

AWARDS LIST 1986

**FACETS Chicago International
Children's Film Festival**

JURY AWARDS

JURY PRIZE – LIVE-ACTION FEATURE LENGTH FILM

1st Prize: Live-Action Feature Length Film

The Devil Must Be Taken Seriously, Hynek Bocan (Czechoslovakia)

2nd Prize: Live-Action Feature Length Film

The Quest, Brian Trenchard-Smith (Australia)

Honorable Mention: Live-Action Feature Length Film

The Peanut Butter Solution, Michael Rubbo (Canada)

Honorable Mention: Live-Action Feature Length Film

The Little House Under The Moon, Zhan Yuqiang (People's Republic of China)

Special Jury Prize: Live-Action Feature Length Film (unanimously awarded to)

The Enchantres, Manoussos Manoussakis (Greece)

(for its cinematic originality and unique contribution to children's filmmaking)

SPECIAL AWARDS

Honorable Mention: Feature Length Film, Mixed Live-Action and Animation, Under 60 Minutes

My Fairy, My Strength, Kamini Kaushal (India)

Special Jury Award For Creative Editing

The Grand Prix, Maria Callas-Dinescu (Romania)

Special Jury Award (to Eva Linz as "Lisa" in)

Lisa and the Giants, Thomas Draeger (German Federal Republic)

Special Award for Cinematography

Mexico, Mexico Manuel, Kjersti Alver (Norway and West Germany)

The Liv Ullmann Peace Prize (unanimously presented to)

The End of the World Man, Bill Miskelly (Ireland)

(with special note to outstanding performances by Leanne O'Malley, Claire Weir, and "Noel")

Special Jury Prize, Animation Longer than 20 Minutes

Snow Boy, Lin Wenziao (People's Republic of China)

Special Jury Prize for a Series, 9-10 Minutes

Meet Professor Balthazar, Zagreb Films (Yugoslavia)

(with honor to its creators Zlato Zaninovic, Boris Kolar and Ante Zaninovic)

Special Jury Award for Visuals

Growing Up, John Halas (England)

SHORT FILMS

SHORT FILMS – LIVE-ACTION, 15-60 MINUTES

1st Prize: Live-Action, 15-60 Minutes

Subway Fairy Tale, Kjersti Paulson (Norway)

2nd Prize: Live-Action, 15-60 Minutes

Summer at Last, Alexander Rosier (Norway)

Honorable Mention: Live-Action, 15-60 Minutes

Jandakheda Light, Sanders, Dhundale and Endressen (Norway)

Honorable Mention: Live-Action, 15-60 Minutes

Making it Happen, Barry Casson (Canada)

SHORT FILMS – LIVE-ACTION, 15 MINUTES AND UNDER

1st Prize: Live-Action, 15 Minutes and Under

Tony Quon: To Be Me, Visual Communications, Third World Newsreel (USA)

2nd Prize: Live-Action, 15 Minutes and Under

First Impressions, Karl McPhee (Australia)

Honorable Mention: Live-Action, 15 Minutes and Under

Drawing From Memory, Paul Ozerski (Australia)

SHORT FILMS – ANIMATION, 10-20 MINUTES

1st Prize: Animation, 10-20 Minutes (tie)

Monkeys Fishing the Moon (paper cut-out), Zhou Kequin (People's Republic of China)

Briar Rose, J.P. Sommersaulter and Lillian Moats (USA)

2nd Prize: Animation, 10-20 Minutes

The Mirror, Pavao Stalter (Yugoslavia)

SHORT FILMS – ANIMATION, 6-10 MINUTES

1st Prize: Animation, 6-10 Minutes

The Musician (puppet animation), Lubomir Benes (Czechoslovakia)

2nd Prize: Animation, 6-10 Minutes

Shared by:

Bim Bam Bum and Snow Time for Comedy (Of the Meet Professor Balthazar series), Zagreb Film (Yugoslavia)

