



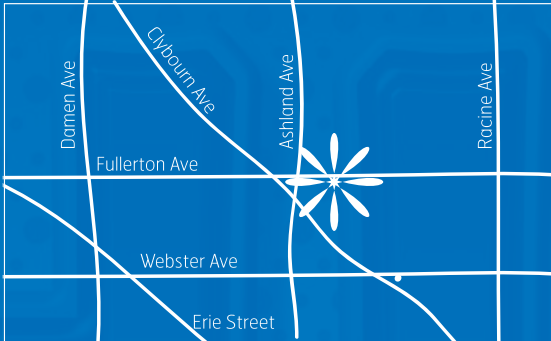
773.281.9075

www.facets.org



2006 SCHOOL AND GROUP SCHEDULE

LOCATIONS



Facets Multi-Media 1517 W. Fullerton Ave., Chicago

Screenings will be held on weekdays Friday, October 20 – Friday, October 27. Additional screenings can be arranged Monday, October 30-Friday, November 10. Program times are 9:45 a.m., 11:45 a.m., and 4:00 p.m. Pre-arranged refreshment packages are available at this location ONLY for \$3.00 (small popcorn & soda).

Cedric L. Hampton Theater Northside College Prep – 5501 N. Kedzie Ave., Chicago

Screenings will be held on weekdays Monday, Wednesday & Friday, October 20, 23, 25 & 27. Program times are 9:45 a.m. and 11:45 a.m. Directions to the Cedric L. Hampton Theater are available online at <http://www.nscollegeprep.cps.k12.il.us>.



Thorne Auditorium Northwestern University Campus – 375 E. Chicago Ave., Chicago (corner of Chicago & Lake Shore Drive)

Screenings will be held on weekdays Tuesday & Thursday, October 24 & 26. Additional screenings can be arranged Monday, October 30 – Friday, November 10. Program times are 9:45 a.m. and 11:45 a.m. Directions to Thorne Auditorium are available online at <http://aquavite.northwestern.edu/maps>.

Kerasotes Showplace 14 2600 N. Western Ave., Chicago

Screenings will be held on weekdays Friday, October 20 – Friday, October 27. Program times are 9:45 a.m., 10:15 a.m., 10:45 a.m., and 11:15 a.m.



DEAR TEACHERS AND FRIENDS,

Inspiring your students can be as easy as taking a trip to the movies.

The 2006 Chicago International Children's Film Festival is the perfect way to give your classroom a boost! Starting October 20, we'll present three weeks of multi-cultural films that encourage children to explore world cultures, language studies, creative arts, social studies, history, literature and more.

The Festival reaches children of all ages with positive messages, stories from around the world, and activities designed to stimulate learning. One trip to the Festival will give you weeks of exciting material for discussion, writing assignments and follow-up exercises.

HIGHLIGHTS OF 'KIDSFEST':

- OUTSTANDING MULTICULTURAL PROGRAMS FEATURING OVER 200 FILMS FROM 40 COUNTRIES. FOR GROUPS OF 25 CHILDREN OR MORE, TICKETS ARE ONLY \$5.00 PER CHILD.
- AGE-APPROPRIATE PROGRAMMING WITH TOPICS FOR EVERY INTEREST AND AREA OF STUDY!
- ALL TEACHERS WHO ATTEND THE FESTIVAL RECEIVE A 120-PAGE CURRICULUM FOR CLASSROOM STUDY, WITH WORKSHEETS, QUESTIONS FOR DISCUSSION, AND ACTIVITIES. OUR CURRICULUM MEETS STATE LEARNING GOALS!
- PROFESSIONAL DEVELOPMENT WORKSHOPS ON "MEDIA: IMPROVING SKILLS AND SCORES" ARE FREE OF CHARGE TO TEACHERS ATTENDING THE FESTIVAL. **CPDU'S WILL BE AVAILABLE TO TEACHERS.**
- **NEW!** LOOK FOR SPECIAL DIVERSITY PROGRAMS INCLUDING **PROUD TO BE ME: STORIES OF AFRICAN-AMERICAN CHILDREN** AND **ESPAÑOL PARA TODOS**, A SPANISH LANGUAGE PROGRAM.

We welcome groups on weekdays October 20 – October 27, and to two additional weeks of school screenings October 30 – November 10.

Programs are shown at 9:45, 10:15, 10:45, 11:15, and 11:45 a.m. Monday through Friday at four venues:

- Facets Multi-Media (1517 W. Fullerton Ave.),
- the Cedric L. Hampton Theater (5501 N. Kedzie Ave.),
- Thorne Auditorium (375 E. Chicago Ave.),
- and the Kerasotes Showplace 14 (2600 N. Western Ave.).

DON'T MISS THE FESTIVAL IN 2006!

FOR RESERVATIONS AND MORE INFORMATION,
CALL THE "GROUP SALES COORDINATOR" AT **773-281-9075**
OR E-MAIL US AT **FLDTRIPS@FACETS.ORG**.

WHAT?

The 23rd Annual Chicago International Children's Film Festival

WHEN?

Weekdays, **October 20-27, 2006**, plus two additional weeks of special screenings **October 30 through November 10**. Screening times are 9:45, 10:15, 10:45, 11:15 and 11:45 a.m. Screenings can also be arranged in the afternoons at 4:00 p.m.

WHERE?

Facets Multi-Media – 1517 W. Fullerton Avenue, Chicago
Cedric L. Hampton Theater – at Northside College Prep – 5501 N. Kedzie Ave., Chicago
Thorne Auditorium – at Northwestern University Campus – 375 E. Chicago Ave., Chicago
Kerasotes Showplace 14 – 2600 N. Western Avenue, Chicago

HOW MUCH?

Tickets are **\$5.00** per child for groups of 25 or more. For groups fewer than 25, additional charges may apply. Group leaders and chaperones attend for free! Concessions (small popcorn & soda) are available at Facets **ONLY** and must be ordered in advance.

RESERVE YOUR SEATS TODAY BY FOLLOWING 3 EASY STEPS:

1. Check the Age Index on page 7 for programs appropriate for your group's age.
2. Select a program.
3. Contact the Group Sales Coordinator at 773-281-9075 or fldtrips@facets.org to make your reservation or get more information on screenings. You may also fill out and fax the Group Reservation Form (found on pages 5 and 6) to 773-929-0266. The Group Sales Coordinator will be in touch to coordinate your screening.

CURRICULUM GUIDE

Our 120-page Curriculum Guide is free for teachers who attend the Festival (a \$80.00 value). This valuable teaching tool is written to align with Illinois State Goals for Learning.

FESTIVAL PRIZES

Kids count at the CICFF! After each screening, children receive "Best of Fest" ballots on which to rate and evaluate the films. Ballots are tallied at the end of the Festival, and the film with the most "Best of Fest" votes wins the highly coveted "Best of Fest Prize." The Best of Fest Prize, along with the Adult and Children's Jury awards, will be announced at the American Airlines Closing Night Awards Presentation Sunday, October 29.

HELPFUL HINTS:

Age Ranges: These are suggested for each program and are offered as a general guideline only.

Program Guidance: Symbols will be used to mark programs that contain mild profanity (P), mild violence (V), or mature themes (M). The "M" symbol is similar to a PG rating.



Additional Symbols: The following symbols indicate a special premiere presentation of a film or other special events.

 WORLD PREMIERE

 NORTH AMERICAN PREMIERE

 UNITED STATES PREMIERE

 CHICAGO PREMIERE

 APPEARANCE BY GUEST OR CELEBRITY
MAY FOLLOW PROGRAM!

SUBTITLES, NO PROBLEM!

Professional actors will read the subtitles aloud at the screenings of all foreign-language films for children ages nine and under.

QUESTIONS?

Contact the Group Sales Coordinator at "Kidsfest" if you have any questions. **773-281-9075**, fldtrips@facets.org or visit us online at www.cicff.org.

