theater 1 Friday, November 4 | 9:45AM. 80 min.



Friends can come from the most unlikely places! In one short, Fox pursues Mouse, until they decide to join in some fun, instead. In another short, Dog, Rat and Cat join together to bring a defiant litterbug to justice. In the last short, forest animals join in creating their own recipe for a tasty soup, where the best chefs are new friends.

How to Make a Friend | USA ) Catch It | France ) The Short Story of a Fox and a Mouse | France ) Some Thing | Germany ) Rintje: "Circus" | Belgium/Netherlands ) Hare's Big Day | Latvia ) Little Shimajiro | Japan ) Forest Guards | Latvia ) Stone Soup | France/Switzerland

Teamwork, new friends, getting along, stewardship



# Louis & Luca - The Big Cheese Race

Dir. Rasmus Sivertsen

Music Box Theatre 2 Tuesday, November 1 | 10:15AM. 90 min.

Norway Screened in English (dubbed).

The spirited team of bunglers is back in this lovingly crafted stop motion animation feature film! Magpie and Hedgehog reunite, this time representing their town in the high-stakes Cheese Race. After a brief 68 years hiatus, the village-vs-village cheese race is back, thanks to the civic initiative of the village council. After Louis is tempted to enter the competition under harsh terms, he must prove to be resilient. With the kind help of their human, Alfie, it is game on - ready, steady, go! Featuring the voice of Hugh Bonneville ("Downton Abbey").

Themes Competition, peer pressure, caring for friends and others, bravery, continuing despite obstacles, positive attitude, teamwork, inventiveness, sticking together, following through with a goal.



# GRADE RANGE PK . K . 1 . 2 3 . 4 . 5 6 . 7 . 8 . 9 . 10 +

# Halloween: Tricksters, Treats & Transformations

Facets Theater 1 Monday, October 31 | 11:45AM. 85 min.



Transformations, tricks, and treats are dead ahead! In one short, teen monster lizard T-Kesh is hassled for being different, but when his classmates take the time, they discover he's not so monstrous after all. In the last short, wacky Aardman Studios are at it again! When a mischievous sheep tricks Farmer into buying some temporarily mesmerized llamas, little does he know what series of misadventures he's unleashed! It takes the whole flock to set things right again.

Super Fantastic Friendship Song | USA ) Welcome To My Life | France/USA ) Sugar Rush | France ) The Crook | USA ) Isa and the Frog Prince | USA ) Sammy Paramaribo: "Bittersweet" | Netherlands ) Shaun the Sheep: "The Farmer's Llamas" | England

Themes Mischief/comeuppance; appearances deceiving/disguises/transformations, sweet treats, adventure.



#### Animation Amuse-bouches

Facets Theater 2 Friday, October 28 | 10:15AM 80 min



Sample the best of French animation in this season's collection of shorts from Francophone countries. In one short, two friends scramble over cobblestone streets in search of their favorite treat. In another, a group of new friends discover the best ingredient in their "soup" is friendship. In the final short, the rascals from "A Town Called Panic" are at it again when Cowboy and Indian's return to school becomes ridiculous adventure.

Sugar Rush | France ) Catch It | France ) City and Heart | France ) In a Cage | France ) The Little Girl and the Night | France/Belgium/Switzerland ) The Short Story of a Fox and a Mouse | France ) Stone Soup | France/Belgium/Switzerland ) The Meal | France ) Minoule | France ) Gray Noise | France ) A Town Called Panic: "Back to School" | Relgium/France

Child produced films



# **Bounders and Bunglers**

Facets Theater 1 Monday, October 31 | 9:45AM. 85 min.



Logan Center Perfomance Hall Thursday, November 3 | 11:45AM. 85 min.



Bounders and bunglers are afoot! In one short, Aardman Studios are at it again in the last mischievous short. When a sheep tricks Farmer into buying llamas, little does he know what misadventures he's unleashed! It takes the whole flock to set things right again. In the last short, the hapless plasticine duo of Cowboy and Indian are back at school, where winning a trip to the moon means maximum mishap!

