Welcome to the 23rd annual Chicago International Children's Film Festival!

The CICFF is North America’s largest and most celebrated film festival devoted to films for and by kids, and it’s the only Academy®-qualifying children’s film festival in the world! This year’s CICFF features over 220 of the best films and videos for kids from 40 countries around the world.

The CICFF advocates positive programming for kids and families: creative, fun, and culturally diverse films that not only tell stories about children and teens but also present things from kids’ point of view. Facets Multi-Media, Inc., a not-for-profit film and video organization, is proud to present the annual Chicago International Children’s Film Festival.

Helpful Hints

Age Ranges
These are suggested for each program and are offered as a general guideline only. Special programs for our youngest audiences will be indicated by the My First Movie icon.

Program Guidance
Symbols will be used to mark programs that contain mild profanity (P), mild violence (V), or mature themes (M). The “M” symbol is similar to a PG rating.

P V M

Additional Symbols
The following symbols indicate a special premiere presentation of a film or other special events.

World Premiere Chicago Premiere North American Premiere US Premiere Special Guest

Appearance(s) by special directors/guest(s) may follow the program!

Subtitles, No Problem!
Professional actors will read the English subtitles aloud for programs for kids nine and under.

Festival Prizes
Kids count at the CICFF! After each screening, children receive “Best of Fest” ballots on which to rate and evaluate the films. Ballots are tallied at the end of the Festival, and the film with the most votes wins the highly coveted “Best of Fest Prize.” The Best of Fest Prize, along with the Adult and Children’s Jury awards, will be announced at the American Airlines Closing Night Awards Presentation Sunday, October 29.

Concessions
Concessions are available at all weekend Festival venues.

Questions?
Contact "Kidsfest" at 773-281-2166, 773-281-9075, kidsfest@facets.org or visit www.cicff.org

Admission
Regular Admission to Screenings
$6.00 for children
$8.00 for adults
Programs are in high demand and seating is limited. Program seating is ONLY guaranteed with advance ticket purchase through Ticketweb.

Advance Ticket Sales Available at Ticketweb for Facets, the Wilmette Theater and the DuSable Museum only.
www.ticketweb.com or by telephone at 1-866-468-3401
(Regular admission prices only. Additional fees will apply.)

Advance Ticket Sales for Beverly Arts Center
Available online at www.beverlyartcenter.org or by telephone at 773-445-3838

Special/Discounted Ticket Prices - Available at Facets Only
$5.00 Facets Members & Facets Future Filmmakers
FREE - Patron Circle Membership Pass
Must present membership card at box office.
For more information on becoming a Facets or Facets Future Filmmaker member, please visit www.facets.org or call 773-281-9075.

Group Screenings
Discounts for groups of 25 or more are available.
Call 773-281-9075 for more information.

Locations
Facets Multi-Media
1517 W. Fullerton Ave., Chicago

DuSable Museum 740 East 56th Place, Chicago (not pictured)

Beverly Arts Center
2407 W. 111th St, Chicago

Visit our website at www.cicff.org
Take One! Workshops

Workshop space is limited AND REGISTRATION MUST BE DONE IN ADVANCE.
Please call “Kidsfest” 773-281-2166 or 773-281-9075 or visit www.cicff.org for reservations and information. Please note: Workshop fees are non-refundable.

Dream Screen II—Animation Workshop
Saturday, Oct. 21 and Sunday, Oct. 22
Noon to 4 p.m.
Facets Lounge
Facets Multi-Media, Inc.
1517 W. Fullerton Ave., Chicago
Fee $75 – For ages 11 to 14

Don’t wait…animate…Learn what you need to know to create your own animated film from award-winning animation director Mary McKay. Sign up for this intensive, hands-on animation workshop where you will brainstorm story ideas, make your own animation figures from clay, design backgrounds and bring your creation to life. After this two-day crash course you will become an instant “film celebrity” because your original short film will have its world premiere during the second weekend of this year’s festival!

Casting Call! – Audition Workshops for kids
Saturday, October 21 and Sunday, Oct. 22
Time 10:00 a.m. to 1:00 p.m.
REM Studios
3511 W. Belmont Ave., Chicago
Fee $25 – Saturday session for ages 8 to 11
Sunday session for ages 12 to 14

Want to be an actor? Think you’ve got what it takes to make it on the silver screen? Join Robert Latte from Chicago’s own REM Studios, affiliated with IMTA and learn how to find your mark, step into the light and make the big impression that will take you from sidewalk to screen.

Sound-Off!
Sunday, October 22
1:30 p.m. to 3:00 p.m.
Experimental Sound Studio
5925 N Ravenswood, Chicago
Fee $25 – For ages 10 to 14

Can you hear me now….? Having great sound is crucial to a great movie. Sound tells you where to look, how to feel and sometimes leaves an impression stronger and longer lasting than the images of the film itself. Let Lou Mallozzi of the Experimental Sound Studio show you how it’s done. Learn the basics of how sound works, proper microphone technique and create your own sound track to surprise clips on the fly.

So You Think You’re FUNNY?
Saturday, October 28
10:00 a.m. to 11:30 a.m.
Facets Lounge
Facets Multi-Media, Inc.
1517 W. Fullerton Ave., Chicago
Fee $20 – For ages 7 to 11

What’s funny and who says so?? This lively workshop will provide an outlet for budding comedians of all ages. Stage and screen actor Nate Sears (host of Nickelodeon Live!) will introduce participants to ‘basics’ of film comedy and explore three ways of making films funny – visual and physical comedy; scripted or joke-driven comedy and improv comedy. Bring your gags, your best jokes, your silliest costumes and your funniest stories!