GROUP RESERVATION FORM

2006 CHICAGO INTERNATIONAL CHILDREN'S FILM FESTIVAL

c/o Facets Multi-Media, Inc.
1517 W. Fullerton Ave. Chicago, IL 60614
Tel: 773-281-9075 Fax: 773-929-0266
kidsfest@facets.org fldtrips@facets.org www.cicff.org

GROUP CONTACT INFORMATION

name _____

school/organization _____

address _____ city _____ state _____ zip _____

work phone _____ cell phone _____ home phone _____

(In the past we've found it difficult to contact teachers during school hours...personal numbers are a big help!)

e-mail _____ work fax _____

other contact (name and number) _____

(at school or organization)

GROUP INFORMATION

number of children in group _____ age range _____ grade _____

number of adult chaperones _____

(Teachers and adult chaperones are admitted free of charge. There must be at least one chaperone per every 30 children. Additional fees may apply if student:chaperone ratio exceeds 10:1.)

SCREENING INFORMATION

- Festival Screenings: October 20 & 23-27
- Post-Festival Screenings: October 30-November 3 & November 6-10

date _____ day of the week _____ time _____

name of program or film _____

location:

- Facets Multi-Media (1517 W. Fullerton Ave., Chicago)
- Cedric L. Hampton Theater (at Northside College Prep, 5501 N. Kedzie Ave., Chicago)
- Thorne Auditorium (at Northwestern University, 375 E. Chicago Ave., Chicago)
- Kerasotes Showplace 14 (2600 N. Western Avenue, Chicago)

REFRESHMENTS

A refreshment package (one small popcorn & one small soda) is available at the Facets location ONLY. Refreshment packages MUST be pre-arranged with the Group Sales Coordinator. This refreshment package is \$3.00 each, per person (student & chaperone).

_____ Yes, my screening is at the Facets location and our group would like to pre-arrange refreshment packages.

Number of refreshment packages: _____ @ \$3.00 each = _____

Refreshment restriction notes (no caffeine, etc.): _____

TICKET INFORMATION & PRICING

REGULAR ADMISSION – \$6.00 PER STUDENT

GROUPS OF 25 OR MORE – \$5.00 PER STUDENT

TEACHERS & CHAPERONES – FREE*

PLEASE USE THIS TABLE TO DETERMINE YOUR TICKET TOTAL AND DEPOSIT:

NUMBER OF STUDENTS

GROUPS OF 25+ _____ @\$5.00 = \$ _____

GROUPS OF LESS THAN 25 _____ @\$6.00 = \$ _____

NUMBER OF ADULTS & CHAPERONES _____ = FREE*

ADDITIONAL FEES _____ = \$ _____

Additional fees may apply for additional chaperones*.

GROUP TICKET TOTAL = \$ _____

DEPOSIT DUE (30% OF TICKET TOTAL) = \$ _____

TICKET BALANCE (DUE DAY OF SCREENING) = \$ _____

NO. REFRESHMENT PACKAGES (FACETS ONLY) _____ @\$3.00 = \$ _____

Refreshment packages MUST be pre-arranged with the Group sales Coordinator

TOTAL DUE DAY OF SCREENING = \$ _____

*Free chaperones are based on an approximate 10:1 ratio of students to teachers.
If the ratio is higher than 10:1, additional chaperone fees (will apply).

PAYMENT INFORMATION

PAYMENT METHOD (check one): Check/Cash Credit Card: MC _____ Visa _____ AmEx _____ Discover _____

credit card number _____ expiration date _____

name on card _____ authorizing signature _____

GROUP SCREENING AGREEMENT

PLEASE READ AND INITIAL EACH OF THE FOLLOWING...

_____ I understand that my group should arrive at the theater 15 minutes early before showtime. If my group arrives late, I understand that the program will have started. Films must start on time and will not be delayed for missing or late groups regardless of their size and/or circumstance.

_____ I understand that my school or organizations is responsible for all transportation arrangements.

_____ I understand that refunds are only available to groups who cancel 10 business days before their attendance dates.

I (signature) _____ of (school or group) _____
verify that I am authorized to book a program for the CICFF and understand all of the policies outlined above.

QUESTIONS?

Please contact the “Kidsfest” Group Sales Coordinator at **773-281-9075**, fldtrips@facets.org or by fax at **773-929-0266**.
Visit our website at www.cicff.org for complete Festival info!

PLEASE MAKE A COPY OF THIS FORM AND SEND THE ORIGINAL FORM WITH DEPOSIT TO:

Chicago International Children’s Film Festival (CICFF), Attn: Group Sales, 1517 W. Fullerton Ave., Chicago, IL 60614

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Winky's Horse (Netherlands)

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Little Polar Bear: The Mysterious Island (Germany)

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Kirikou and the Wild Beasts (France)

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10:45 a.m.
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FRIDAY, OCTOBER 20

9:45 A.M. FACETS CINEMA 74 MINUTES AGES 11 TO 14

SOLID GROUND

If the preteen years leave you feeling like you are standing on shaky ground, just remember that you are not alone. In this shorts program, see what strange safe refuge a preteen girl finds from her chaotic home life in the company of newfound friends. Take a heart pounding run through the hallways of a school with a student whose nerves apparently are a bit on edge. Bravely face your worst fears like Henry, who loses a love letter he wrote to the girl of his dreams and finds that it has been photocopied and distributed around the school! Although you may wish you had nine lives like the irrepressible Tomcat, just know that the ground does settle and you'll be just fine.

The Run (USA, 2006) 2 min
 Kung Fu Gecko (Singapore, 2005) 5 min
 Stark! Kevin Hear Me Out (Germany, 2005) 15 min
 First Flight (USA, 2006) 8 min

The Way We Played (UK, 2005) 13 min
 Tomcat (Germany, 2005) 14 min
 Love Letter (USA, 2005) 18 min



International Short Film Program, *Stark! Kevin Hear Me Out*

9:45 A.M. CEDRIC L. HAMPTON THEATER – NORTHSIDE COLLEGE PREP
 82 MINUTES AGES 14 AND UP

ANTICIPATION

The unopened door, the unopened package, the unwritten paper that was due yesterday...something is getting ready to happen. If you often find yourself on the edge of the unseen, the unknown and the unknowable, this shorts program will fit you to perfection. A man receives a mysterious package that gives him strange powers over his environment. Jimmy tries to find the meaning behind the unusual apparitions that he sees in the night. In the style of a 1950s horror comic book, *Zombie Prom* is the musical story of teenage Toffee and bad boy Jonny, who meet in high school and fall in love. These fascinating shorts were selected by young people ages 15-19 for the CICFF's first MediaBridge Midnight Festival for Youth.

Little Things (UK, 2004) 11 min
 The Messenger (Netherlands, 2005) 12 min
 Delivery (Germany, 2005) 9 min

True to Life: Motherless Haya (Israel, 2004) 14 min
 Zombie Prom (USA, 2006) 36 min



International Short Film Program, *Little Things*



Special thanks to: **THE ACADEMY**
OF MOTION PICTURE ARTS AND SCIENCES

9:45 A.M. KERASOTES SHOWPLACE 14 100 MINUTES AGES 11 TO 15

THE HORROR BUS (NETHERLANDS, 2005)

DIRECTED BY PIETER KUIJPERS

Eleven-year-old Onnoval is an aspiring writer. However, his gift for storytelling doesn't put him in the "in crowd" at school. He is teased and ridiculed by classmates, and after one fateful encounter, he vows to get even. He meets a mysterious character named Ferlucci who offers to rid him of his problems in exchange for one of Onnoval's stories. If Onnoval can write a truly great and horrible story, Ferlucci can make everything in the story come true. However Onnoval's revenge plan starts to go wrong! Eventually, he realizes what he has done, and, with the help of his friends, he vows to save his classmates from the horrors awaiting them. Will Onnoval stop the evil Ferlucci in time to save the day? Find out in this thrilling adventure that shows how sometimes you have to be careful what you wish for.