Adventure Time: "Bad Jubies" | USA ) Shaun the Sheep: "The Farmer's Llamas" | England ) Gray Noise | France ) A Town Called Panic: "Back to School" | Belgium/France

Cheaters never prosper, good things come to those who wait.



### Science: What's the Go' O That

Logan Center Performance Hall Monday, October 31 | 11:45AM. 85 min.



Make new discoveries with the characters in these science and technology-focused films! In one film, Vinicius catalogues sound using his immense array of equipment. His passion leads him to search for the ultimate soundscape, finding it closer to home than he expects. In another short, join a German actress as she takes time off set to explore the world of sound effects with a professional sound designer. In the last short, the Ninja Boys learn first hand about our solar system, both close to home and in the galaxy.

What's the Go O' That | Scotland ) The Best Sound in the World | Brazil ) Heidi at the Foley Artist | Switzerland ) Star Stuff: Carl Sagan and the Mysteries of the Cosmos | USA ) Ninjaboys - Quest for the Cosmic Front: "Friends in the Solar System | Japan

Perserverance, intergenerational relationships, theater.



# Standing Out/Fitting In

Music Box Theatre 1 Tuesday, November 1 | 11:45AM. 90 min.



The characters in this collection of short films have strong viewpoints and passions that set them apart. When these individuals find like-minded friends, they are encouraged to set their sights even higher. In one film, Nino is crazy for historic ships and wants to wear his huge, carefully-researched costume for the local festival's big day. In another film, Younes and Kelvin take charge of their booths at the National Independence Day family celebration. Each decides to boldly bust the mold, to the surprise of their families and friends.

Stone Soup | France/Belgium ) Elena and the Shadows | Mexico ) Alike | Spain ) Welcome To My Life | France/USA ) Drakkar | Brazil ) King's Day | Netherlands

**Themes** 

Identity, talents and hobbies, maintaining one's individual perspective and pursuits, new friends.



# **Charting the Course**

Facets Theatre 1

Tuesday, November 1 | 11:45AM. 90 min.



The individuals in this collection of short films are long on adventure and unafraid to dream big. In one film, Daan demonstrates a clear talent for swimming competitively despite personal odds. With the encouragement of his father, he moves past fears to qualify further than anyone thought possible. In another short, Vinicius has state-of-the art equipment and is determined to capture the most interesting sounds. Can his sound safari lead him to the best for his collection?

Waves from the Sky | Mexico ) The Lighthouse | Netherlands ) The Great Adventure of Manel and the Magic Toothpicks | Spain ) Drakkar | Brazil ) Go Daan Go! | Netherlands ) The Best Sound in The World | Brazil

GRADE RANGE PK . K . 1 . 2 . 3 4 . 5 . 6 7 . 8 . 9 . 10 +

Themes

Adventure, Dreams and Outcomes





# **Perspectives and Persistence**

**Logan Center** Performance Hall Tuesday, November 1 | 11:45AM. 85 min.



The characters in this collection of short films think outside of the box. In one short, a buck's antlers are different from the rest, but it doesn't stop him from contributing to the herd. In another short, a clever chimp arbitrates a heated banana dispute between a baboon and a gorilla, sizing up an opportunity for himself, as well. In the last short, a rare stop-motion episode of the wacky Adventure Time series, Jake the Dog thinks his way out of the box to avoid impending disaster.

Driven | USA ) The Law of the Jungle | Belgium/France ) Spring Jam | New Zealand ) Sugar Rush | France ) Catch It | France ) Surprise | Jordan ) Trial & Error | Germany ) Minoule | France ) The Mole and the Earthworm | Germany ) Barnyard Aces | Mexico ) Rubik | Germany ) Adventure Time: "Bad Jubies" | USA

**Themes** 

Problem solvers, perception, persistence, thinking out of the box



#### **Bushwhackers**

Facets Theater 1
Wednesday, November 2 | 11:45AM. 90 min.