Get It Moving! – An Animation Workshop
Saturday, October 28
12:30 p.m. to 4:30 p.m.
Facets Lounge
Facets Multi-Media, Inc.
1517 W. Fullerton Ave., Chicago
Fee $35 – For ages 9 to 14

Stretch your imagination in this four-hour workshop led by Emmy Award-winning Animation Director, Jennifer Oxley of Little Airplane Productions, the company behind The Wonder Pets, Go Baby Farm and Oobi. Learn the cutting edge animation techniques that sent these great shows and several others into the hearts and homes of kids all over America. Play with the basic physics of stop-motion animation and recreate your favorite fairy tale with other budding animators.

Speakin’ Out with Shadoe Stevens
Sunday, October 29
11:30 a.m to 1:00 p.m.
Bosco Productions
160 E. Grand, Suite 600, Chicago
Fee $35 – For ages 9 to 14

Do you have a voice that the world needs to hear….but no one’s listening? Want to learn basic tips on using your voice and personality in creative ways for film and television? Step into this workshop led by Shadoe Stevens, star of radio, tv and film (and the unforgettable voice of the Grammy and Emmy Awards). Come ready to breathe, focus and let ‘em hear it.
**SATURDAY, OCTOBER 21**

**9:30 A.M.  FACETS CINEMA  63 MINUTES  AGES 2 TO 5**

**GOODIE BAG**

Find out what’s inside Lolly’s box, and follow Franny’s footsteps for a fun, rollicking adventure. Then play with boom chiki boom or sing to your own tune. From England to Estonia there is something for everyone in this shorts program full of wonderful surprises for little tikes.

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**10:00 A.M.  BEVERLY ARTS CENTER  64 MINUTES  AGES 2 TO 5**

**ZOO PASS**

This friendly assortment of animated shorts is a real treat for young viewers who love animals. See dancing penguins, heroic guinea pigs, flying home improvers and work-at-home pigs. This special program features films from six countries, including work by the innovative Little Airplane Productions company.

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**10:30 AM  DUSABLE MUSEUM  72 MINUTES  AGES 9 TO 14**

**PROUD TO BE ME: STORIES OF AFRICA**

In collaboration with the DuSable Museum, the CICFF is proud to present this important and thought provoking collection of shorts reflecting on the lives and experiences of African children and featuring the first animated film from the Democratic Republic of Congo, Prince Loseno.

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**11:00 A.M.  FACETS CINEMA  69 MINUTES  AGES 5 TO 8**

**BIRDS OF EVERY FEATHER**

Everyone is different. Each one of us has qualities and traits that make us who we are. We all need and want to be welcomed and accepted. Winston has asthma and he sometimes feels different and a little left out of school activities. But when his special talents and abilities save the day at school, his classmates help him see how much he is truly valued. Esther bravely meets the “strange neighbor” and she uncovers the truth about how crazy notions start when people don’t take the time to get to know one another. Young children from France even offer suggestions and solutions that might help bridge our differences, promote tolerance, and show us that everyone has something important to contribute to the world.

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SATURDAY, OCTOBER 21

11:30 A.M. BEVERLY ARTS CENTER 66 MINUTES AGES 5 TO 8

FAMILY TIME

Sharing the experience of some of the best shorts from around the world should be a family affair! These shorts were selected with families in mind. Find out what happened the day the dog dressed like dad, try to understand what it’s like to be the youngest, the smallest and perhaps the shyest. You might find your biggest fan and supporter in one of your own family members.

The Day the Dog Dressed Like Dad (USA, 2005) 2 min, Jamie Le: Small and Shy (Canada, 2006) 7 min, Toy Artist (South Korea, 2006) 8 min, Dobbi (Netherlands, 2006) 10 min, Capellito: “Ingenious” (Spain, 2005) 5 min, Enchanted Shoes (Poland, 2005) 13 min, Tzaritza (Canada, 2006) 7 min, Wander (USA, 2006) 7 min, Ish (USA, 2005) 7 min

1:00 P.M. FACETS CINEMA 74 MINUTES AGES 7 TO 11

KIRIKOU AND THE WILD BEASTS
FRANCE, 2005
DIRECTED BY BENEDICTE GALUP AND MICHEL OCELOT

In this follow-up to the award-winning Kirikou and the Sorceress, Kirikou, a small boy with extraordinary abilities, returns! When the community awakens one morning to find that their crops have been destroyed, they turn to making and selling pottery to support themselves, with guidance from Kirikou. But when that venture also fails victim to bad luck, Kirikou must continue his efforts, riding atop a giraffe and evading creatures sent by the sorceress. Later, when women of the village fall ill, it’s discovered that the only known antidote grows outside of the frightening headquarters of the sorceress. Can Kirikou save his village and will others finally start believing in him? Through it all, the gifted young boy uses his intelligence, creativity, super-speed, and big heart to help others, showing the importance of a generous spirit and belief in oneself.