Special thanks to: **THE ACADEMY**
OF MOTION PICTURE ARTS AND SCIENCES



Live Action Feature

FRIDAY, OCTOBER 20

10:15 A.M. KERASOTES SHOWPLACE 14 83 MINUTES AGES 8 TO 12

UNNA AND NUUK (FINLAND, 2006)

DIRECTED BY SAARA CANTELL

What if it were possible to travel back in time? Would you do it? For Unna, a bright and clever eleven-year-old, this possibility becomes a reality. Upon hearing that the gift of healing has been passed on to her, Unna makes it her mission to find the leaves that will help her ailing grandfather. There is only one problem: the leaves can only be found on a tree that existed in the forests of Finland hundreds of years ago! Unna's case isn't hopeless though—in her grandfather's attic she finds a portal to the past. Unna uses this portal to step in another time. There, she meets and befriends a very bright and kind boy named, Nuuk who is also a healer. He introduces her to his tribe and shows her his way of life. The two encounter a mysterious neighboring tribe, whose dam has cut off Nuuk's tribe's water supply. Nuuk must find a way to convince the tribesman to release the water. Will the two tribes be able to co-exist peacefully? And will Unna find the tree and bring the leaves back in time to save her grandfather? In this action-packed film filled with fantastic cinematography, two children learn that in order to problem solve, they must be able recognize and rely on the strengths of each other.



Live Action Feature



Special thanks to: **THE ACADEMY**
OF MOTION PICTURE ARTS AND SCIENCES

10:45 A.M. KERASOTES SHOWPLACE 14 74 MINUTES AGES 7 TO 11

KIRIKOU AND THE WILD BEASTS (FRANCE, 2005)

DIRECTED BY BENEDICTE GALUP AND MICHEL OCELOT

In this follow-up to the award-winning *Kirikou and the Sorceress*, Kirikou, a small boy with extraordinary abilities, returns! When the community awakens one morning to find that their crops have been destroyed they turn to making and selling pottery to support themselves, with guidance from Kirikou. But when that too falls victim to bad luck, Kirikou must continue his adventures, riding atop a giraffe and evading creatures sent by the sorceress. Later, when women of the village fall ill, it's discovered that the only known antidote grows outside of the frightening headquarters of the sorceress. Can Kirikou save his village and will others finally start believing in him? Through it all, the gifted young boy uses his intelligence, creativity, super-speed, and big heart to help others, showing the importance of a generous spirit and belief in oneself.



Animated Feature



Special thanks to: **THE ACADEMY**
OF MOTION PICTURE ARTS AND SCIENCES

11:15 A.M. KERASOTES SHOWPLACE 14 76 MINUTES AGES 11 TO 14

LITTLE HEROES (ISRAEL, 2006)

DIRECTED BY ITAI LEV

Self-acceptance is hard when we feel alienated from our peers. However, we must learn to wholeheartedly embrace our differences. A group of four children learn to do just that during an adventurous and courageous journey throughout the wilderness in Israel. Alicia is a young Russian immigrant with telepathic powers, a skill that doesn't make it easy to blend in. One day, while on a school field trip, Alicia "sees" people in need of help trapped in a car and she urges the others onboard the school bus to stop and call the police. However, no one on the bus believes Alicia because they cannot see or hear what she can. Time is of the essence, and Alicia is determined to find the accident victims. She seeks the help of the bravest friends she can find and winds up with a rather unlikely crew, including Erez, a young Israeli boy trying to live up to his father's heroic legacy. More than an adventure film, *Little Heroes* is about learning to know one's self and accepting the shortcomings, as well as the merits. Together the gang ultimately proves that appearances can be deceiving when it comes to true heroism.



Live Action Feature



Special thanks to: **THE ACADEMY**
OF MOTION PICTURE ARTS AND SCIENCES

FRIDAY, OCTOBER 20

11:45 A.M. FACETS CINEMA 73 MINUTES AGES 8 TO 10

GO GLOBAL

Get your passports out, grab your bags, and set off on a journey across eight countries. These highly engaging young people will show you different ways in which people live across the globe. Follow Shruti on her visit with children in India who are nomads. See a day in the life of two girls from Kenya— one living in the US, the other in Kenya. And race through the streets of Madagascar with Tulch and Noel, who can show you what you can do with a tin can and lots of imagination.

The Big Race (USA/Madagascar, 2004) 6 min
 Africa Animated: "Toto's Journey" (Kenya, 2005) 2 min
 Children of Nomads (India, 2005) 9 min
 Mr. Jones: "The Map" (Norway, 2005) 6 min
 Chicle (USA/Peru, 2004) 14 min

Barney the Terror Terrior (Australia, 2006) 2 min
 Twins of Mankala (USA/Kenya, 2006) 11 min
 Tiger Bay Nation (UK/Wales, 2005) 6 min
 Wander (USA, 2006) 7 min
 First Flight (USA, 2006) 8 min



International Short Film Program, *Children of Nomads*



11:45 A.M. CEDRIC L. HAMPTON THEATER - NORTHSIDE COLLEGE PREP

73 MINUTES AGES 11 TO 14

ON THE EDGE

Innovative animation and unique and engaging visual styles characterize this shorts program for those in the mood for a little pre-Halloween thrill. Experience the heart pounding visual treat of *Tragic Story with a Happy Ending*, created using an innovative engraving technique. Gain insight from a young man whose best friend happens to be headless. Find out what strange powers dwell deep within the wood from a felled magical tree.

The Thing with No Head (USA, 2004) 3 min
 Tree for Two (Canada, 2006) 6 min
 Tragic Story with a Happy Ending (France/Portugal/
 Canada, 2005) 8 min
 A Fairy Tale (USA, 2005) 10 min

The Envious Heart (USA, 2006) 5 min
 Zlydni (Ukraine/ Russia, 2005) 12 min
 The Magic Tree: "Devourers of Books" (Poland, 2006) 29 min



Special thanks to: **THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES**



International Short Film Program, *Tragic Story with a Happy Ending*

MONDAY, OCTOBER 23

9:45 A.M. FACETS CINEMA 77 MINUTES AGES 8 TO 10

FANTASTIC JOURNEYS

What if you could hop aboard a ship that sailed on the winds of your imagination to places unknown? Have you ever stared at your dinner plate and imagined yourself in another place and time? If wandering and wondering are a favorite pastime, or if the most outlandish and incredible stories interest you the most, then you must come along on this fantastic journey through these wonderful stories, a blend of cutting edge animation and innovative live action.

Wander (USA, 2006) 7 min
 Asthma Tech (Canada, 2006) 7 min
 Shipwrecked (Canada, 2006) 10 min
 Carrot of the Theatre (Estonia, 2006) 6 min

Crooked Mick of the Speewah (Australia, 2005) 11 min
 A Plan (USA, 2005) 8 min
 Clown Children (Norway, 2005) 6 min
 Jane and the Dragon: "Shall We Dance"
 (Canada, 2005) 22 min



International Short Film Program, *Shipwrecked*



MONDAY, OCTOBER 23

9:45 A.M. CEDRIC L. HAMPTON THEATER - NORTHSIDE COLLEGE PREP
68 MINUTES AGES 5 TO 8

BUTTERFLIES

Like caterpillars, you are always growing, changing, and becoming. One day, you will amaze yourself with the beautiful wings you've grown. In *Ish*, an animated short based on the book by Peter H. Reynolds, young Ramon doesn't realize his creative abilities until his little sister becomes his biggest fan. Doblí learns the meaning of his name, "brave," when he accepts the responsibility and joy of being a big brother. Jamie Lo misses her father who has gone back to Hong Kong for work, and during the separation she discovers her voice and emerges as a bolder and more determined young girl.

Folklore Restaurant: "The Origin of Fire" (USA, 2005) 3 min
 Linear Progression (USA, 2005) 4 min
 Jamie Lo Small and Shy (Canada, 2006) 8 min
 Smile (USA, 2005) 8 min
 Doblí (Netherlands, 2006) 10 min

Ish (USA, 2005) 7 min
 Capelito: "Potter" (Spain, 2005) 5 min
 The Girl Who Hated Books (Canada, 2006) 7 min
 The Thief (Greece, 2005) 16 min



International Short Film Program, *Doblí*



9:45 A.M. KERASOTES SHOWPLACE 14 96 MINUTES AGES 5 TO 8

WINKY'S HORSE (NETHERLANDS, 2005)

DIRECTED BY MISCHA KAMP

Were you ever the new kid in school? Meet Winky Wong: cute, spunky, and determined to fit in, even though she has just immigrated from China to The Netherlands, and can barely speak any Dutch. Winky may be slowly learning the ways of her new home, but when she meets a neighbor's horse, she decides that she has finally found a friend. Soon, Winky begins to spend her days biking between school, her family's restaurant, and the horse's pasture. When it becomes clear that she can't help take care of the horse forever, Winky goes to extraordinary means to get her own—she even asks Sinterklaas, the Dutch Santa Clause, for one! Will Sinterklaas grant Winky her wish? Find out in this delightful film about a young girl with an uncanny ability to problem solve and the courage to follow her dreams.