The characters in these science-inspired short films learn more about the physical and animal world, and our role in it. In one film, the cycle of life of the Brazilian Rain Forest is depicted in gorgeous animation. In another short, Taiwanese children learn how to bring attention to their concerns about air pollution. In the final short, Australians Kamil and Kanye are on the search for a rare crocodile that has gone way off the evolutionary map.

Blue Honey | France ) Burnt | USA ) Way of Giants | Brazil ) The Loony Zoo | USA ) Fighting Air Pollution | Taiwan ) Bushwhacked!: "Pygmy Croc" | Australia

**Themes** Areas of science include zoology/ethology (effect of isolation on animal species development), life science, earth science, evolutionary science, effect of humans on nature/environment.

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#### **Full Circle**

**Logan Center** Performance Hall Thursday, November 3 | 9:45AM. 90 min.



The characters in this collection of shorts know that with a little flexibility and openness to new things, it can be a lot easier to get along. Teen monster lizard T-Kesh is hassled for being different, but when his classmates come to know him on the inside, he's not so monstrous, after all. In an award-winning short from Turkey, Zelal is a Kurdish girl singled out for exclusion from her Turkish classmates. Can Zeki stand up for her, to put a stop to it? In the last short, clever Max doesn't want to lose his marbles - literally - which defines this Australian school's hierarchy. Can he stand up to bully Plugger and learn his true treasure is friendship?

Welcome To My Life | France/USA ) One Per Person | Canada/USA/England ) The Child Who Hammered Nails | Canada ) Summer Camp Island | USA ) It's Quite True! | Poland ) The Circle | Turkey ) Spill | Australia

**Themes** Anger management, social exclusion, effects of gossip, identity, accepting differences, don't be a bully bystander, intervention.

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# **Phantom Boy**

Dir. Jean-Loup Felicioli, Alain Gagnol

Music Box Theatre 1 Friday, October 28 | 9:45AM. 105 min. Screened in English

Alliance Française

Tuesday, November 1 | 10:00AM. 105 min. Screened in French



#### France/Belgium

The highly-anticipated new film from the Academy Award®-nominated writers and directors of "A Cat In Paris" is a stylish film noir caper, set in the shadowy streets and alleyways of Manhattan. Leo is an eleven-year-old boy and he has a secret. A mysterious illness has transformed him into a phantom boy, able to leave the confines of his body and explore the city as a ghostly apparition. Come along on a heart-thumping adventure as Leo swoops and soars above the greatest skyline in the world. Featuring the voices of Fred Armison and Vincent D'Onofrio (English version); Audrey Tatou (French version).

Themes Urban adventure, deduction/sleuthing, career aspiration and independent adult validation, bravery, sense of duty, complementary teamwork, empathy, selflessness, emotionally managing serious illness, classic film genre (film noir).



#### **Abulele**

Dir. Jonathan Geva

Music Box Theatre 1 Friday, November 4 | 10:15AM. 105 min.



Israel Screened in Hebrew, with English subtitles.

At school, Adam struggles with grades and bullies. At home, he grapples with the recent loss of his brother. Amidst this difficulty, Adam stumbles upon an unlikely friend, a little monster named Abulele. But what starts as an innocent friendship leads to a dangerous chase. With the help of his new pal, Tamar, Adam must protect his monster at all costs while showing some powerful adults how to grow up.

Themes Monsters, grief coping mechanisms, problem solving; friendship (first appearances can be deceiving, family and loss/letting go, maturity, responsibility, loyalty, bravery.



#### Kai

Dir. Sung-Gang Lee

Music Box Theatre 1

Thursday, November 3 | 11:45AM. 115 min.



South Korea Screened in Korean, with English subtitles.