1:30 P.M. BEVERLY ARTS CENTER 81 MINUTES AGES 5 TO 8

LITTLE POLAR BEAR: THE MYSTERIOUS ISLAND
GERMANY, 2005
DIRECTED BY PIET DE RYCKER AND THILO GRAF ROTHKIRCH

A young polar bear named Lars and his friend Robby attempt to rescue their penguin pal Caruso, and wind up on the adventure of their lives! While life is great in the North Pole, little Caruso is homesick and wishes he could go back to the South Pole. Tired of hearing his complaints, Kalle the polar bear decides to send Caruso south. When Lars hears about this, he and Robby set out to help their friend, but before they know it, their journey leads them to the Galapagos Islands. Making new friends cures Caruso of his homesickness but, it doesn’t mean the excitement is over: an island volcano is on the verge of eruption. Together with their new buddies, the group must plan their escape before it is too late! Filmed by the makers of the award-winning Laura’s Star and featuring music by Academy Award-winning composer Hans Zimmer, Little Polar Bear: The Mysterious Island is about the power of friendship, the importance of teamwork, and the love of home.

2:00 P.M. BEVERLY ARTS CENTER 89 MINUTES AGES 8 TO 10

WIN, LOSE OR DRAW

Is life about winners or losers or how you play the game? Lines are drawn in this program with a slight competitive edge. Find out if the Kungfu Gecko has met his match. Joao will face his toughest opponent yet in a demonstration of the Brazilian art of Capoeira. A greedy king will finally get his comeuppance in a short that emphasizes the need for “peas” not war.

Kungfu Gecko (Singapore, 2005) 5 min, All For A Football: “In My Shoes” (Mexico, 2005) 15 min, Smile (USA, 2005) 8 min, Lola and Virginia: “Union Trick” (Spain, 2006) 12 min, Mare Capoeira (Brazil, 2005) 15 min, The Magic Cellar: “The Chief’s Bride” (South Africa, 2006) 12 min, War and Peas (Finland, 2005) 10 min, Zlydni (Ukraine/Russia, 2005) 12 min
SUNDAY, OCTOBER 22

9:30 A.M.  FACETS CINEMA  60 MINUTES  AGES 2 TO 5

Buddy System

Hand in hand, shoulder to shoulder we laugh, smile and get along better with the help of our friends. This shorts program introduces buddies of all kinds – fuzzy, furry, crawly garden variety and next door buddies! Meet two unlikely pals in a delightfully funny short from Estonia. In a sweet animated short from France, children offer wonderful advice on how best to get along with your friends. When Gordon’s garden is overrun by his best friends on the day of the competition, it takes a kindly king to solve his dilemma. So come along with us and bring a friend!

**SUNDAY, OCTOBER 22**

**10:00 A.M. BEVERLY ARTS CENTER**  60 MINUTES  AGES 2 TO 5  
**HELPING HANDS**

Seeing small hands reach out to help is a wonderful thing to behold. Setting a fine example these characters don’t hesitate to jump in and lend hand when someone is in trouble. A little bird drops in to lend a wing to a boy who can’t seem to reach a water fountain. Janie needs a little help warming up to Jake the dog. Miriam the chicken gets a little help from her family to find a proper home.


**11:00 A.M. FACETS CINEMA**  60 MINUTES  AGES 5 TO 8  
**CLEVER KIDS AND CRITTERS**

Kids can find cool hiding places, answer riddles and solve problems in ways that escape most adults. The lesson is never underestimate the cleverness or resourcefulness of a kid! These shorts will provoke thought and reflection about clever young minds. A child ponders the meaning of life in *The Big Question* from Germany. Dive into a fascinating folktale about the Northern lights. Check out what happens when young ghouls from the Zombie Hotel spend their first day at school.


**11:30 A.M. BEVERLY ARTS CENTER**  66 MINUTES  5 TO 10  
**MY STORY, YOUR STORY**

Everyone has a story to tell. Have you every wondered what the inner lives of the tiniest bugs were like or how a flax seed sees the world? If you could carry a bucket full of dinosaurs and know them as true best friends then this shorts program may be right up your alley. Don’t miss the delightful tale about the Fourth King who came too late to Bethlehem -- as told by his Camel.


**1:00 P.M. DUSABLE MUSEUM**  76 MINUTES  AGES 8 TO 10  
**PREACHER FEATURES**

Engaging, thoroughly entertaining and respectful of children these shorts will resonate with people of faith. These films are thought provoking and will encourage genuine discussion. Gideon is the latest humorous offering from the producers of Veggie Tales. The Magical Cellar brings a simple morality tale as retold in South Africa. Davie and Golimyr is a fresh and engaging turn on the story of David and Goliath.

1:00 P.M. **FACETS CINEMA** 100 MINUTES AGES 11 TO 13

**P A U L A ’ S S E R E T**

GERMANY, 2006

DIRECTED BY GERNOT KRAEAE

“Everyone has dreams, and dreaming is never stupid.” So says Paula, a girl whose dreams are as big as her heart. For a long time, Paula has kept a diary, and written inside are her biggest secrets. Of course the biggest secret is her wish to be rescued from her boring life by a handsome prince. When her diary is stolen by a pair of young thieves, she is devastated. But Tobi, a fellow classmate, knows where the thieves live, and offers to help Paula in exchange for tutoring so he can pass his English exam. Together the two make an odd pair: she is concerned with cleanliness and manners, he is concerned with eating and television. What starts out as routine soon turns into an adventure, and Paula and Tobi discover that first impressions can sometimes be wrong. This fun and involving film shows us that our differences can work to our advantage, team work is important, and that, at times, the princes in our dreams don’t really represent the princes in our realities.