Honorable Mention: Animation, 6-10 Minutes

Ironbark Bill and the Champion Buckjumper, Phillip Pepper (Australia)

Honorable Mention: Animation, 6-10 Minutes

The Angler without a Catch, Nina Campulkova (Czechoslovakia)

SHORT FILMS – ANIMATION, UNDER 6 MINUTES

1st Prize: Animation, Under 6 Minutes

Augusta Makes Herself Beautiful (claymation), Czaba Varga (Hungary)

2nd Prize: Animation, Under 6 Minutes

Dunbi the Owl, Pamela Lofts (Australia)

Honorable Mention: Animation, 6-10 Minutes

The Angler without a Catch, Nina Campulkova (Czechoslovakia)

Special Jury Prize For a Series Under 6 Minutes

*To the series **Cornelius, Fish is Fish** and **It's Mine** animated adaptations of the stories by Leo Leonna directed by Giulio Gianini, Ataltoons; 5 minutes each*

TELEVISION

TELEVISION, VIDEOTAPE, LIVE ACTION, 45-60 MINUTES

1st Prize: Videotape, Live Action, 45-60 Minutes

Top Kid, Carl Schultz (Australia)

2nd Prize: Videotape, Live Action, 45-60 Minutes

Maricela, Christine Burrill (USA)

Honorable Mention: Videotape, Live Action, 45-60 Minutes

The Paper Boy, Paul Cox (Australia)

**Special Jury Prize: Videotape, Live Action, 45-60 Minutes
For Cinematic Impact**

The Other Facts of Life, Esben Storm (Australia)

TELEVISION, VIDEOTAPE, LIVE ACTION, UP TO 30 MINUTES

1st Prize: Videotape, Live Action, Up to 30 Minutes

The Good Tree, Giles Walker (Canada)

2nd Prize: Videotape, Live Action, Up to 30 Minutes

Jack of Hearts, Cynthia Scott (Canada)

Honorable Mention: Videotape, Live Action, Up to 30 Minutes

Red Shoes, Allan Kroeker (Canada)

TELEVISION, SHORT VIDEOTAPE, ANIMATION

1st Prize: Short Videotape, Animation

Grace, Tanya Weinberger (USA)

TELEVISION, VIDEOTAPE, ANIMATION, 30-60 MINUTES

1st Prize: Videotape, Animation, 30-60 Minutes

Happily Ever After, Bill Melendez (USA)

The Chicago International Children's Film Festival awards the following Producers with recognition for their outstanding achievement in developing good quality films for children's audience:

Atlantis/ National Film Board of Canada

Australian Children's Television Foundation

Wonderworks – WQED, Pittsburgh

MOST POPULAR FILMS

(selected by audience vote)

Full Feature, Live-Action

End of the World Man, Bill Miskelly (Ireland)

Full Feature, Mixed Live-Action and Animation

Hodja from Pjort, Brita Wielopolska (Denmark)

Live-Action, Under 60 Minutes

Summer at Last, Alexander Rosier (Norway)

Live-Action, Under 30 Minutes

Lost in the Woods, Barry Casson (Canada)

Animation, Under 30 Minutes

Puff and the Incredible Mr. Nobody, Perspective Films for Coronet/MTI (USA)

Animation, Under 30 Minutes

Cow on the Moon, Zagreb Film (Yugoslavia)

Mixed Live-Action and Animation, Under 10 Minutes

Why'd the Beetle Cross the Road?, Jan Skrentny (USA)

Claymation

Augusta Makes Herself Beautiful, Czaba Varga (Hungary)

Animation, Under 5 Minutes

How the Birds Got Their Colors, Pamela Lofts (Canada)

MOST POPULAR VIDEOTAPES

(selected by audience vote)

1st Place

Just Friends, Michael Pattison (Australia)

2nd Place

Brothers by Choice, William Fruet (Canada)

3rd Place

A Couple of Charlies, Geoff Husson (England)

4th Place

The Good Tree, Giles Walker (Canada)