Live Action Feature

10:15 A.M. KERASOTES SHOWPLACE 14 73 MINUTES AGES 11 TO 14

PASSPORT PLEASE

Prepare yourself for a journey across five countries. Although our world can seem so big and its diverse people and places so different, this series of films shows how common themes and experiences can bring everyone together. Nothing can stop Lucky, who leaves his village and heads to the city full of hope. When confronted with harsh realities he finds kindness and understanding from an unlikely source. Amal is talented and determined young girl who lives in the Moroccan countryside and dreams of becoming a doctor despite many obstacles. She is surprised to learn who is really in her corner when the chips are down.

Closed (Germany, 2006) 3 min
 Delivery (Germany, 2005) 9min
 Amal (France/Morocco, 2005) 17 min
 Mr. Jones: "The Map" (Norway, 2005) 6 min

A Fish with a Smile (Taiwan, 2005) 10 min
 First Flight (USA, 2006) 8 min
 Lucky (South Africa, 2005) 20 min



International Short Film Program, *Amal*



MONDAY, OCTOBER 23

10:45 A.M. KERASOTES SHOWPLACE 14 103 MINUTES AGES 12 TO 15

ZOZO (SWEDEN, 2005)

DIRECTED BY JOSEF FARES

In this powerful, partly autobiographical film, a young Lebanese boy tries to make sense of the chaos surrounding him in the late 1980s. Alone at the age of ten, ZoZo is forced to leave his war-torn home of Beirut. He migrates to Sweden, far away from the violence he has known. There, he must learn to navigate in this entirely new culture. With the support of his grandparents and a new friend at school, ZoZo tries to put his past behind him but he is confronted again with violence and must make a choice. Ultimately he makes the brave decision to fight with his brains, rather than with fists. Compelling, beautiful, and timely, ZoZo raises important questions about the choices we make in turbulent times.



Special thanks to:



Live Action Feature

11:15 A.M. KERASOTES SHOWPLACE 14 82 MINUTES AGES 11 TO 14

A LITTLE WHILE LONGER, NEAR THE SKY (ARGENTINA, 2005)

DIRECTED BY CARLOS BRAVO

Pepe is a twelve-year-old boy living in a beautiful valley town in rural Argentina in 1931. He spends his days at school, riding horses with his best friend Zorro, and playing soccer in his neighborhood. This routine is interrupted when Pepe learns his family will soon be moving so that his father can find work. Pepe is concerned about leaving his friends and old life behind. When an accident prevents a traveling circus from performing in the town, Pepe and his friends take action into their own hands. They design and perform their own circus, raising everyone's spirits and giving Pepe and his friends a creative and fun way to spend their last days together. Through this, and with help from his grandmother and best friend, Pepe learns that life can bring difficult changes, but the most important thing is remembering and cherishing friends and family.



Live Action Feature



11:45 A.M. FACETS CINEMA 80 MINUTES AGES 11 TO 14

ONE WORLD

We all wish for it, few do something about it. What can you do to change the world? Ponder the possibilities as you watch these thought-provoking short films. An intriguing, animated short from Germany presents the following scenario: What if someone received a mysterious package one day and learned that the contents could change the environment? What would you do? What would the world look like? A film from Brazil evokes the story of a girl who puts her hopes for the future on the wings of paper cranes, reminding us that some things should never be forgotten. Perhaps peace will someday be achieved because of the dreams of young people like yourselves who, despite all problems and obstacles, still envision and work for a better world.

Delivery (Germany, 2005) 9 min
Agricultural Report (Ireland, 2004) 3 min
Namibia, Brasil (Brazil, 2006) 8 min

Never an Absolution (Sweden, 2005) 18 min
Tiger Bay Nation (UK/Wales, 2005) 6 min
Zombie Prom (USA, 2006) 36 min



International Short Film Program, *Never an Absolution*

MONDAY, OCTOBER 23

11:45 A.M. CEDRIC L. HAMPTON THEATER – NORTHSIDE COLLEGE PREP
75 MINUTES AGES 11 TO 14

BALANCING ACTS

With every breath and every step we impact the world we live in and threaten a very delicate balance. This is true both in how we treat each other and the reciprocal relationship we have with our environment. Using distinct and imaginative animated styles, these films deal with the human condition and our treatment of one another and the world around us. See what impact betrayal has on two young star crossed lovers Watch as two young people desperately try to save a tree – and the spirit who lives inside it—from a greedy entrepreneur. Ponder the future of the environment in an age of machines. Thoughtful, playful and provocative, these films remind us of our interconnectedness and the need for balance.

First Flight (USA, 2006) 8 min

Africa Animated: Cog Age (Kenya, 2005) 2 min

Capelito: "Liberator" (Spain, 2005) 5 min

Blue Willow (New Zealand, 2005) 15 min

Tree of Spirits (Canada/Burkina Faso, 2005) 45 min



Special thanks to: **POLK BROS. FOUNDATION**
A FOUNDATION FOR CHICAGO FAMILIES



International Short Film Program, *Tree of Spirits*

TUESDAY, OCTOBER 24



International Short Film Program, *Crystal Palace*

9:45 A.M. FACETS CINEMA 76 MINUTES AGES 8 TO 10

BRIDGING THE GAP

Young and old, sister and brother, bishop and knight: we are so different yet so alike. How can we relate and make connections when so many things divide us? See the unlikely love affair that blossoms between two mushrooms. Elvind is surprised to find that he has something in common with a wise old woman who shares her special secret. In a film from Canada, a young girl begins to open her heart just a little to make room for her mom's new friend.

Chess (Sweden, 2006) 5 min

Cake (USA, 2004) 8 min

Ends of the String (Canada, 2006) 8 min

Capelito: Swatter (Spain, 2005) 5 min

Big Girl (Canada, 2005) 14 min

Zlydni (Ukraine/Russia, 2005) 12 min

Crystal Palace (Norway, 2006) 24 min



9:45 A.M. THORNE AUDITORIUM 80 MINUTES AGES 8 TO 10
PROUD TO BE ME: STORIES OF AFRICAN AND AFRICAN AMERICAN CHILDREN

Celebrate the lives and experiences of children of African descent in this shorts program. Meet an eleven-year-old who may have moves on the dance floor, but not on the basketball court. What will he do when he falls for a neighborhood basketball player? See the artistry and physical discipline of Joao, a ten-year-old boy from Brazil who wants to be a capoeira master just like his dad. Learn what magic and mystery are found in the Baobab tree, in a wonderful program from Barbados.

Africa Animated: "Toto's Journey" (Kenya, 2005) 2 min

Rubber Soles (USA, 2005) 10 min

Twins of Mankala (USA/ Kenya, 2006) 11 min

Magic Cellar: "The Chief's Bride" (South Africa, 2006) 12 min

Mare Capoeira (Brazil, 2005) 15 min

The Baobab Tree: "The Heart of the Baobab"

(Barbados, 2005) 20 min



Special thanks to: **ALPHAWOOD FOUNDATION CHICAGO**



International Short Film Program, *Twins of Mankala*

TUESDAY, OCTOBER 24

9:45 A.M. KERASOTES SHOWPLACE 14 81 MINUTES AGES 5 TO 8

LITTLE POLAR BEAR: THE MYSTERIOUS ISLAND (GERMANY, 2005)

DIRECTED BY PIET DE RYCKER AND THILO GRAF ROTHKIRCH

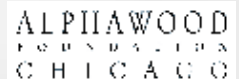
In this sequel to past festival favorite *Little Polar Bear*, a young polar bear named Lars and his friend Robby attempt to rescue their penguin pal Caruso, and the three wind up on the adventure of their lives! While life is great in the North Pole, Caruso is homesick and wishes he could go back to the South Pole. Tired of hearing his complaints, annoyed polar bear Kalle decides to send Caruso south, though not to the South Pole. When Lars hears about this, he and Robby set out to help their friend, but a series of mishaps traps all three on a train, and before they know it, their journey leads them to the Galapagos Islands. While being on the island and making new friends cures Caruso of his homesickness, it doesn't mean the excitement is over: an island volcano is on the verge of eruption. Together with new buddies Darwina, Maria, and a human named Chucho, the group must plan their escape before it is too late! Filmed by the makers of past festival award winner *Laura's Star* and featuring music by Academy Award-winning composer Hans Zimmer, *Little Polar Bear: The Mysterious Island* is about the power of friendship, the importance of teamwork, and the love of home.