1:30 P.M. **BEVERLY ARTS CENTER** 90 MINUTES AGES 10 TO 13

**W I L D S O C C E R B U N C H 3**

GERMANY, 2006

DIRECTED BY JOACHIM MASANNEK

You’ll cheer for the sensational Wild Soccer Bunch and its high scoring team. This daring and fearless group of young soccer players has become an international phenomenon thanks to its smart dialogue, engaging characters and thrilling action. In this third feature, the Wild Soccer Bunch is up against its greatest challenge so far—an opponent more devious, more diabolical than even they had ever imagined—girls!!! To defend their title and their stadium, they must overcome the “Beastly Beasts,” who are led by none other than Fabi, formerly the best friend of Soccer Bunch leader Leon.

2:00 P.M. **BEVERLY ARTS CENTER** 75 MINUTES AGES 7 TO 9

**H A N S E L a N D G R E T E L**

GERMANY, 2006

DIRECTED BY ANNA WILD

Beautifully shot with lush images and atmospheric music, this faithful retelling of the Brothers Grimm tale vividly brings to life the story of Hansel and Gretel, the brother and sister abandoned in a forest by their parents. Lost and hungry, Hansel and Gretel eventually stumble upon a mysterious house made of gingerbread and other sweets. When the creepy woman who lives there imprisons Hansel and forces Gretel to clean and cook for her, the children must devise a plan to escape. This exciting version of the classic story showcases the bravery and ingenuity of children in what can be a difficult world, staying true to the original while employing a hypnotic visual style.

3:00 P.M. **FACETS CINEMA** 83 MINUTES AGES 8 TO 10

**U N N A a N D N U U K**

FINLAND, 2006

DIRECTED BY SAARA CANTELL

What if it were possible to travel back in time? Would you do it? For Unna, a bright and clever eleven-year-old, this possibility becomes a reality. Upon hearing that the gift of healing has been passed on to her, Unna makes it her mission to find the leaves that will help her ailing grandfather. There is only one problem: the leaves can only be found on a tree that existed in the forests of Finland hundreds of years ago! Unna’s case isn’t hopeless though—in her grandfather’s attic she finds a portal to the past. Unna steps into another time, where she meets and befriends a boy named Nuuk who is also a healer. He introduces her to his tribe and shows her his way of life. But a disagreement with a neighboring tribe creates unexpected tensions. In this action-packed film filled with fantastic cinematography, two children learn that in order to problem solve, they must be able recognize and rely on each other’s strengths.
SUNDAY, OCTOBER 22

4:00 P.M.  BEVERLY ARTS CENTER  115 MINUTES  AGES 12 AND UP

YOUNG ANDERSEN

DENMARK, 2005

DIRECTED BY RUMLE HAMMERICH

Take a journey back in time in this powerful film about a young and impressionable Hans Christian Andersen. The film centers around a challenging time in Andersen’s life when he was unsure about himself and his abilities. See how he perseveres and overcomes not only his own insecurities, but the doubts and ridicule of those around him. Photographed with great attention to detail and sensitively directed by renowned director Rumle Hammerich, this film is truly inspirational for both the aspiring writer and anyone who dares to dream.

5:00 P.M.  FACETS CINEMA  76 MINUTES  AGES 8 TO 10

REEL KIDS-TOP KID Flicks

Young filmmakers from around the world submitted their best work to this year’s festival. This high energy selection of work created by kids for kids includes wildly entertaining live action and animated short films. Come check out the work by these young filmmakers and remember this screen could be yours next year!

Woods and Strings (UK/Wales, 2009) 5 min.
Haiku Cwn Afan (UK/Wales, 2009) 4 min.
The Adventures of the Lost Eyeball (USA, 2005) 7 min.
The Itchy Tongue (USA, 2005) 1 min.
Top Tips for the Fluffiest Chickens (USA, 2005) 4 min.
The Tree and the Woodcutter (Mexico, 2006) 3 min.
The Archaeologist (Belgium, 2005) 5 min.
The Cheating Cheetah (USA, 2005) 1 min.
Little Know It All (USA, 2005) 4 min.
Sticks and Stones (UK, 2004) 19 min.

SATURDAY, OCTOBER 28

9:30 A.M.  FACETS CINEMA  64 MINUTES  AGES 2 TO 5

Zoo Pass

This friendly assortment of animated shorts is a real treat for young viewers who love animals. See dancing penguins, heroic guinea pigs, flying home improvers and work-at-home pigs. This special program features films from six countries, including work by the innovative Little Airplane Productions company.

The Fountain (Spain, 2004) 5 min.
Peppa Pig: “Momma Pig At Work” (UK, 2004) 5 min.
Miriam’s Nest Box (Estonia, 2006) 5 min.
Janie and Jerome: “Meet Jake” (USA, 2004) 3 min.
Pass The Pinha (USA, 2006) 2 min.
Tigga and Togga (Canada, 2005) 6 min.
Go, Babyf Farm! (USA, 2004) 4 min.
Pingu Bongaloo (UK, 2006) 5 min.
The Track-Race of a Rabbit and a Hedgehog (Finland, 2004) 4 min.
The Wonder Pets: “Save The Sheep!” (USA, 2006) 13 min.