In the grasslands of Central Asia, live young Kai, his sister, Shamui, and their mother. Separated from his sister by an avalanche, brave and resourceful Kai takes it upon himself to save his peaceful village from a spell caste by the evil Snow Queen, Hattan. Little does he know, the Snow Queen has manipulated Shamui to do her bidding. Exceeding the expectations of the villagers, Kai sets out to save his home from its icy fate. With the help of the kind River Spirit, Kai will train, persevere, and prove his bravery. But time is not on his side!

GRADE RANGE PK·K·1·2·3·4 5·6·7 8·9·10 + Themes Bravery, perseverance, rites of passage, family, letting go of grudges.



GRADE RANGE PK · K · 1 · 2 · 3 · 4 5 · 6 · 7 8 · 9 · 10 +

# Lights, Camera, Action

Facets Theater 2 Wednesday, November 2 | 10:15AM. 80 min.



Let your imagination run wild and bring it to life on screen! Join fellow future filmmakers and film fans at this very special shorts program of movies by kids, for kids! See what kids from around the world are making, including live-action mysteries, insightful documentaries, and fantastic animations. With this wide variety of films from three countries, see the best of the best and gain inspiration to make your own movie. If it can be thought, it can be filmed!

The Chatter Group of Moms and Grandmas | Taiwan ) Tim and his Books | India ) Movement | USA ) Coconut Tree Road | Belgium ) A Day Like Any Other | Belgium ) Zipit | Belgium ) Come Home | Belgium ) Elephant in Clouds | Croatia ) Mission | Croatia ) The Secret of the Snowman | Japan ) Witches' House | Japan ) The Devour Stories | Mexico ) The Mission | Belgium ) My Parents! | Australia ) En Passant |

Child produced film



# **Beauty and the Beast**

Dir. Christophe Gans

Alliance Française Monday, October 31 | 10:00AM. 120 min.



Music Box Theatre 2 Friday, November 4 | 9:45AM. 120 min.



France Screened in French, with English subtitles.

After falling into financial ruin, a kind, widowed merchant does his best to provide for his six children, including brave, beautiful, and well-grounded Belle. One eventful night, he stumbles upon a fantastic castle holding unspeakable treasures and riches. But when he is tempted to take a single rose from an enchanted garden, he becomes indebted to Beast, the castle's keeper, and it is his beloved Belle who must pay. Will Belle transform both Beast's fate and her own circumstances through the power of love? Impressive special effects, cinematography, costumes in this César Award-winning film, starring Léa Seydoux ("Spectre", and Vincent Cassel ("Jason Bourne").

Themes Power of filial redemptive love, love and personal sacrifice for family, romantic love overcoming obvious obstacles, coming of age, appearances are deceiving, consequences for increasing greed, keeping promises, integrity.



GRADE RANGE PK · K · 1 · 2 3 4 · 5 6 · 7 · 8 · 9 · 10 +

# **Long Way North**

Dir. Rémi Chayé

Alliance Française

Thursday, November 3 | 10:00AM. 95 min.

France Screened in English.

It's late 1800's St. Petersburg Russia and Sacha is determined to restore her grandfather's legacy as a great explorer of the Arctic and the North Pole. Breaking with her aristocratic family, she goes on her own expedition, using her grandfather's calculations, maps, and notes to set out to retrace his quest and right his reputation. Despite her privileged upbringing, Sacha proves she has what it takes to navigate the icy adventures ahead. From earning her way through hard work, to inspiring a crew with the courage of her convictions, to finally confronting the awesome arctic, Sacha's journey proves a feat of the highest order.

Themes Perseverance, family, overcoming grief, individual vs nature, honor, 19th-century risk takers, map skills (visual literacy).



# **My Parrot Mom**

Dir. Martin Musarra

Alliance Française Friday, October 28 | 9:45AM. 95 min.



Argentina Screened in Spanish, with English subtitles.

For her twelfth birthday, Juana Salvatierra wants nothing more than to spend time with her friends and attend her class' camping trip. But after a magical transformation takes place inside her house, Juana is faced with new insights into her family history! With the help of her friend Marcus, they set out to solve the mystery to bring her family back to normalcy. It may take a little magical help from Abuela to bring the story full circle!