Animated Feature



Special thanks to:



10:15 A.M. KERASOTES SHOWPLACE 14 105 MINUTES AGES 11 TO 14

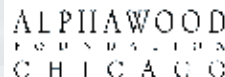
WE SHALL OVERCOME (DENMARK, 2006)

DIRECTED BY NIELS ARDEN OPLEV

Have you ever witnessed, experienced, or heard of an injustice you wish you could have done something about? Have you ever wanted to change your world? The year is 1969. When his mother brings home a television, thirteen-year-old Frits spends his entire summer watching it. But instead of cartoons and sitcoms, the young teenager sits transfixed by images of Vietnam War protests and marches carried out as part of the Civil Rights Movement—examples of the public's fight for what is right. Frits returns to school several weeks later, excited to learn, but he and his classmates find themselves in an oppressive environment, with strict teachers and harsh discipline. Inspired by the struggles of Martin Luther King, Jr., and deciding he and his peers have had enough and must put up their own fight for what is right, Frits enlists the help of music teacher and sometimes-activist Freddie, his loving and willful parents, and history itself to bring a staunch administrator to justice. Will he be able to change his own system? Based on true events, this powerful film compares different forms of oppression, and ultimately asks how we can fight them: with fists, or with words and knowledge?



Special thanks to:



Live Action Feature

10:45 A.M. KERASOTES SHOWPLACE 14 90 MINUTES AGES 10 TO 12

FINDING FRIENDS (NORWAY, 2005)

DIRECTED BY ARNE LINDTNER NAESS

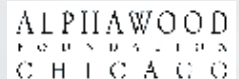
Petter is less than thrilled when his parents announce that the family will be spending the summer in the Norwegian countryside. Determined to be unhappy, Petter constantly complains about the countryside's lack of fun things to do—that is, until he finds Leo, an injured dog who with a little care becomes an instant best friend. Suddenly, the summer doesn't look so dreary after all, as Petter spends all his time caring for and exploring with Leo. The stakes are raised, however, when Leo's owner decides he will stop at nothing to get his dog back. With the help of new friend Nila, an Indian girl, and her loyal bull Samson, Petter commits himself to keeping Leo away from his mean owner, and the three use wit and strength to fend for themselves and achieve their goals.



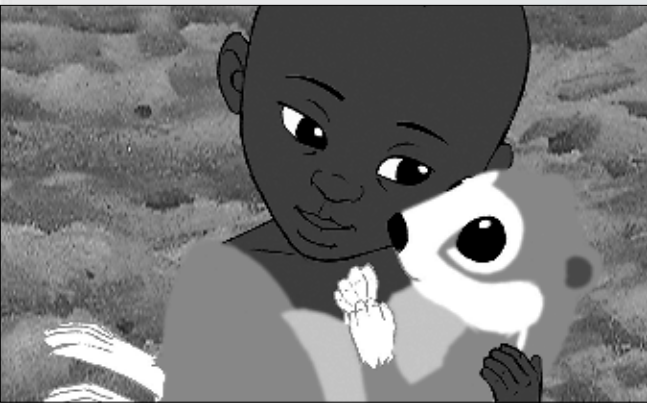
Live Action Feature



Special thanks to:



TUESDAY, OCTOBER 24



Animated Feature

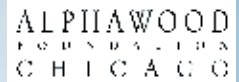
11:15 A.M. KERASOTES SHOWPLACE 14 74 MINUTES AGES 7 TO 11
KIRIKOU AND THE WILD BEASTS (FRANCE, 2005)

DIRECTED BY BENEDICTE GALUP AND MICHEL OCELOT

In this follow-up to the award-winning *Kirikou and the Sorceress*, Kirikou, a small boy with extraordinary abilities, returns! When the community awakens one morning to find that their crops have been destroyed they turn to making and selling pottery to support themselves, with guidance from Kirikou. But when that too falls victim to bad luck, Kirikou must continue his adventures, riding atop a giraffe and evading creatures sent by the sorceress. Later, when women of the village fall ill, it's discovered that the only known antidote grows outside of the frightening headquarters of the sorceress. Can Kirikou save his village and will others finally start believing in him? Through it all, the gifted young boy uses his intelligence, creativity, super-speed, and big heart to help others, showing the importance of a generous spirit and belief in oneself.



Special thanks to:



11:45 A.M. FACETS CINEMA 74 MINUTES AGES 5 TO 10
FLIGHTS OF FANCY

The world can be a pretty magical, mysterious place. Just when you think you've seen it all, join us for animated tales from around the world that might make you question what you believe and what you think is possible. Marvel at how a Princess turns into a frog. Watch as a young girl uses a magic shell to reunite her father and grandmother. These unique stories reflect their respective cultures and histories while also teaching universal lessons and showcasing the power of imagination.

- Capelito: "Ingenious" (Spain, 2005) 5 min
- The Witch's Button (Latvia, 2006) 7 min
- The Princess Turned Into a Frog (Poland, 2005) 13 min
- Faery Wind (Ireland, 2006) 7 min
- Moongirl (USA, 2005) 9 min

- Kung Fu Gecko (Singapore, 2005) 5 min
- The Little Matchgirl (USA, 2006) 7 min
- Tzaritza (USA, 2005) 9 min
- Zlydni (Ukraine/Russia, 2005) 12 min



International Short Film Program, *A Faery Wind*

11:45 A.M. THORNE AUDITORIUM 74 MINUTES AGES 8 TO 10
THINK ON IT

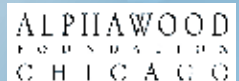
This program contains fine examples of television from around the world. Prepare to be enlightened and amazed. These shows will question things you thought you knew and introduce you to things you've never thought possible. Learn why eggs don't always break when dropped. Get up close and personal with some prehistoric men who are confused by a wooden mammoth. Consider the way numbers are used in different cultures, and why some people insist math is the universal language. Humorous, witty, and compelling, these shows will keep you on your toes.

- CoolCamels: "Pupak Makes a Sandwich" (Hungary, 2006) 2 min
- Egg Conkers (Germany, 2005) 8 min
- Camp Lazlo: "Tree Hugger" (USA, 2005) 11 min
- Ride of the Mergansers (USA, 2006) 11 min

- Capelito: "Swatter" (Spain, 2005) 5 min
- Monstrous Toilet (Netherlands, 2006) 11 min
- Pitt and Kantrop: "The Wooden Mammoth" (France, 2006) 26 min



Special thanks to:



International Short Film Program, *Cool Camels: "Pupak Makes a Sandwich"*

WEDNESDAY, OCTOBER 25

9:45 A.M. FACETS CINEMA 76 MINUTES AGES 11 TO 14

TURNING POINTS

There may be a point in your life when you're faced with making an important choice. There may be a time when action or inaction, your words or your silence, really matter, and the decision you make will change everything. When an adopted Chinese girl feels that her father is treating her unfairly, she gets his attention in a way he will never forget. A Puerto Rican boy moving to New York must decide how to say goodbye to the only life he has known. Young people in this shorts program have reached critical points in their lives and the choices they make can inspire us and teach us about being strong and brave in the most difficult of times.