10:00 A.M.  WILMETTE THEATER  63 MINUTES  AGES 2 TO 5

GOODIE BAG

Find out what’s inside Lolly’s box, and follow Franny’s footsteps for a fun, rollicking adventure. Then play with boom chiki boom or sing to your own tune. From England to Estonia, there is something for everyone in this shorts program full of wonderful surprises for little likes.

Sing To Your Own Tune! (USA, 2006) 2 min.
Lolly’s Box (USA, 2005) 3 min.
The Big Question (Germany, 2005) 4 min.
The Carrot of The Theatre (Estonia, 2006) 8 min.
Each Problem, Each Solution (France, 2006) 6 min.
Colors (Spain, 2004) 3 min.
All Aboard! (USA, 2005) 2 min.
Let’s Play With Boomchiki Boom! (South Korea, 2006) 6 min.
Franny’s Feet: “Say Jamaica” (Canada, 2004) 11 min.
Jinny Starfly (USA, 2005) 2 min.
The Witch’s Button (Lutikia, 2006) 3 min.
**Saturday, October 28**

**10:30 A.M. WILMETTE THEATER 81 MINUTES AGES 5 TO 8**

**Little Polar Bear: The Mysterious Island**
GERMANY, 2005
DIRECTED BY PIET DE RYCKER AND THILO GRAF ROTHKIRCH

A young polar bear named Lars and his friend Robby attempt to rescue their penguin pal Caruso, and wind up on the adventure of their lives! While life is great in the North Pole, little Caruso is homesick and wishes he could go back to the South Pole. Tired of hearing his complaints, Kalle the polar bear decides to send Caruso south. When Lars hears about this, he and Robby set out to help their friend, but before they know it, their journey leads them to the Galapagos Islands. Making new friends cures Caruso of his homesickness but, it doesn’t mean the excitement is over: an island volcano is on the verge of eruption. Together with their new buddies, the group must plan their escape before it is too late! Filmed by the makers of the award winning Laura’s Star and featuring music by Academy Award-winning composer Hans Zimmer, Little Polar Bear: The Mysterious Island is about the power of friendship, the importance of teamwork, and the love of home.

**11:00 A.M. FACETS CINEMA 100 MINUTES AGES 7 TO 9**

**Ruudi**
ESTONIA, 2006
DIRECTED BY KATRIN LAUR

Six-year-old Ruudi is the world’s biggest Viking fan. When he hears that a large-scale model of an ancient Viking longboat is visiting his coastal town, he vows to ride it. There is only one problem: no boy is allowed onboard the boat without his father! But Ruudi has never met his father and doesn’t know where to find him, so he has to think fast: if it wants to ride the boat before it leaves town. Inspired by a carnival beauty competition, Ruudi decides to hold a Big Father contest, and whoever wins will get Ruudi as his son, and a big chest of Viking treasure as the grand prize! Soon every man in town is participating in the contest! Who will ultimately win the Big Father contest and ride the Viking boat with Ruudi? And what do two greedy antique dealers want with Ruudi? In this adventurous and humorous film, a young boy learns that sometimes what we’re looking for is right around the corner, and that if one works hard enough, dreams can come true.

**11:30 A.M. WILMETTE THEATER 100 MINUTES AGES 11 TO 13**

**Horror Bus**
NETHERLANDS, 2005
DIRECTED BY PIETER KUIJPERS

Eleven-year-old Onnoval is an aspiring writer, but his gift for storytelling doesn’t put him in the “in crowd” at school. He is teased and ridiculed by classmates, and after one difficult encounter, he vows to get even. He meets a mysterious character named Ferlucci who offers to rid him of his problems in exchange for one of Onnoval’s stories. If Onnoval can write a truly great and horrible story, Ferlucci can make everything in the story come true. However Onnoval’s plan for revenge starts to go wrong! Eventually, he realizes what he has done, and, with the help of his friends, he vows to save his classmates from the fate awaiting them. Will Onnoval stop the evil Ferlucci in time to save the day? Find out in this thrilling adventure to the ghostly castle where Onnoval learns to be careful what he wishes for.

**12:30 P.M. WILMETTE THEATER 74 MINUTES AGES 7 TO 11**

**Kirikou and the Wild Beasts**
FRANCE, 2005
DIRECTED BY BENEDICTE GALUP AND MICHEL OCÉLOT

In this follow-up to the award-winning Kirikou and the Sorceress, Kirikou, a small boy with extraordinary abilities, returns! When the community awakens one morning to find that their crops have been destroyed, they turn to making and selling pottery to support themselves, with guidance from Kirikou. But when that venture also falls victim to bad luck, Kirikou must continue his efforts, riding atop a giraffe and evading creatures sent by the sorceress. Later, when women of the village fall ill, it’s discovered that the only known antidote grows outside of the frightening headquarters of the sorceress. Can Kirikou save his village and will others finally start believing in him? Through it all, the gifted young boy uses his intelligence, creativity, super-speed, and big heart to help others, showing the importance of a generous spirit and belief in oneself.
1:00 P.M.  FACETS CINEMA  96 MINUTES  AGES 5 TO 8
WINKY’S HORSE
THE NETHERLANDS, 2005
DIRECTED BY MISCHA KAMP
Were you ever the new kid in school? Meet Winky Wong: cute, spunky, and determined to fit in, even though she has just immigrated from China to the Netherlands, and can barely speak any Dutch. Winky may be slowly learning the ways of her new country, but when she meets a neighbor’s horse, she decides that she has finally found a friend. Soon Winky begins to spend her days biking between school, her family’s restaurant, and the horse’s pasture. When it becomes clear that she can’t help take care of the horse forever, Winky goes to extraordinary means to get her own—she even asks Sinterklaas, the Dutch Santa Clause, for a horse! Will Sinterklaas grant Winky her wish? Find out in this delightful film about a young girl with the courage to follow her dreams.