Magical realism, transformations, consequences to internal emotional pressures, family bonds, heritage, unconditional love.



#### Halloween: Delusions and Illusions

Facets Theater 1 Friday, October 28 | 11:45AM. 90 min.



Music Box Theatre 1 Monday, October 31 | 11:45 AM. 90 min.

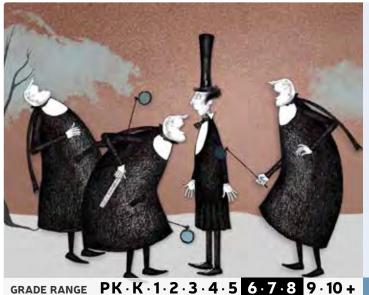


In the season of tricks and treats, you can't believe your eyes! In one short, teen monster lizard T-Kesh is suffering from some serious intolerance at school. Will his classmates ever see him for who he is? The last short, straight from Aardman Studios, is the tale of a mischievous sheep who tricks Farmer into buying some temporarily mesmerized llamas. Little does he know what chaos he's unleashed! It takes the whole flock to come together to set things right again.

Bingo! | Netherlands ) Minoule | France ) Rubik | Germany ) Blind Vaysha | Canada ) Welcome To My Life | France/USA ) Summer Camp Island | USA ) The Inksect | Mexico ) Shaun the Sheep: "The Farmer's Llamas" | England

**Themes** 

Halloween, identity, tricksters, appearances deceiving, magic



# Castles in the Sky

Music Box Theatre 1 Friday, October 28 | 11:45 AM. 90 min.



The characters in this collection of short films set their sights high. Set in US/Canadian Northwest Territory during the time of Western Expansion, one film is based on a short story by Jack London. In another film, Gaurav is undaunted in his quest to build his own design for the Kite Festival. Using math skills, he consults with an expert to come up with his winning kite. These brave dreamers are unafraid to go their own way!

France ) Thrive | USA ) The Inksect | Mexico ) Gaurav and the Kites | Germany

Themes Individual dreamers, achievers, succeeding against odds, persistence, positive risk takers

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#### **Two Worlds**

Dir. Maciej Adamek

Facets Theater 2 Monday, October 31 | 10:15AM. 65 min.



Poland Screened in Polish, with English subtitles.

Like anyone her age, sixth-grader Laura gets annoyed at times with her parents. But unlike most, she is the hearing daughter of two deaf parents. As an only child, she spends less time with schoolwork, less time with her friends, and, as she gets older, she spends more time as a go-between: translating and interpreting for her parents, accompanying them to the hardware store, helping them negotiate a bank loan, and calling in sick days for her father. Like any child of recent immigrants, she must live in an alternate world on behalf of her family, in learning how to navigate the adult world much sooner than her peers.

Themes Personal and family coping with disability, responsibility at early age, navigating between two worlds, understanding mundane yet mature situations on a daily basis.



# Cycle Time

Music Box Theatre 1 Wednesday, November 2 | 11:45AM. 90 min.



The characters in this collection of animated shorts are in touch with their surroundings, both external and internal. In one film using oil animation technique, a lonely house succumbs to the inevitable rise of the seas. In the gorgeously illustrated "Way of Giants" a Rain Forest tribal member comes to recognize the true meaning of the cycle of life. In another short, Jonas is persistent in his pursuits of building the ultimate deep sea submersible. In the last film from an Oscar-nominated studio, Moom works hard at extricating distant memories.

Bingo! | Netherlands ) Burnt | USA ) City and Heart | France ) Autumn | France ) Way of Giants | Brazil ) Jonas and the Sea | Netherlands ) The Ballad of Holland Island House | USA ) It's About Time | Latvia ) The Little Seed | France/Switzerland ) Moom | Japan/USA

PK·K·1·2·3·4·5 6·7·8 9·10+ Themes GRADE RANGE

Environment/cycle of life/in touch with oneself and with surroundings



# GRADE RANGE PK · K · 1 · 2 · 3 · 4 · 5 6 · 7 · 8 9 · 10 +

# Little Mountain Boy

Dir. Xavier Koller

Music Box Theatre 2 Wednesday, November 2 | 10:15AM. 120 min.