Fried Rice (Netherlands, 2004) 9 min
Delivery (Germany, 2005) 9 min
The Drive (Canada, 2006) 5 min
Bizgeci/Poets (Slovenia, 2006) 5 min

From England with Love (Israel, 2005) 9 min
The Danish Poet (Norway/Canada, 2006) 15 min
My Backyard was a Mountain (USA, 2005) 24 min



International Short Film Program, *Fried Rice*

9:45 A.M. CEDRIC L. HAMPTON THEATER 80 MINUTES AGES 8 TO 10

FRIEND TO FRIEND

What is the true meaning of friendship? Do you have a friend you can really count on when the going gets tough? This collection of shorts explores friendship between siblings, classmates, and even zombies...well, they need friends too. Be sure not to miss Sirah, the story of a young Muslim girl born in the US who must determine if losing part of who you are is a fair price to pay for friendship.

Red Planet Blues: "The Zoo Zoo" (USA, 2006) 9 min
Love is Blind (USA, 2005) 8 min
Flyaway (USA, 2004) 11 min

Moongirl (USA, 2005) 9 min
Sirah (USA, 2005) 17 min
Zombie Hotel: "The First Day" (France/Ireland, 2005) 26 min



International Short Film Program, *Moongirl*

9:45 A.M. KERASOTES SHOWPLACE 14
60 MINUTES (TOTAL PROGRAM TIME: 78 MINUTES) AGES 10 TO 12

MARTA AND HER FLYING GRANDFATHER (GERMANY, 2006)

DIRECTED BY CHRISTIAN SCHWOCHOW

SHOWN WITH: **FLYING GRANDMA** (IRAN, 2006) 12 MIN,
MR. JONES: "THE MAP" (NORWAY, 2005) 6 MIN

For nine-year-old Marta, living with her grandfather on an extended vacation seems like it will be nothing but a treat. The young girl and older man, an avid dreamer and inventor, have always been the best of friends, and spending time together in the countryside yields an expectation for new adventure. But when Marta arrives at her grandfather's house she realizes things are much different than before. While still lively, her grandfather now forgets simple things, like washing his face and how to put clothes on the right way. It becomes apparent that his memory may only worsen, and Marta makes it her mission to help her grandfather before he can't remember anything at all. Even amidst the neighborhood's constant chatter of gossip, Marta is determined to find a cure for the man's confusion, and return him to his original, peaceful state. Featuring complex characters and stunning cinematography, this film shows one girl's courage to take on some of the responsibilities of adulthood in order to save the grandfather she loves.



Live Action Feature



Special thanks to: Lloyd A. Fry Foundation

WEDNESDAY, OCTOBER 25

10:15 A.M. KERASOTES SHOWPLACE 14 72 MINUTES AGES 11 TO 14

PASSPORT PLEASE

Prepare yourself for a journey across five countries. Although our world can seem so big and its diverse people and places so different, this series of films shows how common themes and experiences can bring everyone together. Nothing can stop Lucky, who leaves his village and heads to the city full of hope. When confronted with harsh realities he finds kindness and understanding from an unlikely source. Amal is talented and determined young girl who lives in the Moroccan countryside and dreams of becoming a doctor despite many obstacles. She is surprised to learn who is really in her corner when the chips are down.

Closed (Germany, 2006) 3 min
Delivery (Germany, 2005) 9min
Amal (France/Morocco, 2005) 17 min
Mr. Jones: "The Map" (Norway, 2005) 6 min

A Fish with a Smile (Taiwan, 2005) 10 min
First Flight (USA, 2006) 8 min
Lucky (South Africa, 2005) 20 min



Special thanks to: Lloyd A. Fry Foundation



International Short Film Program, *Amal*

10:45 A.M. KERASOTES SHOWPLACE 14 100 MINUTES AGES 11 TO 13

PAULA'S SECRET (GERMANY, 2006)

DIRECTED BY GERNOT KRAEAE

"Everyone has dreams, and dreaming is never stupid." So says Paula, a girl whose dreams are as big as her heart. For a long time, Paula has kept a diary, and written inside are her biggest secrets—the biggest one being the wish to be rescued from her boring life by a handsome prince. When her diary is stolen by a pair of child thieves, she is devastated. But Tobi, a fellow classmate, knows where the thieves live, and offers to help Paula in exchange for tutorials so he can pass his English exam. Together the two make an odd pair: she is concerned with cleanliness and manners, he is concerned with eating and television. They must learn to work together in order to find the diary before all of Paula's secrets are revealed! What starts out as routine soon turns into an adventure, and Paula and Tobi eventually discover that first impressions can sometimes be wrong, and that some things are more irreplaceable than others. This fun and involving film shows us that our differences can work to our advantage, team work is important, and that at times, the princes in our dreams don't really represent the princes in our realities.



Live Action Feature



Special thanks to: Lloyd A. Fry Foundation

11:15 A.M. KERASOTES SHOWPLACE 14 100 MINUTES AGES 7 TO 9

RUUDI (ESTONIA, 2006)

DIRECTED BY KATRIN LAUR

Six-year-old Ruudi is the world's biggest Viking fan. When he hears that a large-scale model of an ancient Viking longboat is visiting his coastal town, he vows to ride it. There is only one problem: no boy is allowed onboard the boat without his father! Ruudi has never met his father and doesn't know where to find him, so in order to ride the boat before it leaves town, he must think fast. Inspired by a carnival beauty competition, Ruudi decides to hold a Big Father contest, and whoever wins will get Ruudi as his son, Ruudi's mother as his wife, and a big chest of Viking treasure as the grand prize! Soon every man in town is participating in the contest, including Enn, a kind-hearted motorcyclist whom Ruudi befriends. Who will ultimately win the Big Father contest and ride the Viking boat with Ruudi? And what do two greedy antique dealers want with Ruudi and Enn? In this adventurous and humorous film, a young boy learns that sometimes what we're looking for is right around the corner, and that if one works hard enough, dreams can come true.



Live Action Feature



Special thanks to: Lloyd A. Fry Foundation

WEDNESDAY, OCTOBER 25

11:45 A.M. FACETS CINEMA 77 MINUTES AGES 8 TO 10

SEE IT MY WAY

In this series of shorts, characters discover that there are two sides to every story, and that it's important to imagine yourself in other people's shoes and try to see things from their perspective. Ismael doesn't want his younger sister Luisa to bother his things, especially not his shoes, but one day he understands and forgives her. In a delightfully funny short from Dreamworks, a man waiting for a bus takes a little bird under his wing.

Agricultural Report (Ireland, 2004) 3 min
Silly Little Cat (Canada, 2005) 3 min
Namibia, Brasil (Brazil, 2006) 8 min
War and Peas (Denmark, 2005) 10 min

Big Girl (Canada, 2005) 14 min
Asthma Tech (Canada, 2006) 7 min
All for a Football: "In My Shoes" (Mexico, 2005) 15 min
First Flight (USA, 2006) 8 min



International Short Film Program, *First Flight*

11:45 A.M. CEDRIC L. HAMPTON THEATER – NORTHSIDE COLLEGE PREP
76 MINUTES AGES 9 TO 13

ESPAÑOL PARA TODOS

The Spanish language is as important and influential across the globe as ever before. In this collection of shorts, experience Spanish and the lives of its speakers around the world and in the US. As night falls, take a whimsical journey to the stars inside the dreams of young Araliam. See two brothers go down two very different paths as they struggle to assist their Mother in Guatemala. Follow Adan as he prepares for his journey from Puerto Rico to New York.

Being Bilingual (UK/Wales, 2006) 5 min
The Fountain (Spain, 2004) 5 min
All for a Football: "In My Shoes" (Mexico, 2005) 15 min
Searching For the God Dragon (Mexico, 2005) 8 min

Chicle (USA/Peru, 2004) 14 min
Capelito: "Swatter" (Spain, 2005) 5 min
My Backyard Was A Mountain (USA, 2005) 24 min



International Short Film Program, *My Backyard Was A Mountain*

THURSDAY, OCTOBER 26

9:45 A.M. FACETS CINEMA 70 MINUTES AGES 5 TO 8

FRAGILE PLANET

This collection of shorts encourages young children to consider our planet and our place in it. Whether from high above with a bird's eye view, crouched down in a garden, or, in a guided tour led by children their own age, this shorts program shows the importance of taking time to recognize nature's wonders. Though their steps may be light now, they will one day become the caretakers of the planet, and will make decisions that will ultimately decide the future of our fragile planet.