1:30 P.M.  WILMETTE THEATER  90 MINUTES  AGES 10 TO 13
WILD SOCCER BUNCH 3
GERMANY, 2006
DIRECTED BY JOACHIM MASANNEK
You’ll cheer for the sensational Wild Soccer Bunch and its high scoring team. This daring and fearless group of young soccer players has become an international phenomenon thanks to its smart dialogue, engaging characters and thrilling action. In this third feature, the Wild Soccer Bunch is up against its greatest challenge so far—an opponent more devious, more diabolical than even they had ever imagined—girls!!! To defend their title and their stadium, they must overcome the “Beastly Beasts,” who are led by none other than Fabi, the former best friend of Soccer Bunch leader Leon.

3:00 P.M.  FACETS CINEMA  90 MINUTES  AGES 12 TO 14
THRILLER THEATER
If a little nail-biting, spine-tingling cinema is what you need to start your Halloween weekend off right then don’t miss this shorts program. Charlie has his suspicions about the strange boarder in his house while an unopened package is the subject for an eerie piece of animation from Germany. The question of what becomes of the fateful character, Olyver Brody, will bring you to the edge of your seats but Zombie Prom will get you dancing in the aisles!

3:00 P.M.  FACETS CINEMA  90 MINUTES  AGES 12 TO 14
THRILLER THEATER
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Edgar & Ellen: “Capture the Pet” (USA, 2006) 3 min, The Boarder (USA, 2004) 8 min, Delivery (Germany, 2005) 9 min, Cracks (Denmark, 2005) 15 min, Meat the Campbells (Scotland/UK, 2005) 10 min, Olyver Brody (USA, 2006) 17 min, Zombie Prom (USA, 2006) 36 min

5:00 P.M.  FACETS CINEMA  98 MINUTES  AGES 8 TO 12
AZUR AND ASMAR
FRANCE/BELGIUM/ITALY/SPAIN, 2006
DIRECTED BY MICHEL OCELOT
“Azur and Asmar” is the latest animated masterpiece from renowned director Michel Ocelot. It is an epic adventure of two foster brothers, one black and one white, who are fatefully separated as children. After many years they meet again and set off on a journey full of magic and wonder. Our heroes encounter the Djinn Fairy, the Scarlet Lion and a giant, regal bird, all depicted with stunning artwork inspired from Persian miniatures and great European painters. More than an engaging and beautifully animated film, Azur and Asmar is a persuasive and elegant plea for racial acceptance.
SUNDAY, OCTOBER 29

9:30 A.M. FACETS CINEMA  65 MINUTES  AGES 5 TO 8
GREAT ADVENTURES

If you love a great adventure then come along for a thrilling ride. Race through the streets of Madagascar. Imagine you are a little bird flying high for the very first time. Visit with special friends on a Greek island. All these adventures and more await you!

The Big Race (USA/Madagascar, 2004) 6 min, Bubble (USA, 2005) 4 min, First Flight (USA, 2006) 8 min, Asthma Tech (Canada, 2006) 7 min, Wander (USA, 2006) 7 min, Capelito: “Ingenious” (Spain, 2005) 5 min, Invasion of the Space Lobsters (Canada, 2005) 7 min, The Thief (Greece, 2005) 16 min

10:00 A.M. WILMETTE THEATER  60 MINUTES  AGES 2 TO 5
HELPING HANDS

Seeing small hands reach out to help is a wonderful thing to behold. Setting a fine example these characters don’t hesitate to jump in and lend hand when someone is in trouble. A little bird drops in to lend a wing to a boy who can’t seem to reach a water fountain. Janie needs a little help warming up to Jake the dog. Miriam the chicken gets a little help from her family to find a proper home.


10:30 A.M. WILMETTE THEATER  96 MINUTES  AGES 5 TO 8
WINKY’S HORSE
THE NETHERLANDS, 2005
DIRECTED BY MISCHA KAMP

Were you ever the new kid in school? Meet Winky Wong: cute, spunky, and determined to fit in, even though she has just immigrated from China to the Netherlands, and can barely speak any Dutch. Winky may be slowly learning the ways of her new country, but when she meets a neighbor’s horse, she decides that she has finally found a friend. Soon Winky begins to spend her days biking between school, her family’s restaurant, and the horse’s pasture. When it becomes clear that she can’t help take care of the horse forever, Winky goes to extraordinary means to get her own—she even asks Sinterklaas, the Dutch Santa Clause, for a horse! Will Sinterklaas grant Winky her wish? Find out in this delightful film about a young girl with the courage to follow her dreams.

11:00 A.M. FACETS CINEMA  98 MINUTES  AGES 11 TO 14
WIDE, WIDE WORLD OF TV

Come see what you’re missing, quality shows that may never make it to your living room. Do your parents drive you crazy? Did you ever think the guys in gym were just animals? Would you follow a troupe of circus performers into the future? Smartly written, entertaining and with high production values, these programs may move you to demand more from the programs you watch.