Switzerland Screened in Swiss German, with English subtitles.

Winter falls in a small Swiss village, but the cold doesn't put a stop to local lies and deceit. Kind as well as courageous, 11-year old Uorsin sets out to ease his family's burdens during an especially hard season. With encouragement from friend Seraina, he meets challenge after challenge, including standing up to the town leader's bullying son. With the upcoming annual festival as well as avalanche season, time is not on Uorsin's side!

Themes Honesty prevailing, standing up for oneself, nobody is without fault, walking away from bullying behavior, respect/love cannot be purchased, friendship, loyalty, personal rites of passage, responsibility, respect for nature, rural life in previous century.



# The Right Stuff

Alliance Française

Wednesday, November 2 | 10:00AM. 90 min.



The characters in this collection of short films dig deep inside to find out what they are really made of. In one film, a Japanese/Australian boy rejects the traditional riceballs his father insists on packing for lunch. In a documentary short, 12-year-old Tareg found haven in Holland, fleeing difficult times in Syria. It's a long process to get his family safely to Europe, but he overcomes personal obstacles and is reunited.

Driven | USA ) Mommy | Canada ) The Saint of Dry Creek | USA ) Gaurav and the 

Identity/personal heritage/overcome obstacles



#### No Time Like the Present

Logan Center Performance Hall Wednesday, November 2 | 11:45AM. 90 min.



The characters in this collection of short films learn that to move forward with a bright future, one has to be in tune with the times. In the popular Adventure Time, a unique stop-motion animated short has Jake the Dog so attuned to his surroundings, he and his pals are able to fend off the worst vibes disaster, ever. In the final short, Saqib continues a cycle of poor time management, leaving his school and social life in shambles. "Groundhog Day"-like, it is déja-vu all over again until he finally identifies and corrects

KarmaAccount | Germany ) In a Cage | France ) Gray Noise | France ) Lila | Argentina/ Spain ) Adventure Time: "Bad Jubies" | USA) The Supermarket | Australia) Mission Sunday | India

PK·K·1·2·3·4·5 6·7·8 9·10+ Themes GRADE RANGE

Empathy/pay it forward/get it right at last.



### Lean on Me

Facets Theater 1 Thursday, November 3 | 11:45AM. 90 min.



The individuals in this collection of short films are living life right out of our front pages. In one film, an Afghan girl must return to her country and she relates how friends are helping her manage the move. In another film, a deer finds a way to integrate into the herd, despite his differences - and still be his unique self. In the last film, 12-year-old Letizia helps transition recent immigrant teenagers, who arrive daily in Catania, Sicily. Teaching her new best friend, Mohammed from Mali how to swim is first on the to-do list!

In a Cage | France > Lilou | Lebanon/France > A Bird Sings | France > Farida | Norway > Gypsy Tales - Doja, the Gypsy Fairy | Hungary ) When I Hear the Birds Sing | Norway **)** Spring Jam | New Zealand **)** SOS Friendship | Netherlands

GRADE RANGE PK · K · 1 · 2 · 3 · 4 · 5 6 · 7 · 8 9 · 10 + Themes

Value of friendship in difficult circumstances, consequences of immigration, overcoming obstacles.

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# Higher Ground

Facets Theater 2 Friday, November 4 | 10:15AM. 90 min.



The characters in this collection of shorts look to get their life stories in the right path. In one film, teen Emon feels completely overwhelmed, until she finds strength in a local martial arts community. In another short, a teen swaps the cricket pitch and sports dream for working on the family farm, until his brother tells him to go for it, after all. The last film, is a real-life snapshot of 16-year-old teen Annegien, who's already a famous and expert photo editor.