The Fountain (Spain, 2004) 5 min
Bubble (USA, 2005) 4 min
Alaska's Coolest Birds (USA, 2006) 9 min
The Beach (UK/Wales, 2005) 4 min
Ride of the Mergansers (USA, 2006) 11 min

Save the Water (Mexico, 2006) 4 min
Amigo Scope: "Carrots and Daikons" (Taiwan, 2006) 15 min
The Big Question (Germany, 2005) 4 min
The Tree and the Woodcutter (Mexico, 2006) 3 min
War and Peas (Denmark, 2005) 10 min



International Short Film Program, *The Big Question*

THURSDAY, OCTOBER 26

9:45 A.M. THORNE AUDITORIUM 75 MINUTES AGES 7 TO 9
HANSEL AND GRETEL (GERMANY, 2006)

DIRECTED BY ANNA WILD

Beautifully shot with lush images and atmospheric music, this faithful retelling of the Brothers Grimm tale vividly brings to life the story of Hansel and Gretel, the brother and sister abandoned in a forest by their parents. Lost, scared, and hungry, Hansel and Gretel eventually stumble upon a mysterious house made of gingerbread and other sweets. When the creepy woman who lives there imprisons Hansel and forces Gretel to clean and cook for her, the children must devise a plan to escape. This exciting version of the classic story showcases the bravery and ingenuity of children in what can be a cruel, frightening world, staying true to the original while employing a hypnotic visual style.



Live Action Feature

9:45 A.M. KERASOTES SHOWPLACE 14 96 MINUTES AGES 5 TO 8
WINKY'S HORSE (THE NETHERLANDS, 2005)

DIRECTED BY MISCHA KAMP

Were you ever the new kid in school? Meet Winky Wong: cute, spunky, and determined to fit in, even though she has just immigrated from China to The Netherlands, and can barely speak any Dutch. Winky may be slowly learning the ways of her new home, but when she meets a neighbor's horse, she decides that she has finally found a friend. Soon, Winky begins to spend her days biking between school, her family's restaurant, and the horse's pasture. When it becomes clear that she can't help take care of the horse forever, Winky goes to extraordinary means to get her own—she even asks Sinterklaas, the Dutch Santa Clause, for one! Will Sinterklaas grant Winky her wish? Find out in this delightful film about a young girl with an uncanny ability to problem solve and the courage to follow her dreams.



Special thanks to: **The Albert Pick, Jr. Fund**



Live Action Feature

10:15 A.M. KERASOTES SHOWPLACE 14 105 MINUTES AGES 11 TO 14
WE SHALL OVERCOME (DENMARK, 2006)

DIRECTED BY NIELS ARDEN OPLEV

Have you ever witnessed, experienced, or heard of an injustice you wish you could have done something about? Have you ever wanted to change your world? The year is 1969. When his mother brings home a television, thirteen-year-old Frits spends his entire summer watching it. But instead of cartoons and sitcoms, the young teenager sits transfixed by images of Vietnam War protests and marches carried out as part of the Civil Rights Movement—examples of the public's fight for what is right. Frits returns to school several weeks later, excited to learn, but he and his classmates find themselves in an oppressive environment, with strict teachers and harsh discipline. Inspired by the struggles of Martin Luther King, Jr., and deciding he and his peers have had enough and must put up their own fight for what is right, Frits enlists the help of music teacher and sometimes-activist Freddie, his loving and willful parents, and history itself to bring a staunch administrator to justice. Will he be able to change his own system? Based on true events, this powerful film compares different forms of oppression, and ultimately asks how we can fight them: with fists, or with words and knowledge?



Special thanks to: **The Albert Pick, Jr. Fund**



Live Action Feature

THURSDAY, OCTOBER 26

10:45 A.M. KERASOTES SHOWPLACE 14 115 MINUTES AGES 12 AND UP
YOUNG ANDERSEN (DENMARK, 2005)

DIRECTED BY RUMLE HAMMERICH

Take a journey back in time in this powerful film about a young and impressionable Hans Christian Andersen. The film centers around a challenging time in Andersen's life when he was very unsure about himself and his abilities. See how he perseveres and overcomes not only his own insecurities, but the doubts and ridicule of those around him. Photographed with great attention to detail and sensitively directed by renowned director Rumle Hammerich, this film is truly inspirational for both the aspiring writer and anyone who dares to dream.



Special thanks to: **The Albert Pick, Jr. Fund**



Live Action Feature

11:15 A.M. KERASOTES SHOWPLACE 14 92 MINUTES AGES 8 TO 10
BUTTERFLY WINGS (SRI LANKA, 2005)

DIRECTED BY SOMARATNE DISSANAYAKE

Sira is a ten-year-old boy growing up in poverty in Sri Lanka. He and his physically disabled younger sister sing and dance on the streets with their parents in order to make money. Sira dreams of owning a bicycle one day and starts looking for ways to make cash, but finds more trouble than anything else. When he finally lucks into a large amount of cash, he must decide whether to spend it on himself or help out his sick father. Sira soon realizes that the dream of the bicycle and the childhood it represented is all but gone. A tender, honest look at the lives of children in poverty and the ways in which they are forced to grow up too fast, this film raises interesting and provocative questions about child labor, the value of education, and obligations to family and community.



Special thanks to: **The Albert Pick, Jr. Fund**



Live Action Feature

11:45 A.M. FACETS CINEMA 81 MINUTES AGES 5 TO 10
WISE MOVES

Make your best move. What road will you take? Which choice will you make? This shorts program is all about decisions. In an animated short film from Latvia, in order to become a dream master, a dwarf has to pass a test. A wonderful series from South Africa brings a retelling of the story of a tortoise that has to do some fast thinking to outwit the elephant. Find out what happened to the fourth king who made it to Bethlehem just a little too late.

- The Fountain (Spain, 2004) 5 min
- Dream Dwarfs (Latvia, 2006) 12 min
- Esperando (Greece, 2005) 6 min
- Magic Cellar: "The Tortoise and the Elephant" (South Africa, 2006) 12 min

- The Road (Germany, 2006) 20 min
- The Fourth King (Germany, 2005) 26 min



International Short Film Program, *The Fourth King*

THURSDAY, OCTOBER 26

11:45 A.M. THORNE AUDITORIUM 80 MINUTES AGES 8 TO 10

PROUD TO BE ME: STORIES OF AFRICAN AND AFRICAN AMERICAN CHILDREN

Celebrate the lives and experiences of children of African descent in this shorts program. Meet an eleven-year-old who may have moves on the dance floor, but not on the basketball court. What will he do when he falls for a neighborhood basketball player? See the artistry and physical discipline of Joao, a ten-year-old boy from Brazil who wants to be a capoeira master just like his dad. Learn what magic and mystery are found in the Baobab tree, in a wonderful program from Barbados.

Africa Animated: "Toto's Journey" (Kenya, 2005) 2 min

Rubber Soles (USA, 2005) 10 min

Twins of Mankala (USA/ Kenya, 2006) 11 min

Magic Cellar: "The Chief's Bride" (South Africa, 2006) 12 min

Mare Capoeira (Brazil, 2005) 15 min

The Baobab Tree: "The Heart of the Baobab" (Barbados, 2005) 20 min



International Short Film Program, *Twins of Mankala*

FRIDAY, OCTOBER 27

9:45 A.M. FACETS CINEMA 58 MINUTES (TOTAL PROGRAM TIME: 70 MINUTES) AGES 8 TO 10

THE GREAT BAZAAR (MOZAMBIQUE, 2005)

DIRECTED BY LICINIO AZEVEDO

SHOWN WITH: **MAGIC CELLAR: "THE CHIEF'S BRIDE"** (SOUTH AFRICA, 2006) 12 MIN

Twelve-year-old Paito is a young businessman, and selling fritters in front of his house is his first step to success. When his mother runs out of flour, she sends Paito to go out and fetch some, but little does the boy know that his money will be stolen along the way! Deciding not to return home until he has made back the lost money, Paito ventures to the city and its premiere market place, the Great Bazaar. It is there that he meets a cast of colorful characters, including a shoe salesman, a photographer, a woodcutter, and a young boy named Xano, who becomes Paito's business partner and friend. Together, the boys work as a team, navigating the hectic business world of the market and evading a gang of market bullies. In the end, Paito learns important lessons about morals, ethics, and friendship. This sweet film not only captures life in rural and urban Mozambique, it provides us with a view of a part of the world so rarely seen onscreen through a child's eyes.