**SUNDAY, OCTOBER 29**

**11:30 A.M.**  WILMETTE THEATER  89 MINUTES  AGES 8 TO 10

**WIN, LOSE OR DRAW**

Is life about winners or losers or how you play the game? Lines are drawn in this program with a slight competitive edge. Find out if the Kungfu Gecko has met his match. João will face his toughest opponent yet in a demonstration of the Brazilian art of Capoeira. A greedy king will finally get his comeuppance in a short that emphasizes the need for “peas” not war.

Kungfu Gecko  (Singapore, 2005) 5 min, All For A Football: “In My Shoes”  (Mexico, 2005) 15 min, Smile  (USA, 2005) 8 min, Lola and Virginia: “Union Trick”  (Spain, 2006) 12 min, Mare Capoeira  (Brazil, 2005) 15 min, The Magic Cellar: “The Chief’s Bride”  (South Africa, 2005) 12 min, War and Peas  (Finland, 2005) 10 min, Zlydni  (Ukraine/Russia, 2005) 12 min

**12:30 P.M.**  WILMETTE THEATER  75 MINUTES  AGES 7 TO 9

**HANSEL AND GRETEL**

GERMANY, 2006

DIRECTED BY ANNA WILD

Beautifully shot with lush images and atmospheric music, this faithful retelling of the Brothers Grimm tale vividly brings to life the story of Hansel and Gretel, the brother and sister abandoned in a forest by their parents. Lost and hungry, Hansel and Gretel eventually stumble upon a mysterious house made of gingerbread and other sweets. When the creepy woman who lives there imprisons Hansel and forces Gretel to clean and cook for her, the children must devise a plan to escape. This exciting version of the classic story showcases the bravery and ingenuity of children in what can be a difficult world, staying true to the original while employing a hypnotic visual style.

**1:00 P.M.**  FACETS CINEMA  74 MINUTES  AGES 10 TO 14

**REEL KIDS- TOP KID FLICKS II**

Drop in to see more of the best films made by up and coming filmmakers from around the world who are under 15 years of age. We hope this program will inspire more young filmmakers and look forward to receiving your best work next year. Based on audience response this year several of these films will be selected to be a part of an online streaming festival for young people.

The Wash Room  (USA, 2005) 4 min, Drive  (Canada, 2005) 5 min, Lost and Found  (Canada, 2005) 6 min, Reaching out  (Australia, 2005) 2 min, El Mate Circus  (Argentina, 2004) 1 min, Carnival of Wales  (UK/Wales, 2005) 4 min, Touching Differences  (Australia, 2005) 2 min, The Whole World is Watching  (USA, 2005) 10 min, End it  (Australia, 2005) 3 min, Pieces of the Garden  (USA, 2006) 10 min, Imagine  (USA, 2006) 3 min, Que Sera Sera  (USA, 2006) 8 min, An Interview With Great Grandma Tillie  (USA, 2006) 3 min, The Final Frontier: “Explorers or Warriors”  (USA, 2006) 16 min

**1:30 P.M.**  WILMETTE THEATER  76 MINUTES  AGES 11 TO 14

**LITTLE HEROES**

ISRAEL, 2006

DIRECTED BY ITAI LEV

Alicia is a young Russian immigrant with telepathic powers, a skill that doesn’t make it easy to blend in. One day, while on a school field trip, Alicia “sees” people in need of help trapped in a car and she urges the others onboard the school bus to stop and call the police. Time is of the essence, and Alicia is determined to find the accident victims. She seeks the help of the bravest friends she can find and winds up with a rather unlikely crew, including Erez, a young Israeli boy trying to live up to his father’s heroic legacy. More than an adventure film, Little Heroes is about learning to know one’s self and accepting the shortcomings, as well as the merits. Together the gang ultimately proves that appearances can be deceiving when it comes to true heroism.
OPENING NIGHT GALA
THURSDAY, OCTOBER 19
Join us as we open the gates and let imaginations run wild at our 23rd annual Chicago International Children’s Film Festival’s Opening Night Gala. We will kick off ten monster days of screenings, workshops and unique opportunities to meet film directors from around the world. It will be a bash you won’t want to miss. The event will include a special sneak preview of great short films from the 2006 Festival. Our reception is family friendly with entertainment sure to please everyone including the Radio Disney AM 1300 Party Patrol with PK The Cosmic DJ!

First Flight (USA, 9 min)
Chess (Sweden, 5 min)
The Drive (USA, 5 min)
Ish (USA, 7 min)
Wander (USA, 7 min)
Little Matchgirl (USA, 9 min)
Moongirl (USA, 9 min)

RUNNING TIME: 51 MINUTES

WHERE? Thorne Auditorium
375 E. Chicago Ave., Chicago, IL
(corner of Chicago & Lake Shore Drive)

WHEN? Thursday, October 19
6:00 p.m. Reception
7:15 p.m. Opening Remarks
7:45 p.m. Film Presentation

TICKETS: $50 per adult
$25 per child
Call “Kidsfest” at 773-281-9075 or 773-281-2166 or visit www.cicff.org

PARKING: Available at garages around the auditorium

AMERICAN AIRLINES CLOSING NIGHT AWARDS PRESENTATION
SUNDAY, OCTOBER 29
4:30 pm Awards Ceremony
Chicago Cultural Center
77 E. Randolph St., Chicago

And the winner is ...... Don’t miss the excitement of the 23rd Annual Closing Night Awards Ceremony, hosted by famed radio/TV personality and children’s book author Shadoe Stevens (America’s Top 40, Hollywood Squares). Filmmakers, celebrities and friends will applaud the big winners and view the best offerings of the previous ten days. Don’t forget to join us for the Gala Party immediately afterwards where you can fill your tummy and your autograph book.