The Supermarket | Australia ) Fight It Right | India ) Not Out | India ) The Girl of 672K | Netherlands

**Themes** 

Persistence, overcoming obstacles to pursue personal goals, taking control of identity.



#### **Brothers of the Wind**

Dir. Gerardo Olivares

**Music Box** Theatre 2 Thursday, November 3 | 10:15AM. 115 min.

Austria Screened in English..

Independent, 13-year-old Lukas lives in the grand and imposing mountain valleys of the Austrian Alps. When he finds a young, orphaned golden eagle, he vows to protect "Abel" from danger – including his own recently-widowed father, Keller, a bird hunter. Keller and Lukas are at wildly at odds in coming to terms with their grief. As the boy trains the animal, the eagle takes the boy under his wing, as well, as together they join in a journey of self-discovery and adventure. With incomparable cinematography on view, this stunning film is narrated by the forest caretaker, Danzer (Jean Reno, "The Da Vinci Code") in whom Lukas finds help and advice.

**Themes** "To let go is to be free", independence, persistence, animals belonging in nature, respect for/ attunement to wildlife habitat and traits.



# **Express Yourself**

Facets Theater 1 Friday, November 4 | 11:45AM. 80 min.

Check out the "Edgy Animation" Festival program, curating the best of a variety of animation styles from around the globe. Explore themes such as identity, the meta figure of creator, the individual versus society, as well as socio-political commentary. Sample sophisticated shorts from recent animation college graduates, as well as seasoned masters.

A Bird Sings | France ) Distress Rocket | France ) The Shrapnel | Russia ) A Hat Theory | Russia ) Lilou | Lebanon/France ) Mamie | Canada ) In the Distance | Germany ) Fedde le Grand — Robotic | Netherlands ) When I Hear the Birds Sing | Norway ) Way of Giants | Brazil ) The Wild Boar | France/Germany

GRADE RANGE PK·K·1·2·3·4·5·6·7·8 9·10+

Themes

Individual vs society, overcoming obstacles.

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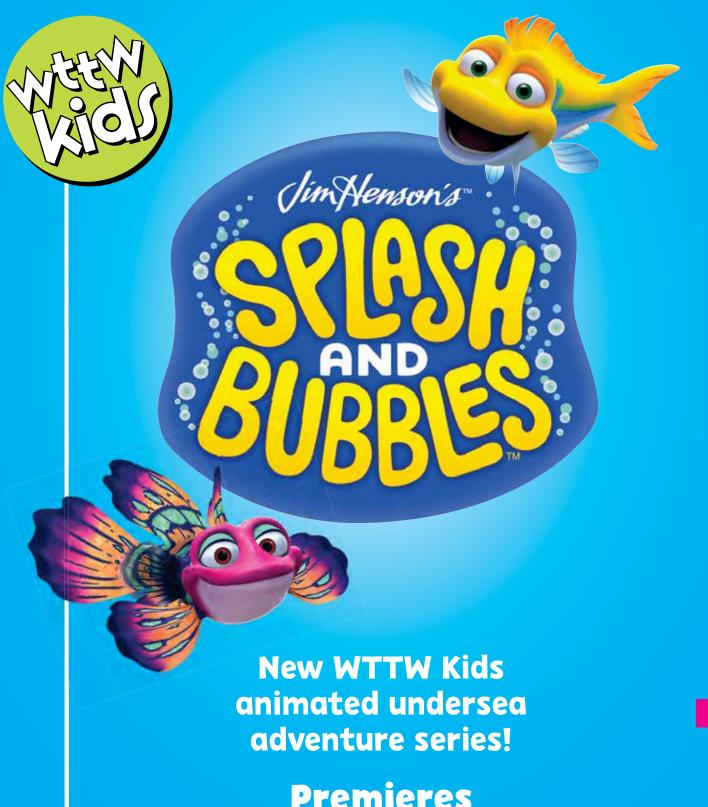
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