International Short Film Program, *The Great Bazaar*

9:45 A.M. CEDRIC L. HAMPTON THEATER - NORTHSIDE COLLEGE PREP 73 MINUTES AGES 5 TO 8

ANYTHING GOES

Don't be surprised if boxes fly, giant space lobsters land on Earth, fishing boats land on the moon, characters leap from the pages of books, or a termite becomes an architect (under the tutelage of Frank Lloyd Mite of course). In this shorts program, join a mix of colorful characters as they fly, leap, and read their way through these imaginative tales from far and wide, where anything can happen.

Moongirl! (USA, 2005) 9 min

Lolly's Box (USA, 2005) 3 min

Smile (USA, 2005) 8 min

In My Dreams (Puerto Rico, 2005) 12 min

The Day the Dog Dressed Like Dad (USA, 2005) 2 min

The Girl Who Hated Books (Canada, 2006) 7 min

Invasion of the Space Lobsters (Canada, 2005) 7 min

Little Cap (Brazil, 2004) 14 min

Roberto the Insect Architect (USA, 2005) 11 min



International Short Film Program, *Roberto the Insect Architect*

FRIDAY, OCTOBER 27

9:45 A.M. KERASOTES SHOWPLACE 14 81 MINUTES AGES 5 TO 8

LITTLE POLAR BEAR: THE MYSTERIOUS ISLAND (GERMANY, 2005)

DIRECTED BY PIET DE RYCKER AND THILO GRAF ROTHKIRCH

In this sequel to past festival favorite *Little Polar Bear*, a young polar bear named Lars and his friend Robby attempt to rescue their penguin pal Caruso, and the three wind up on the adventure of their lives! While life is great in the North Pole, Caruso is homesick and wishes he could go back to the South Pole. Tired of hearing his complaints, annoyed polar bear Kalle decides to send Caruso south, though not to the South Pole. When Lars hears about this, he and Robby set out to help their friend, but a series of mishaps traps all three on a train, and before they know it, their journey leads them to the Galapagos Islands. While being on the island and making new friends cures Caruso of his homesickness, it doesn't mean the excitement is over: an island volcano is on the verge of eruption. Together with new buddies Darwina, Maria, and a human named Chucho, the group must plan their escape before it is too late! Filmed by the makers of past festival award winner *Laura's Star* and featuring music by Academy Award-winning composer Hans Zimmer, *Little Polar Bear: The Mysterious Island* is about the power of friendship, the importance of teamwork, and the love of home.



Animated Feature



Special thanks to:



10:15 A.M. KERASOTES SHOWPLACE 14 87 MINUTES AGES 11 TO 13

CHILDREN OF THE MOON (GERMANY, 2005)

DIRECTED BY MANUELA STACKE

Lisa and Paul are siblings who share a special bond. Paul's one wish is to become an astronaut, and his older, creative sister Lisa constantly indulges his imagination by telling stories of their adventures in space. While the two have loads of fun together, Lisa has an underlying desire to become more of an individual and spend more time with those her own age. The only problem is that Paul is allergic to the sun and can't go out and play with other children, which leaves Lisa feeling responsible for his emotional well-being. When Lisa meets and forms a crush on a biker named Simon, she must learn to juggle time spent with her brother and a newfound personal life. Things become hectic when unforeseen difficulties affect both siblings' lives, and Lisa must ultimately bridge the gap between caring for Paul and caring for herself. Powerful performances help bring this story of two siblings' strong and loving relationship to life.



Special thanks to:



Live Action Feature

10:45 A.M. KERASOTES SHOWPLACE 14 100 MINUTES AGES 11 TO 15

THE HORROR BUS (NETHERLANDS, 2005)

DIRECTED BY PIETER KUIJPERS

Eleven-year-old Onnoval is an aspiring writer. However, his gift for storytelling doesn't put him in the "in crowd" at school. He is teased and ridiculed by classmates, and after one fateful encounter, he vows to get even. He meets a mysterious character named Ferlucci who offers to rid him of his problems in exchange for one of Onnoval's stories. If Onnoval can write a truly great and horrible story, Ferlucci can make everything in the story come true. However Onnoval's revenge plan starts to go wrong! Eventually, he realizes what he has done, and, with the help of his friends, he vows to save his classmates from the horrors awaiting them. Will Onnoval stop the evil Ferlucci in time to save the day? Find out in this thrilling adventure that shows how sometimes you have to be careful what you wish for.



Live Action Feature



Special thanks to:



FRIDAY, OCTOBER 27



Live Action Feature

11:15 A.M. KERASOTES SHOWPLACE 14 84 MINUTES AGES 8 TO 10

VALO (FINLAND, 2005)

DIRECTED BY KAIJA JUURIKALA

Nine-year-old Valo and his friend Ville want to learn. They would gladly go to school if such a thing were allowed in their small village. Set in the early 1900's, Valo is a story about smart and courageous children who take it upon themselves to get an education. They set up their own school in secret, gathering books, supplies, and whatever they can get their hands on. When their secret school is discovered, the children refuse to give up, vowing to learn at any cost. Their determinism is outstanding and their cunning and savvy overwhelm the numerous obstacles they face. This inspirational tale, based on a true story, may provide a cautionary tale for those who might forget that education is a right and that it should not be taken for granted.



NORTH AMERICAN PREMIERE



Special thanks to:



11:45 A.M. FACETS CINEMA 46 MINUTES (TOTAL PROGRAM TIME: 66 MINUTES) AGES 9 TO 11

AMONG THE THORNS (SWEDEN, 2004)

DIRECTED BY UZI GEFFENBLAD

SHOWN WITH: **CHESS** (SWEDEN, 2006) 5 MIN, **A FAERY WIND** (IRELAND, 2006) 7 MIN AND **JUMPTRUMP RUMPBUMP** (CANADA, 2006) 8 MIN

Franz and his father couldn't be more similar: they both look alike and share profound love of music. Franz's father is a brilliant orchestra conductor, but no one believes in Franz's musical abilities because of his young age. When Franz is allowed to accompany his father to a summer music camp he is elated—that is, until his father insists he is too young to play an instrument and join the camp orchestra. Franz must watch from the sidelines, but wants to get more involved. After witnessing the unfair treatment of the orchestra's French horn player, Franz takes on a leadership role, and with a little determination, he surpasses his obstacles and shows everyone that it doesn't matter if you're big or small, light or dark, fat or skinny; in the end, music is about what's on the inside. Through innovative animation, *Among the Thorns* tells a story of tolerance, perseverance, and above all, the passion of music.



International Short Film Program, *Among The Thorns*

11:45 A.M. CEDRIC L. HAMPTON THEATER - NORTHSIDE COLLEGE PREP 75 MINUTES AGES 8 TO 10

GROWING PAINS

Growing up is all about dealing with change. A lot of growth comes about through confronting and dealing with new challenges and obstacles. In this collection of shorts, diverse young characters learn about themselves and their world, using creativity and ingenuity to solve problems and strive onward and upward. Lovro must overcome his greatest fear to come to the aid of his mother. A grandson receives a gift from his granddad and learns a skill through patience and observation that he too will pass on someday. A brother and sister seem to be drifting apart. They secretly send their innermost dreams up to the skies by whispering to the clouds. What they learn, ultimately, is the importance of openly talking to one another about the changes that seem to be pulling them apart.

CoolCamels: "Pupak at the Movies" (Hungary, 2006) 2 min
 All for a Football: In My Shoes (Mexico, 2005) 15 min
 Bubble (USA, 2005) 4 min
 Stark! Kevin Hear Me Out (Germany, 2005) 15 min

Roberto the Insect Architect (USA, 2005) 11 min
 Rhythm of Youth (Canada, 2006) 7 min
 When We Were Young: "Whispers To The Clouds" (Hong Kong, 2005) 22 min



International Short Film Program, *When We Were Young: "Whispers To The Clouds"*



NORTH AMERICAN PREMIERE



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