ADMISSION: $25 all seats

KENNETH AND HARLE MONTGOMERY FOUNDATION

The Montgomery Foundation presents the Kenneth F. and Harle G. Montgomery Prizes for Best Film by an Emerging Director and Best Child-Produced Film.

For tickets call 773-281-2166 or 773-281-9075 or visit our web site at www.cicff.org
Facets Multi-Media, Inc. has received support for the 2006 Chicago International Children’s Film Festival and year-round programs from the following organizations and foundations and individuals: Academy Foundation; Gary Alfond; Aphafood Foundation; American Airlines; Best Buy Children’s Foundation; Calebba Animation; Carpenter School; Chicago Film Critics Association; Chicago Public Schools - Office of Language & Cultural Education (OLCE); Conant Family Foundation; Pan & Howard Conant; Days Inn-Lincoln Park North; Grill Interactive; Irving Harris Foundation; Deborah & David Holloway; Hot Topic Foundation; Huntington Milfitn Company; Illinois Arts Council - International Exchange Program; Ott M. Lehmkuhl Foundation; Bill Mayor Design; Mercedes-Benz USA, LLC; Kenneth & Harle Montgomery Foundation; JP Morgan Chase Foundation; Elizabeth Marsce Genes Charitable Trust; National Endowment for the Arts; Park National Bank; Albert Pick Jr Fund; Polk Bros. Foundation; Prince Charitable Trusts; Radio Disney AM 1300; William Wood Sterling Foundation; Variety, the Children’s Charity of Illinois; Vyx; WLS ABC 7 Chicago; Wrightwood Neighbors Association.

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Other Primary In-Kind Contributors to the Festival include: A to Z Offset Printing; Acer Public Library District; Advanced Software Technologies, Inc.; Allied Advertising; Allied Vaughn; American Academy of Pediatrics (AAP); Art of Calligraphy; Aurora Public Library; Jean Baptiste Ronald School; Barbara’s Bookstore; Bartlett Public Library; Bernard Horwich JCC; Beverly Arts Center; Blockbuster; Borders Books and Music; Bowman High School; Busy Bumble Box; Cafe Be-Be-Rehut; Calumet City Public Library; Campfire USA; Cary Area Public Library; Chicago Architecture Foundation; Chicago Children’s Museum; Chicago Convention and Tourism Bureau; Chicago Cultural Center; Chicago Film Office; Chicago Filmmakers; Chicago Heights Public Library; Chicago Historical Society; Chicago Humanities Festival; Chicago Latino Film Festival; Chicago Office of Tourism; Chicago Public Libraries; Chicago Public Schools - Office of Education to Careers (CPS); Chicago Public Schools - Partnerships (CPS); Chicago Transit Authority (CTA); Chipolte; Columbia College Chicago; Community Nurse Health Association; Maggie Daley; Detour 2 Discovery Day School; Downers Grove Public Library; Dun-Wil Lithograph Corp.; DuSable Museum; Elwood Park Public Library; Field Museum; FilmWorkers Club; Galileo Scholastic Academy of Math and Science (CPS); Gene Siskel Film Center; Jennifer Girard Photography; Joliet Schools of America; Good’s of Evanston; Grand Audio Visual; Grand Lux Cafe; Hancock Observatory; Illinois Film Office; Illinois Tourism Bureau-Tourism Marketing Partnership Program; Illinois Art Association; Izaac Community Library; Joint Public Library; KI Mailing; Keneseth Sholesplace 14; Kalidos Fashion Shop; Lakeview Academy; Lakeview High School; Landmark Century Theater; Lame Technical H.S.; Learning Public Library; LaGrange Language Academy; Latin School (Lower School); Lettrice Entertainment You Enterprises; Lincoln Elementary School; Lincoln Park High School; Linwooden Public Library; Little Alpine Productions; Inc; Mayor’s Office of Special Events; Maywood Public Library; Mary McLoy; Midwest Graphic Consultant; James Monroe School; Morton Grove Public Library; New City YMCA; Mike Life Spews & Balloons/Awesome Amusement Co.; Northernbook Public Library; Northwestern College Prep; Geric L. Hampton Theater; Oak Brook Public Library; Oak Park Public Library; Octavia Pizar Charter School; Old Town School of Folk Music; Orlando Park Public Library; Palatine Public Library; Park Ridge Public Library; Patrick Pemberton; Peck Creek District Public Library; Prairie Trails Public Library; Rainbow Cafe; REM Studios; Rent Con Inc.; River Grove Public Library; Leslie Robin - Face Painter of the Stars; Rockford Public Library; Salamanca Group; Sangria; Satcho; St. Stars; Stanley’s Kitchen & Tap; SteamNewt Creative; Suckers Candy, Inc.; Swedish American Museum Center; Thorne Auditorium - Northwestern University; Ticketweb; Tomato Head Pizza Kitchen; Treasure Island Foods; University of Chicago Laboratory Schools; Village Theater; Waukegan, Harrold Washington Cultural Center; Washington Park Public Library; Wilmette Theatre; Woodstock Regional Library; WTTW (Channel 11); Francis Xavier Warde Schools; Yollocalli Youth Museum; and a big thank you to Facets staff and to the many Festival volunteers!